



## American Repertory Theater

LOEB DRAMA CENTER  
64 brattle street,  
cambridge, ma 02138

OBERON  
2 arrow street  
cambridge, ma 02138

617•495•2668 TEL  
617•495•1705 FAX  
617•547•8300 TICKETS

[americanrepertorytheater.org](http://americanrepertorytheater.org)

**For Immediate Release:** November 22, 2019  
**Contact:** Rebecca Curtiss 617.496.2000 x8841  
[rebecca\\_curtiss@harvard.edu](mailto:rebecca_curtiss@harvard.edu)

**American Repertory Theater's Annual Gala  
to Celebrate the Galvanizing Impact of Women in the Arts  
and to Honor Visionary Leader Linda Henry**

**Celebration to Be Held March 30, 2020 at the Boch Center Wang Theatre**

**[Images for Download](#)**

**Cambridge, MA—American Repertory Theater (A.R.T.)** at Harvard University, under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Diane Borger, will hold its annual gala on Monday, March 30, 2020 at the Boch Center Wang Theatre, 270 Tremont Street, Boston.

Celebrating the galvanizing impact of women in the arts, the evening will also honor Boston Globe Media Partner Managing Director **Linda Henry** with the **2020 A.R.T. Angel Award**. Henry is the co-founder of HubWeek, Boston's year-long celebration of the innovative thought leaders from the fields of art, science, and technology who are working to change the world.

The A.R.T.'s gala will be co-chaired by **Amanda & Sam Kennedy** and **Maureen & Mike Sheehan**. A.R.T.'s evening of celebration, dining, and entertainment will build on the success of last year's nearly sold-out gala, which raised a record \$1.4 million in support of the theater's mission to expand the boundaries of theater.

The gala's cocktail hour will begin at 6PM, followed by dinner, a live auction, and the artistic program. Catering will be provided by **The Catered Affair**. Performances will be announced at a later date.

Half and full table packages, starting at \$7,500, are on sale now. Individual supporter and Patron ticket pairs starting at \$1,500 will be available beginning Tuesday, January 7, 2020. Corporate sponsorship opportunities and a full list of benefits are available online at [AmericanRepertoryTheater.org/gala](http://AmericanRepertoryTheater.org/gala).

The A.R.T.'s Gala raises critical funds for the theater's artistic and educational endeavors—from the productions on our stages, to our annual collaborations with more than 14,000 local students and

community members. Our 2020 Gala celebrates the achievements of the women actors, directors, designers, producers, and administrators whose passion, dedication, rigor, and risk-taking have been at the heart of the A.R.T.'s programs over the past four decades.

Additional information is available, and tickets and tables may be purchased on the A.R.T. website: [AmericanRepertoryTheater.org/Gala](http://AmericanRepertoryTheater.org/Gala). For further information contact the A.R.T. Development Department at 617.496.2000 x8858 or by e-mail at [art\\_events@harvard.edu](mailto:art_events@harvard.edu).

## **ABOUT LINDA HENRY**



**Linda Henry** is the Managing Director of Boston Globe Media Partners, which includes *The Boston Globe*, boston.com, and STAT News. She is a co-founder and chair of HUBweek, a civic collaboration between *The Boston Globe*, Harvard University, Massachusetts General Hospital, and MIT that explores the future being built at the intersection of art, science, and technology. Linda is also a partner in Fenway Sports Group, a four-time Emmy Award-winning television producer, the founder of GlobeDocs Film Festival, and a Guinness World Record Holder.

Linda serves as a director of the Red Sox Foundation, is a Trustee of the Liverpool Football Club Foundation, Chair of The Boston Globe Foundation, and Chairman of the John W. Henry Family Foundation. In addition, she is a founder of the Boston Public Market, serves on the boards of The Engine at MIT, The Fessenden School, and the BC CEO Club and is on many advisory boards, including MassChallenge, Solve @ MIT, and the Women's Foundation of Boston.

Linda received her Bachelor of Science Degree from Babson College and her Masters Degree from MIT. She also received an Honorary Doctorate of Laws from Babson College in 2019.

## **ABOUT AMERICAN REPERTORY THEATER**

**American Repertory Theater (A.R.T.)** at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by producing transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards.

A.R.T. collaborates with artists around the world to develop and create work in new ways. It is currently engaged in a number of multi-year projects, including a collaboration with Harvard's Center for the

Environment that will result in the development of new work over several years. Under Paulus' leadership, the A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON, and plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy.

Dedicated to making theater accessible, the A.R.T. actively engages more than 5,000 local students and a network of community members in project-based partnerships, workshops, conversations with artists, and other enrichment activities, both at the theater and across Greater Boston.

Through all of these initiatives, A.R.T. is dedicated to producing world-class performances in which the audience is central to the theatrical experience.

**@americanrep      #ARTGala2020**

**# # #**