



American Repertory Theater

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A.R.T. Offers Really, Really Free Weekends Surrounding the Theme of O.P.C.

Cambridge, MA — The American Repertory Theater (A.R.T.) at Harvard University, Diane Paulus, Artistic Director, is presenting multiple free events in connection to its world premiere production of Eve Ensler's **O.P.C.** (Obsessive Political Correctness) at the Loeb Drama Center. The events include Pre-Show Skillshares (workshops by artists, activists, and community members); a meet-and-greet with the artists behind the **O.P.C.** Lobby Installation; and special talkbacks with policymakers, activists and scholars, including award-winning author Naomi Klein.

Pre-registration is required for some events, Details are as follows:

SKILLSHARE EVENTS

Saturday, December 13, 12:15-1:15PM: Pre-Show Skillshare

How to make your own kombucha and brine (for your holiday bird) with Christopher Teare; how to make a "book safe" with freegan artist Janet Kalish [Register here.](#)

Sunday, December 14, 4:30-7:00PM: Post-Show O.P.C. Gallery Opening

Meet our lobby installation artists, including Artists for Humanity, Cambridge Rindge & Latin School, and trashion designer Jackie Olivia.

Saturday, December 20, 12:15-1:15PM: Pre-Show Skillshare

Learn how to upcycle old clothing into useful things with designer Jackie Olivia. [Register here.](#)

Saturday, December 27, 12:15-1:30PM: Pre-Show Gift Trade and Free Market

Got a holiday gift you don't really want? Come exchange your trash for treasure at our post-holiday gift trade and free market.

Saturday, January 3, 12:15-1:15PM: Pre-Show Skillshare

Come craft upcycled books with Athena Moore. [Register here.](#)

SPECIAL TALKBACKS

Policy makers, activists, and scholars will participate in moderated discussions that take a deeper look at the issues raised in **O.P.C.** These events are open to anyone with a ticket to any performance of **O.P.C.** and space is available on a first come, first serve basis.

Thursday, December 11, following the 7:30PM performance:

"Alternative Economies" with Jamaica Plain New Economy Transition

Members of JP NET, a project of the Institute for Policy Studies in Boston, discuss grassroots efforts to promote a sustainable and participatory local economy in Jamaica Plain. Moderated by **Orion Kriegman**, founder of Jamaica Plain New Economy Transition and Co-Director of New England New Economy Transition.

Tuesday, December 16, following the 7:30PM performance:

Discussion with Professor Stephen Ansolabehere

Dr. Stephen Ansolabehere is Professor of Government at Harvard University. He is an expert in public opinion and elections, and has published extensively on elections, mass media, and representation, political economy, and public opinion, especially concerning energy and the environment. He is author of four books: *The Media Game*, *Going Negative*, *American Government*, and *The End of Inequality*. He is a Carnegie Scholar (2000), a Hoover National Fellow (1994), and Truman Scholar (1982) and was inducted into the American Academy of Arts and Sciences in 2007. He directed the Caltech/MIT Voting Technology Project from its founding in 2000 through 2004; is a member of the Board of Overseers of the American National Election Study and the Reuters Institute of Journalism at Oxford University; and consults for CBS News Election Decision Desk. He is the principal investigator of the [Cooperative Congressional Election Study](#), a collaborative effort of over 60 universities and colleges in the United States.

Wednesday, December 17, following the 2:00PM performance:

Discussion with Naomi Klein

Naomi Klein is an award-winning journalist, syndicated columnist, and author of the *New York Times* and #1 international bestseller *The Shock Doctrine: The Rise of Disaster Capitalism*. Her first book, *No Logo: Taking Aim at the Brand Bullies*, was also an international bestseller. Klein is a contributing editor for *Harper's* and reporter for *Rolling Stone* and writes a syndicated column for *The Nation* and *The Guardian*. Her most recent book, *This Changes Everything: Capitalism vs. The Climate* advances the idea that the climate crisis challenges us to abandon the core "free market" ideology of our time, restructure the global economy, and remake our political systems.

Thursday, December 18, following the 7:30PM performance:

Discussion with Professor Dan McKanan

Dan McKanan joined the Harvard Divinity School faculty in July 2008 as Ralph Waldo Emerson Unitarian Universalist Association Senior Lecturer in Divinity. His research focuses on religious movements for social transformation in the United States from the abolitionist era to the present, with a particular emphasis on the contributions liberal and esoteric religious traditions make to sociopolitical radicalism. He also teaches and writes on Unitarian Universalist history, theology, and ethics. His first book, *Identifying the Image of God: Radical Christians and Nonviolent Power in the Antebellum United States* (2002), explores theological understandings of violence and nonviolence among abolitionists, pacifists, and temperance activists. *Touching the World: Christian Communities Transforming Society* (2007) and *The Catholic Worker After Dorothy: Practicing the Works of Mercy in a New Generation* (2008) deal with the Camphill and Catholic Worker networks of intentional communities. *Prophetic Encounters: Religion and the American Radical Tradition* (2011), winner of the Frederic G. Melcher Book Award, is a general history of religion and the Left in the United States. Professor McKanan's current research explores economic and ecological themes in such esoteric traditions as Rosicrucianism, spiritualism, Theosophy, New Thought, and anthroposophy. He is also working to compile a new collection of primary sources for Unitarian Universalist history.

Tuesday, December 30, following the 7:30PM performance:

Discussion with Rachael Kadish and Maximus Thaler of Gleaners' Kitchen

Rachael Kadish and Maximus Thaler started The Gleaners' Kitchen while they were living in a collective house on the Tufts University campus. In the spring of 2013 they served free public meals made from 100% dumpstered food. Most recently, The Gleaners' Kitchen has catered the 2014 HONK! Festival, and published a dumpster inspired cookbook titled *A Curious Harvest: The Practical Art of Cooking Everything*.

For more information on these events, visit

<http://americanrepertorytheater.org/page/really-really-free-events-art-opc>

For information about O.P.C., visit

<http://americanrepertorytheater.org/events/show/opc>

The American Repertory Theater (A.R.T.) The A.R.T. at Harvard University is a leading force in the

American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under her leadership, the A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, the A.R.T. has been honored with many distinguished awards, including consecutive Tony Awards for Best Revival of a Musical for **Pippin** (2013) and **The Gershwins' Porgy and Bess** (2012), both of which Paulus directed; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and I.R.N.E. Awards.

The A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including the **Civil War Project**, an initiative that will culminate in the staging of new work in the current season. Under Paulus's leadership, the A.R.T.'s club theater, OBERON, has become an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. artists also teach undergraduate courses in directing, dramatic literature, acting, voice, design, and dramaturgy. The A.R.T. Institute for Advanced Theater Training, which is run in partnership with the Moscow Art Theater School, offers graduate-level training in acting, dramaturgy, and voice.

Dedicated to making great theater accessible, the A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, the A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is fully accessible. ASL interpreted and audio described performances are available at select productions.