



## American Repertory Theater

LOEB DRAMA CENTER  
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OBERON  
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cambridge, ma 02138

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[americanrepertorytheater.org](http://americanrepertorytheater.org)

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### A.R.T. Announces Special Live @ OBERON New Year's Eve Event:

#### STL GLD Presents "The New Decade"

With Cliff Notez and Latrell James

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**Cambridge, MA**—Toast the new year at American Repertory Theater's club venue OBERON with a special **Live @ OBERON** event December 31, 2019: **STL GLD Presents "The New Decade" With Cliff Notez and Latrell James**. Three forces in New England Hip Hop come together for one, never-before-seen collaborative experience that will bring the mixtape format to life by blending sets, songs, and musicians to create a night of music that might not ever be seen again. Featuring special guests to be announced at a later date.

Early Bird tickets starting at \$35 are available now at [AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org), by phone at 617.547.8300, and in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge). Tickets also available at 8:30PM at OBERON (2 Arrow Street, Cambridge) on December 31; doors open at 9PM.

#### ABOUT STL GLD



Winner of the 2018 Boston Music Award for Live Artist of the Year, **STL GLD** is Moe Pope, The Arcitype, Christopher Talken, Jonathan Ulman, and Tim Hall. Boston's Best Band 2018 (*Improper Bostonian*) continually pushes beyond the traditions of hip hop with genre-bending compositions. Multifaceted and complex, STL GLD's live shows combine elements of hip hop, rock, punk, and cinematic orchestra for unforgettable live experiences. The group's sophomore album, *Torch Song* (2017 Boston Music Award for Album of the Year), paved the way for a wild ride in 2018, which saw STL GLD share the stage with Eminem, Khalid, and The Roots. A five-time 2019 Boston Music Award nominee, STL GLD's latest album, *The New Normal*, is an album for our times. The group returns to **Live @**

**OBERON** having previously celebrated the release of *The New Normal* in 2019, kicked off the 2018/19 series, and appeared as part of the 2017/18 series.

### **ABOUT CLIFF NOTEZ**

Winner of the 2018 Boston Music Award for Best New Artist, four-time 2019 Boston Music Award nominee, and 2019 Best of Boston Musician of the Year, **Cliff Notez** is a musician, filmmaker, photographer, writer, and producer who has worked with Harvard University, MIT, Blavity, *Allston Pudding*, HubWeek, Museum of Fine Arts Boston, Boston University, RAW Art Works, and The Institute of Contemporary Art/Boston. He is the founder and co-owner of the media collective and production company HipStory in Boston and a professor at Berklee College of Music, helping to design the first Hip-Hop BA program. Cliff received his M.A. in Digital Media in 2016 from Northeastern University and his B.A. in Music & Psychology from Wheaton College. Cliff created his first band, The ValidDictorians in 2011, with which he self-produced and recorded five records to date, tour the east coast, and establish himself as a notable Boston emcee and musician. In 2017, he debuted his first narrative short film, "Vitiligo," which was accepted to 12 film festivals, named a finalist, and was a winner of best short, including the March on Washington Film Festival, where he was honored alongside Ta-Nehisi Coates. His first solo album, *When the Sidewalk Ends* was released in 2017 and explores themes of racism, oppression, black mental health, and identity. He previously performed as part of **Live @ OBERON** to mark the release of his second album, *Why the Wild Things Are*, in September 2019. It is a testimony of existence, protest, and survival and how they all become synonymous and unified in the prolonging of the Black body.

### **ABOUT LATRELL JAMES**

Five-time 2019 Boston Music Award nominee and 2018 Boston Music Award winner for Song of the Year ("Okay") **Latrell James** utilizes backgrounds in production and inventive rap styles to craft a unique and often textural sound for his solo material. Born in Dorchester, Massachusetts in 1990, James began rapping at age 12 and soon branched out into his earliest phases of production. In 2015 he self-released *Twelve*, a solo album of exploratory production, socially conscious lyrics, and the first looks at his layered and sometimes trippy approach to making hip-hop. In addition to producing tracks for Cousin Stizz and Lil Dicky, among others, James issued several new singles in 2018 and the EP *Still* in 2019. This marks his **Live @ OBERON** debut.

### **ABOUT LIVE @ OBERON**

The **Live @ OBERON** concert series brings together an eclectic array of music artists for exceptional original shows that utilize A.R.T.'s club-style theater space for cutting-edge performance. **OBERON** is the American Repertory Theater's club theater space, a thriving incubator for local and emerging artists pushing the theatrical form, and host to some of A.R.T.'s most boundary-breaking productions. It has attracted national attention for its innovative programming and business models. Thousands of artists and performance groups bring work to the space each year.

### **ABOUT AMERICAN REPERTORY THEATER**

**American Repertory Theater (A.R.T.)** at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry, and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer

Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

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