



American Repertory Theater

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For Immediate Release: September 19, 2017

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A.R.T. Institute for Advanced Theater Training Announces its 2017/18 Season

CAMBRIDGE, MA—The American Repertory Theater Institute for Advanced Theater Training's 2017/18 Season will include a new interpretation of a Shakespearean classic by an Obie Award-winning director; a beloved tale of friendship staged for the holiday season; an exploration of family ties by an acclaimed Boston-based playwright; a biting satire about our thirst for power; and a Pulitzer Prize-winning drama about the poignancy of everyday life.

Productions featuring students from the Class of 2018 will be performed at OBERON (2 Arrow Street, Cambridge) and two venues in the Loeb Drama Center (64 Brattle Street, Cambridge).

Now on sale: tickets at \$20, \$15 for A.R.T. members and subscribers and when three or more productions are purchased together. Available by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services (64 Brattle Street), or online at americanrepertorytheater.org.

MACBETH

Written by William Shakespeare

Directed by Melia Bensussen

October 5 & 6, 2017 | OBERON (2 Arrow Street, Cambridge)

After murdering their king, Macbeth and Lady Macbeth spiral ever deeper into the desperation and madness of guilt. Featuring the A.R.T. Institute for Advanced Theater Training Class of 2018, this new staging by Obie Award-winning director Melia Bensussen (*Desdemona: A Play About a Handkerchief*, A.R.T. Institute; *A Doll's House*, Huntington Theatre Company) brings *Macbeth* into conversation with Edgar Allan Poe's 19th century—when Gothic horror stories haunted the boundaries between the outside world and the individual unconscious.

CHARLOTTE'S WEB

Adapted by Joseph Robinette

Based on the story by E.B. White

Directed by Dmitry Troyanovsky

December 17, 2017 – January 7, 2018 | Loeb Drama Center (64 Brattle Street Cambridge)

On the Arable family farm, a miracle is about to happen. In order to save young Wilbur from the butcher, Charlotte—a very special spider—hatches a plan to show the world how “radiant” one pig can be in the eyes of a true friend. Adapted from E.B. White’s beloved children’s classic and directed by A.R.T. Institute alumnus Dmitry Troyanovsky ('00), (*James and the Giant Peach*), *Charlotte’s Web* will feature graduate students from the A.R.T. Institute for Advanced Theater Training Class of 2018.

Note: There will be a Sensory Friendly performance on Friday, December 29 at 2PM.

FAMILIAR

Written by Kirsten Greenidge

Directed by Rebecca Bradshaw

January 19 – 21, 2018 | The Ex (64 Brattle Street, Cambridge)

Jill’s entire life revolves around three things: protecting her agoraphobic brother and closest companion Archibald, caring for her grieving and unloving mother May, and running the family clam shack on Martha’s Vineyard. When she hires the effervescent Lane as a cashier, she doesn’t anticipate that the new employee will befriend her reclusive brother and put the siblings’ relationship at risk. Written by Boston-based playwright Kirsten Greenidge (*Milk Like Sugar*, *The Luck of the Irish*), directed by Rebecca Bradshaw (*Luna Gale*, Stoneham Theatre; *Bad Jews*, Speakeasy Stage Company), and featuring the A.R.T. Institute for Advanced Theater Training Class of 2018, *Familiar* explores familial ties and the chaos that ensues when one’s world changes as swiftly as the tides.

ASSISTANCE

Written by Leslye Headland

Directed by Scott Zigler

March 15 – 17, 2018 | The Ex (64 Brattle Street, Cambridge)

For these young assistants, life is an endless series of humiliations at the hands of their hellacious boss, a powerful uber-magnate. In rare moments of calm when the phone stops ringing, Nick, Nora, and their traumatized co-workers question whether all their work will lead to success—or just more work. Featuring the A.R.T. Institute for Advanced Theater Training Class of 2018 and directed by Scott Zigler (*Dying for It*, *Elemenopea*), Leslye Headland’s *Assistance* is a biting, high-octane satire about our attraction to power and what we’re willing to sacrifice to stay in its orbit.

OUR TOWN

Written by Thornton Wilder

Directed by Marcus Stern

May 20 – 25, 2018 | The Ex (64 Brattle Street, Cambridge)

In the ephemera of everyday life, Thornton Wilder's Pulitzer Prize-winning drama uncovers the eternal. With humor, grace and poignancy Wilder's script takes us through the fictional town of Grover's Corners, New Hampshire, where we witness the great joy, the great sadness, and the gentle larger order of things that always surrounds us in life. Directed by Marcus Stern (*Middletown*, *The Shipment*, *A Bright New Boise*), this production features the graduating A.R.T. Institute for Advanced Theater Training Class of 2018.

About The A.R.T. Institute for Advanced Theater Training

The A.R.T. Institute was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for the professional American theater. It is a graduate training program for theater professionals, operated in association with the Moscow Art Theater School (MXAT). The wide range of courses given by the international faculty offers students unique preparation for the multi-faceted demands of the professional theater.

Students are admitted for a full-time, two-year program of graduate study in acting, dramaturgy, or voice pedagogy. The Institute accepts inquisitive student artists, whose talent, enthusiasm, intelligence, and cultural curiosity can pioneer and lead the theater of the future. Upon successful completion of the academic requirements for the program, students are awarded a Master of Liberal Arts Degree in Extension Studies from the faculty of the Harvard Extension School and the faculty of the American Repertory Theater Institute for Advanced Theater Training at Harvard University.

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