



American Repertory Theater

LOEB DRAMA CENTER
64 brattle street,
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OBERON
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cambridge, ma 02138

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americanrepertorytheater.org

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American Repertory Theater's Curated Series at OBERON Continue in November

With Hip-Hop Artist Oompa and Duo Amber Martin and Nath Ann Carrera

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University continues its live music and cabaret curated series at OBERON, A.R.T.'s club venue for cutting-edge performance. Duo **Amber Martin and Nath Ann Carrera** will perform ***Witch Camp*** on Thursday, November 7 as part of **Afterglow @ OBERON**, co-presented with the Afterglow Festival, under the artistic direction of Quinn Cox. Boston hip-hop artist **Oompa** will perform an intimate celebration of her new album ***CLEO*** Saturday, November 9 at 9PM as part of **Live @ OBERON**.

OBERON is located at 2 Arrow Street at the corner of Massachusetts Avenue in Harvard Square, Cambridge.

Tickets are available online at AmericanRepertoryTheater.org, by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge), and 30 minutes before curtain at OBERON. Prices vary per event. A.R.T. subscribers and members receive discounts to **A.R.T. Breakout**, **Live @ OBERON**, and **Afterglow @ OBERON** series productions.

AMBER MARTIN AND NATH ANN CARRERA: WITCH CAMP

Afterglow @ OBERON

Thursday, November 7 at 8PM

Tickets \$25

Halloween may be on October 31, but ***Witch Camp*** is open year-round. Take a journey to ***Witch Camp*** where **Amber Martin** ("Pitch-perfect, multitalented," *The New York Times*) and **Nath Ann Carrera** ("Heavenly," *The New York Times*), the Ises Black, transport you through camp drop-off, Learning Yurts, the pre-dawn camp favorite "Morning Horses/Blood Sacrifice," and beyond. Isis and Isis rid the room of chode intentions while singing the face-melting duets of Aphrodite's Child, Black Widow, It's A Beautiful Day, Led Zeppelin, along with Sandy Denny, Yoko Ono, Pentangle, Pink Floyd, Buffy Sainte-Marie, The Stone Poneys, Black Sabbath, and more!

Grab your baggie full of hair and your black latex glove. Come gather around the campfire for a battle cry against the patriarchal rape heads in this ONGOING inquisition!

OOMPA: CLEO—AN INTIMATE EXPERIENCE

Live @ OBERON

Saturday, November 9 at 9PM / Doors at 8:30PM

Tickets from \$17

Five-time 2019 Boston Music Award nominee **Oompa** will be joined by special guests **Brandie Blaze** and **DJ Whysham, Grimey Gurt, Giday, Lea Grace, Anjimile, STL GLD,** and **Anson Rap\$** for this intimate celebration of her newly-released sophomore album, *CLEO*. WBUR says that on *CLEO*, Oompa is, "...more ferocious, more expressive, more technical — not to mention confident." Opening for Oompa are **Kaovanny** and 2019 Boston Music Award nominee **Brandie Blaze**.

Oompa is a nationally-acclaimed, Boston-born, poet, rapper, and educator, who is forever representing the queer, black, orphaned, hood kids and them. She is the winner of the 2018 Unsigned Artist of the Year award from Boston Music Awards after an unprecedented six nominations, the 2017 Women of the World Poetry Slam, is a finalist at the 2016 National Poetry Slam. She has been featured on NBC 10, in *Huffington Post*, *Allston Pudding*, *Mass Apparel*, *Killer BoomBox*, *The Boston Globe*, and *Dig Boston* among others. Oompa's debut album, *Nov. 3*, was named one of *Dig Boston's* Top 30 Local Albums of 2016 and one of *Allston Pudding's* Favorite albums of 2016.

OBERON is the American Repertory Theater's club theater space for cutting-edge performance, a thriving incubator for local and emerging artists pushing the theatrical form, and host to some of A.R.T.'s most boundary-breaking productions. It has attracted national attention for its innovative programming and business models. Thousands of artists and performance groups bring work to the space each year.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry, and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

ABOUT AFTERGLOW FESTIVAL

Afterglow is an annual live performance arts festival in Provincetown, MA. Founded in 2011 by Quinn Cox and John Cameron Mitchell, Afterglow has earned Provincetown a star on the international festival map, reclaiming its heritage as the birthplace of the modern American stage. Afterglow has premiered and developed award-winning solo plays that have moved Off-Broadway and beyond. Honoring Provincetown's artistic bond with New York's Greenwich Village and Cambridge, Massachusetts' progressive performance scenes, Afterglow has featured artists from all over the United States and Europe. Each September, Afterglow invites artists and audience alike to bask in the glittering light of pure, live artistic expression, after the full glare of summer.

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