



American Repertory Theater

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American Repertory Theater Presents
Proclamation 5: True That
November 4 and 5 at OBERON

CAMBRIDGE, MA—American Repertory Theater (A.R.T.) presents ***Proclamation 5: True That*** Saturday, November 4 and Sunday, November 5 at 7PM at OBERON (2 Arrow Street, Harvard Square), A.R.T.'s second stage. Pay-what-you-can tickets are available now by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services (64 Brattle St, Harvard Square), and at online at americanrepertorytheater.org/proclamation5.

Proclamation is the A.R.T.'s annual eight-week performance and writing program for area high school juniors and seniors. Each year, the ensemble explores an urgent topic while developing an original theater piece. Through conversations with experts from the community, creative writing, immersive research projects, and group improvisation, the culminating performance digs deep into the personal and political and issues a call to act. **Proclamation** is a tuition-free program. Participants receive a stipend upon completion.

In ***Proclamation 5: True That***, the effects of a natural disaster unite the residents of two towns—previously unaware of the other's existence—in a search for the truth about their divided world. How do we know what is true when the tangible is questioned and subjective opinion and misinformation are treated as fact? A newly devised production, ***Proclamation 5: True That*** brims with humor, movement, and most importantly, honesty while grappling with truth.

To develop ***Proclamation 5: True That***, ensemble members have explored and created a script around the timely concept of "truth" with the guidance of Director **Marissa Roberts** (*AcousticaEletronica*), Assistant Director **Denise Farai Williams** (A.R.T. Institute '00), and Script Supervisor/Dramaturg **James Montañó** (A.R.T. Institute '17), with assistance from **Timothy Patrick McCarthy** (host and director of **A.R.T. of Human Rights** and Director of Harvard University's Carr Center's Sexuality, Gender, and Human Rights Program) and **Doris Sommer** (Director of the Cultural Agents Initiative at Harvard University.)

ABOUT THE A.R.T.:

The **American Repertory Theater** (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus and Executive Producer Diane Borger, the A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, the A.R.T. has been honored with many distinguished awards, including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and IRNE Awards.

The A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a new collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus's leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. plays a central role in Harvard's newly launched undergraduate Theater, Dance, and Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. The A.R.T. Institute for Advanced Theater Training, run in partnership with the Moscow Art Theatre School and the Harvard Extension School, offers graduate training in acting, dramaturgy, and voice.

Dedicated to making great theater accessible, the A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, the A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

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