



**American Repertory Theater**

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[americanrepertorytheater.org](http://americanrepertorytheater.org)

**For Immediate Release:** July 27, 2017

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**OBERON Presents adds  
Company One Theatre's  
*Wig Out!*  
to 2017/18 Season  
Written by Tarell Alvin McCraney  
April 26 - May 13, 2018**

Cambridge, MA — OBERON, the American Repertory Theater's (A.R.T.) second stage and club theater venue, presents *Wig Out!*, written by **Tarell Alvin McCraney** and directed by **Summer L. Williams**, presented in collaboration with **Company One Theatre**. *Wig Out!* will be presented as part of the OBERON Presents 2017/18 Season. Performances begin on Friday, April 26 and run through Sunday, May 13 at OBERON, 2 Arrow Street, Cambridge.

Enter the fabulous world of competitive ballroom drag in *Wig Out!*, a dazzling play about the desire to be desired, find your home, and out-walk the competition. While opposing houses prepare for the catwalk showdown of the year, friendships are forged, loyalty is tested, and lovers are lured and lost. Sizzling with sincerity and style, and fueled by a pop-filled playlist, this exhilarating show by the writer of the cinematic sensation *Moonlight* brings a riotous, defiant drag queen sub-culture of the early 2000s to glorious, vivid life.

**ABOUT COMPANY ONE THEATRE:**

Dubbed Boston's Best Fringe Theatre by *Boston Magazine*, Company One Theatre is Boston's theatre for the people. Founded in 1999, Company One's mission is to change the face of Boston theatre by uniting the city's diverse communities through socially provocative performance and the development of civically engaged artists. The award-winning company has been instrumental in bringing younger and more diverse audiences to see and participate in socially and politically relevant theatre. For more information visit [companyone.org](http://companyone.org).

**ABOUT THE A.R.T.:**

The **American Repertory Theater** (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. The A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus and Executive Director Diane Quinn, the A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences.

Throughout its history, the A.R.T. has been honored with many distinguished awards, including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of

which Paulus directed; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Tony Award for Best Regional Theater; and numerous Elliot Norton and IRNE Awards.

The A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a new collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus's leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. plays a central role in Harvard's newly launched undergraduate Theater, Dance, and Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. The A.R.T. Institute for Advanced Theater Training, run in partnership with the Moscow Art Theatre School and the Harvard Extension School, offers graduate training in acting, dramaturgy, and voice.

Dedicated to making great theater accessible, the A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Through all of these initiatives, the A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

For further information visit [americanrepertorytheater.org/WigOut](http://americanrepertorytheater.org/WigOut).

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