



## American Repertory Theater

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## A.R.T. PRODUCTIONS WIN THREE TONY AWARDS

Cambridge, MA – The American Repertory Theater (A.R.T.) is proud to announce that its production of ***All the Way*** received the Tony Award for Best Play and the award for Best Performance by an Actor in a Leading Role in a Play went to **Bryan Cranston**, who originated the role of LBJ at the Loeb Drama Center in Cambridge. The Tony Awards were presented at the Radio City Music Hall ceremony on Sunday, June 8.

This was the third year in a row that the A.R.T. earned Tony Awards for its productions, having brought home the Tony Award for Best Revival of a Musical two years ago years for its production of ***The Gershwins' Porgy and Bess*** (which premiered in Cambridge in the fall of 2011), and the same award last year for ***Pippin*** (premiered in Cambridge in the winter of 2012), as well as a Best Director of a Musical award for A.R.T. Artistic Director Diane Paulus.

***All the Way***, which played a sold-out run at the Loeb Drama Center in the fall of 2013, is currently at the Neil Simon Theatre on Broadway, and has also earned two Drama Desk Awards, a Drama League Award, two Outer Critics Circle Awards, two New York Drama Critics Circle Awards, one Theatre World Award, two Elliot Norton Awards, and four IRNE Awards. The play was originally commissioned by the Oregon Shakespeare Festival (OSF) as part of its *American Revolutions: the United States History Cycle* and premiered there in 2012. Tickets for ***All the Way*** can be purchased at <http://www.ticketmaster.com/All-the-Way-tickets>.

In addition, ***The Glass Menagerie***, which played at the Booth Theatre on Broadway last winter following a sold-out run at the Loeb Drama Center in Cambridge in the spring of 2013, was nominated for seven Tony Awards and won Best Lighting Design for **Natasha Katz**. The production also won three Drama Desk Awards, two Drama League Awards, three Outer Critics Circle Awards, one TheatreWorld Award, two Elliot Norton Awards, and two IRNE Awards.

A special performance of the title song from the A.R.T.'s upcoming world premiere production of ***Finding Neverland*** was also performed on the Tony broadcast by **Jennifer Hudson**, with members of the cast and choreography by **Mia Michaels**. ***Finding Neverland*** begins performances at the Loeb Drama Center in Cambridge on July 23 and runs through September 28. For more information visit <http://americanrepertorytheater.org/events/show/finding-neverland>

**The American Repertory Theater (A.R.T.)** The A.R.T. at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under her leadership, the A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, the A.R.T. has been honored with many distinguished awards, including consecutive Tony Awards for Best Revival of a Musical for **Pippin** (2013) and **The Gershwins' Porgy and Bess** (2012), both of which Paulus directed; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and I.R.N.E. Awards.

The A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including the **Civil War Project**, an initiative that will culminate in the staging of new work in the 2014/15 Season. Under Paulus's leadership, the A.R.T.'s club theater, OBERON, has become an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. artists also teach undergraduate courses in directing, dramatic literature, acting, voice, design, and dramaturgy. The A.R.T. Institute for Advanced Theater Training, which is run in partnership with the Moscow Art Theater School, offers graduate-level training in acting, dramaturgy, and voice.

Dedicated to making great theater accessible, the A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, the A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

The Loeb Drama Center, located at 64 Brattle Street, Harvard Square, Cambridge, is fully accessible. ASL interpreted and audio described performances are available at select productions.

For further information about the A.R.T.'s upcoming season call 617-547-8300 or visit **[AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org)**

