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**A.R.T. and OBERON present**  
**SANE NEW WORLD**  
**Written by and featuring comedian**  
**Ruby Wax**  
**November 18-23**  
**OBERON**

**Cambridge, Mass.** — The **American Repertory Theater (A.R.T.)** and **OBERON** present the return of **Ruby Wax** in her new hit one-woman show, **Sane New World**. Performance dates and times are November 18-24 at 7:30PM and November 22 and 23 at 2:00PM.at OBERON, 2 Arrow Street, Cambridge.

Ticket prices are \$30 general admission, and can be obtained by calling 617-547-8300 or online at [americanrepertorytheater.org/events/show/ruby-wax-sane-new-world](http://americanrepertorytheater.org/events/show/ruby-wax-sane-new-world)

Hugely popular comedian, bestselling writer, and mental health campaigner Ruby Wax shares her candid, comedy-spiked manual on how to survive the 21<sup>st</sup> century in this one-woman show inspired by her bestselling #1 book, *Sane New World*. With **Sane New World**, she helps us understand why we sabotage our sanity with our thinking.

We know “so little about how our minds work,” says Ruby Wax. “It’s like having a Ferrari on top of your shoulders but no one gave you the keys.”

“Ruby Wax is brave, generous and hilarious—the perfect guide on a tour of the brain and how its workings affect our overall well-being.” —Arianna Huffington

“A thoughtful, memorable endeavor from a tour de force talent.” — *Metro*, London

“Screamingly funny ...” — *Ian McKellen*

**Ruby Wax** arrived in Britain from the U.S. in 1977 and began her acting career with the Royal Shakespeare Company. She wrote and performed in her own widely popular television shows on BBC for 25 years; was Script Editor on the entire run of the hit series

“Absolutely Fabulous”; and has interviewed Eddie Izzard, Pamela Anderson, Madonna, Boy George, OJ Simpson, Joanna Lumley, Jeanne Moreau, Liza Minnelli, and many others. She was nominated for a BAFTA for her interview with Sarah, Duchess of York, which attracted over 14 million viewers. Her bestselling memoir *How Do You Want Me?* has become a classic. Wax earned a Master's degree in mindfulness-based cognitive therapy from Oxford, becoming an advocate and activist—successfully petitioning Parliament and Downing Street to change the laws around discrimination and mental health. Her TED talk, ‘What's so funny about mental illness?’ has over a half million views online to date. Her most recent credits include her one-woman shows *Losing It* and ***Out of Her Mind***, which had a sold-out run at A.R.T.'s OBERON last year.

The **American Repertory Theater (A.R.T.)** at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under her leadership, the A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, the A.R.T. has been honored with many distinguished awards, including consecutive Tony Awards for Best Play for ***All the Way*** (2014), Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and I.R.N.E. Awards.

The A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including the **Civil War Project**, an initiative that will culminate in the staging of new work in the 2014/15 Season. Under Paulus's leadership, the A.R.T.'s club theater, OBERON, has become an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. artists also teach undergraduate courses in directing, dramatic literature, acting, voice, design, and dramaturgy. The A.R.T. Institute for Advanced Theater Training, which is run in partnership with the Moscow Art Theater School, offers graduate-level training in acting, dramaturgy, and voice.

Dedicated to making great theater accessible, the A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, the A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

The Loeb Drama Center, located at 64 Brattle Street, and OBERON, at 2 Arrow Street, Harvard Square, Cambridge, are fully accessible. ASL interpreted and audio described performances are available at select productions.

For further information call 617-547-8300 or visit **[AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org)**