



**American Repertory Theater**

LOEB DRAMA CENTER  
64 brattle street,  
cambridge, ma 02138

OBERON  
2 arrow street  
cambridge, ma 02138

617•495•2668 TEL  
617•495•1705 FAX  
617•547•8300 TICKETS

[americanrepertorytheater.org](http://americanrepertorytheater.org)

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**Contact:** Emma Watt/Mark Lunsford 617.496.8004

[program@cluboberon.com](mailto:program@cluboberon.com)

**OBERON ANNOUNCES  
AUGUST – SEPTEMBER PROGRAMMING**

Cambridge, MA – OBERON, the American Repertory Theater’s (A.R.T.) second stage and club theater venue on the fringe of Harvard Square, announces events to be presented at OBERON during August and September — including OBERON Presents, A.R.T. Presents, Visiting Artists, and Usual Suspects.

OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square, Cambridge.

Tickets now on sale by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services (64 Brattle Street), one hour before curtain at OBERON (2 Arrow Street), or online at [cluboberon.com](http://cluboberon.com).

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**THE BIG QUIZ THING – 15<sup>th</sup> ANNIVERSARY TRIVIA SPECTACULAR**

Wednesday, August 2 at 8PM

FREE ADMISSION

As seen as the world’s first bar-trivia TV show, *The Big Quiz Thing*—creators of the finest corporate and private live-trivia entertainment nationwide and a longtime Boston-area sensation—returns to OBERON for one night only! Hosted by the BQT’s founder **Quizmaster Noah Tarnow**, *The Big Quiz Thing* is way more than a bar trivia event: it’s a full team-based game show, with video and audio puzzles, the Lightning Round, the Buzzertastic Finale, and the best, most “figureoutable” trivia questions anywhere, all played via the BQT’s unique digital answer system (play on your smartphone or another digital device). Plus, there’s hope for the non-geeky: smart-ass points for wrong but funny answers. All for honor, glory, and prizes.

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**THE ZEALOUS LABORERS**

Thursday, August 3 at 8PM

Tickets \$5 - \$15

***The Zealous Laborers***, an evening-length dance work, is a collaboration between choreographers **Lorraine Chapman** and **David Parker** dealing with the legacy of The Shakers, a Christian sect founded in the 18<sup>th</sup> century and now nearly extinct. Chapman and Parker are interested in grappling with their artistic legacy through dance. ***The Zealous Laborers*** is set to a wide variety of music from traditional Shaker hymns to Aaron Copland's treatment of their "Simple Gifts" from Appalachian Spring.

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### **DIRTY POP**

Friday, August 4 at 8PM

Tickets \$15 - \$20

**Lucky Charming** is celebrating his birthday in the best way he knows how: by rounding up a gang of Boston's best burlesque artists to pay tribute to your favorite boy-bands. These Nude Kids on the Block will be turning the temperature up way past 98° and providing you with an evening of entertainment that is perfectly N'SYNC with all of your fanatic fantasies, from Backstreet and beyond, in this boy-band burlesque evening!

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### **MORTIFIED**

Usual Suspect

Saturday, August 5 at 7PM

Tickets \$15

Hailed as a "cultural phenomenon" by *NewsWeek* and celebrated for years by the likes of *This American Life*, *The Today Show*, *The Onion AV Club*, and *Entertainment Weekly*, ***Mortified*** is a comic excavation of teen angst artifacts (journals, poems, letters, lyrics, home movies, schoolwork) as shared by their original authors—in front of total strangers. Submissions come from a wide range of participants, from professional performers to total amateurs. All in the noble pursuit of self-degradation. Share the shame. The theme on **August 5** is **No Good Against Puns**.

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### **MAGIC DYKE**

Sunday, August 6 at 8PM

Tickets \$15 - \$20

Presented by **The Slaughterhouse Society**, ***Magic Dyke*** is a steamy, bumping, grinding, pulsing tornado of drag kings, and queer performers ready to tease, please, and have you hit your knees. Custom cocktails will be available for your pleasure at the bar – a little liquid courage may be required. Featuring some of the most sensual kings in Boston, as well as a tasty sample of body-positive gender-bending performers!

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### **THE MOTH**

Usual Suspect

Tuesday, August 8 at 8PM

Tickets coming soon!

**The Moth StorySLAMs** are steadily spreading all over the map, gathering people and stories from all over the country. New York, Los Angeles, Chicago, and Boston have multiple shows each month.

