



American Repertory Theater
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American Repertory Theater
presents
Proclamation 2
November 8 and 9
OBERON

Cambridge, MA — As part of the A.R.T. of Human Rights and its core education programs, the American Repertory Theater (A.R.T.) presents the second **Proclamation Project**, entitled **Proclamation 2**, conceived by Brendan Shea and the company and directed by **Shira Milikowsky**, on Saturday, November 8th at 2:00pm and Sunday, November 9th at 7:30pm at OBERON, the A.R.T.'s second stage.

Proclamation Project is the A.R.T.'s yearly performance and writing program for high school students. Under the mentorship of A.R.T. artists and Harvard scholars, an ensemble of rising high school juniors and seniors explore a topic of American history while developing an original theater piece. Through dialogues with experts from the community, creative writing, immersive research projects and group improvisation, the resulting performance digs deep into the personal, the political, and the immediacy of history.

Proclamation 2 (2014) explores the theme of radicalism and rebellion in America; the students work directly with **Harvard Professor Timothy McCarthy**, creator of *The Radical Reader*, to consider what being radical means in a world that expects us to "think outside the box." Where are the true radicals? An ensemble of 11 students, from schools across Greater Boston including Boston Arts Academy, Boston College High School and Cambridge Rindge & Latin School, writes and performs a production directed by A.R.T. Artistic Associate **Shira Milikowsky** (*The Lily's Revenge*).

Timothy Patrick McCarthy is the host and director of **The A.R.T. of Human Rights**, a groundbreaking collaboration that uses the arts and the humanities to explore some of the most pressing human rights issues of our time. An award-winning scholar, teacher, and activist, he holds a joint faculty appointment in Harvard's undergraduate honors program in History and Literature and at the Harvard Kennedy School, where he is founding director of the Sexuality, Gender, and Human Rights Program at the Carr Center for Human Rights Policy. He is also the Stanley Paterson Professor of American History in the Boston Clemente Course in the Humanities in Dorchester, Massachusetts. The only son and grandson of public school teachers and factory workers, Dr. McCarthy received his A.B. with honors from Harvard College and his M.A., M.Phil., and Ph.D. in History from Columbia University. A historian of politics and social movements, he is

author or editor of five books, including *The Radical Reader: A Documentary Anthology of the American Radical Tradition* (2003), *The Indispensable Zinn: The Essential Writings of the People's Historian* (2012), and *Stonewall's Children: Living Queer History in the Age of Liberation, Loss, and Love*, forthcoming from the New Press. In collaboration with the A.R.T.'s Civil War Project, Dr. McCarthy is currently working on his first play, *Four Harriets*, and will teach a new seminar, "Staging the Civil War—From the Archive to the A.R.T.," in the spring. In June 2014, he was artist-in-residence at The Orchard Project. (Twitter: @DrTPM)

Shira Milikowsky's credits at the A.R.T. include ***Witness Uganda*** (associate director) ***The Lily's Revenge*** (director), ***The Wedding Band*** (reading, co-directed with Hilton Als), ***Johnny Baseball***, (associate director), ***Britannicus*** (assistant director), and for the A.R.T. Institute she directed ***BOB: A Life in Five Acts*** and ***Twelfth Night***. She is the Artistic Associate at the A.R.T. Her work has been seen at the Williamstown Theatre Festival (*Big Money*), Company One (*She Kills Monsters*), The New York International Fringe Festival (*Mourn The Living Hector*, winner of a Fringe Excellence Award for overall production), and extensively at New York's Ars Nova, where she was the organization's first Director-in-Residence. Shira has been awarded a Drama League Fellowship and the Boris Sagal Directing Fellowship. In 2010, she received a scholarship from the Henry Luce Foundation to live in Seoul, South Korea where she was a visiting artist at the Seoul Metropolitan Theater and a visiting Professor at Kookmin University. Shira was the assistant director on Diane Paulus's Tony Award-winning revival of *Hair*. She holds a BA in Theater Studies from Yale and an MFA in directing from Columbia.

Brendan Shea is the A.R.T. Education & Community Programs Manager. He was the A.R.T.'s Dramaturgy/Artistic Fellow during the 2010/11 Season, and a 2010 graduate of the A.R.T./MXAT Institute for Advanced Theater Training's Dramaturgy program. His plays include ***The Proclamation Project*** (with the 2013 Proclamation ensemble), ***The Wild and Wonderful Monkey King***, ***Alice vs. Wonderland***, ***Nutcracker Turbo (and Other Love Stories)***, and ***I Speak Therefore I Am***. Other A.R.T. production work includes ***The Seagull*** (assistant director) and ***Johnny Baseball*** (dramaturgy), ***The Skin of Our Teeth***, and ***Aloha Say the Pretty Girls*** (A.R.T. Institute, dramaturgy).

Rehearsals are held Tuesday through Thursday, 4:30 – 7:00, at the Loeb Drama Center. Please contact Brendan Shea, A.R.T. Education and Community Programs Manager, to schedule a rehearsal visit: brendan_shea@harvard.edu

Proclamation 2 is free but ticketed. To reserve tickets visit americanrepertorytheater.org/events/show/proclamation-project

For more information about the Proclamation Project, visit americanrepertorytheater.org/proclamation