**The Moth** is open to anyone with a five-minute story to share on the night's posted theme. The brave of heart, or those with stories they're aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth Hat. A half-hour later, names are picked, and one by one, storytellers take the stage. Each person has just five minutes! The ten featured stories are scored by teams of judges selected from the audience. Each StorySLAM generates a StorySLAM winner. After ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

The theme on **August 8** is **Deadlines**. From term papers to having the house spotless before your mother-in-law arrives, as well as: hunting for gas with the needle on E, your first million by 30, abs of steel by summer, finding a willing lover before the Viagra wears off, smoking your LAST cigarette, getting all your dental work done before you get laid-off, speaking your mind before the vow of silence kicks in, or LAST CALL!

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## ALTERNA-TEASE

Thursday, August 10 and Friday, August 11 at 8PM

Tickets \$25 - \$35

Is your summer in need of some sizzle and sparkle? If so, you won't want to miss **Alterna-TEASE** – two nights of the nation's freshest, hottest, and craziest striptease! Organized by local burlesque performers **Lolli Hoops**, **Femme Brulee**, and **Jane Doe**, this wacky festival, now in its fifth year, brings together neo-burlesque performers from all over the US and Canada in a celebration of artful oddity and beautiful weirdos!

**Thursday, August 10** is the **New England Clambake**, where a raucous round of talent from far and wide kicks off the weekend early, hosted by **Madge of Honor** and featuring headliners **Essence Revealed** and **Tigger**. **Friday, August 11** is **The Ta-Tas: The Alterna-tease Awards Spectacular**, helmed by **Jeez Loueez** and featuring local talents with special guest headliners **Kitten 'n Lou**.

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## BURN ALL NIGHT – WORLD PREMIERE

A.R.T. Presents

August 18 – September 8

Tickets from \$25

In an age of uncertainty, four lost souls come to the city in search of themselves. An unflinching look at being young on the eve of global catastrophe, this world premiere musical directed by **Jenny Koons** (*A Sucker Emcee*, *In This Moment*) and choreographed by Tony nominee **Sam Pinkleton** (*Natasha*, *Pierre & The Great Comet of 1812*) features a synth-pop score by Teen Commandments

members **Van Hughes, Nick LaGrasta, and Brett Moses** with a book and lyrics by **Andy Mientus** (“SMASH”). ***Burn All Night*** will be performed with standing room on the dance floor.

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## **THE BITTER GAME**

**OBERON Presents**

September 14 – 16

Tickets from \$25

Award-winning director, writer, and performer **Keith A. Wallace** presents a solo performance in the form of a basketball game, charged with pain, poetry, and laughter about what it means to survive while black in America. After a limited engagement at OBERON, ***The Bitter Game*** will tour to a series of venues around Greater Boston.

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## **GLOWBERON: JOHN KELLY – TIME NO LINE**

**GLOWBERON Presents**

Thursday, September 21 at 8PM

Tickets from \$25

***Time No Line*** focuses on how we can identify collective histories through the experience of an individual. This new solo performance work integrates movement, song, live drawing, and interactions with projected texts and images as the components of a live dramatic autobiographical narrative. This work utilizes themes and details of John Kelly’s personal history as a survivor of a generation of artists that emerged out of the East Village performance scene of the 1980s and was subsequently decimated by the AIDS pandemic. One of the goals of this work is to focus on and contribute to a rift in the larger cultural and social continuity and dialogue.

***John Kelly – Time No Line*** is presented as part of **GLOWBERON**, an acclaimed series that features exceptional storytellers, solo playwrights, and cabaret performance artists. The series was founded by Quinn Cox and is produced in partnership with Cambridge’s Glow Festival and Provincetown’s Afterglow Festival.

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## **THE DONKEY SHOW**

**Long-Running Hit**

Presented by A.R.T.

Every Saturday night

Tickets from \$25

Tony Award-winner **Diane Paulus**’s celebrated smash hit continues its 8th Season at OBERON every Saturday night, bringing you the ultimate disco experience – a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare’s *A Midsummer Night’s Dream*. The party rages on the dance floor to all the best 70s hits as the show unfolds around the audience. After the show, the party continues into the night so you can live out your own disco fever

fantasy!

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**OBERON** is the American Repertory Theater's second stage, a destination for theater and nightlife on the fringe of Harvard Square. In addition to offering work from the A.R.T's main season, OBERON is also a thriving incubator for emerging artists to imagine new projects that could only exist in this exciting club-theater environment. Thousands of artists and performance groups bring work to the space each year. OBERON regularly features local performers including aerialists, beat poets, food artists, tap dancers, gender-bending sketch troupes, comedians, hula-hooping burlesquers, and pop-and-lock human statues to name a few.

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