



American Repertory Theater

LOEB DRAMA CENTER
64 brattle street,
cambridge, ma 02138

OBERON
2 arrow street
cambridge, ma 02138

617•495•2668 TEL
617•495•1705 FAX
617•547•8300 TICKETS

americanrepertorytheater.org

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Contact: Rebecca Curtiss 617.496.2000 x8841 | rebecca_curtiss@harvard.edu

**American Repertory Theater
Announces Act II Talking Circle Guests,
Partnerships with More Than Forty Not-For-Profit Organizations,
And Additional Programs Associated With
Upcoming Run of *Gloria: A Life***

**Tony Award Winner Diane Paulus Directs the Off-Broadway Hit
By Tony Award Nominee Emily Mann About Feminist Icon Gloria Steinem
At the Loeb Drama Center January 24 – March 1, 2020**

Cambridge, MA – American Repertory Theater (A.R.T.) at Harvard University has announced additional programming associated with its upcoming production of *Gloria: A Life*. Upcoming activities embody Gloria Steinem’s lifelong efforts to achieve equity, inspire empathy, and build community. Activities include **Act II** talking circles with special guests, partnerships more than forty not-for-profit organizations, a donation drive, and a companion historical exhibition.

“A.R.T. engages with our audiences as citizens of the world—raising and amplifying the most pressing issues of our time through the theater we produce,” says Terrie and Bradley Bloom Artistic Director Diane Paulus.

Gloria: A Life, presented in association with the McCarter Theatre Center and by special arrangement with Daryl Roth, is written by Tony Award nominee **Emily Mann** (*Having Our Say*, *Still Life*) and directed by Tony Award winner and A.R.T. Terrie and Bradley Bloom Artistic Director **Diane Paulus** (*Jagged Little Pill*, *The White Card*). Performances begin Friday, January 24 at the Loeb Drama Center in Cambridge, MA. The production opens officially on Thursday, January 30, 2020 and closes on Sunday, March 1, 2020.

• **Act II Talking Circles With Special Guests**

The first act of *Gloria: A Life* is Steinem’s story; the second is our own. Each performance of the show will culminate in a talking circle launched by a local leader, scholar, or activist. In these conversations, the audience is invited to reflect on the play, the women’s movement, and the ongoing struggle for equality in our world today.

“Throughout Gloria’s work as an activist, she has created talking circles—in her own words, ‘spaces for people to tell their own stories and respond to one another,’” says Paulus. “For me, this is the essence of theater. I have always believed in the transformative potential of an audience coming together in a shared space to listen. My work at the A.R.T. has been guided by the vision of making the audience a central partner in the theatrical event and investigating all the ways in which we can increase engagement in the issues that our shows address.”

Under Paulus’ leadership, A.R.T.’s Act II initiative has provided audiences an opportunity to move into dialogue with one another and the work on our stages. Numerous A.R.T. productions have incorporated audience conversation around the work as an integral part of the artistic experience; recent examples include *The White Card* (2018), *Notes From the Field: Doing Time in Education* (2016), and *In the Body of the World* (2016).

Gloria: A Life Act II talking circle guests will include:

- **Bethany M. Allen**, Boston Program Director at Peer Health Exchange
- **Adele Fleet Bacow**, President of Community Partners Consultants
- **Jayms Battaglia**, Campus and Community Coordinator, University Lutheran Church
- **Ann Brackett**, President of the Board of Women Thriving, Inc.
- **Tomiko Brown-Nagin**, Dean, Radcliffe Institute for Advanced Study; Daniel P.S. Paul Professor of Constitutional Law, Harvard Law School; Professor of History, Faculty of Arts and Sciences at Harvard University
- **Linda Chavers**, Allston Burr Resident Dean of Winthrop House, Assistant Dean of Harvard College, Lecturer in the Department of African and African American Studies at Harvard University
- **Susan Chinsen**, Associate Producer at ArtsEmerson, Founding Director of the Boston Asian American Film Festival
- **CJ Crowder**, Area Manager for Catapult Learning
- **Ophelia Dahl**, Co-founder and Chair of the Board of Partners In Health
- **Drew Faust**, President Emeritus of Harvard University and Arthur Kingsley Porter University Professor
- **Raul Fernandez**, Brookline Select Board Member, Associate Dean for Equity, Diversity & Inclusion at BU’s Wheelock College of Education
- **Pascale Florestal**, Director, Dramaturge, Educator and Collaborator
- **Deb Fowler**, Executive Director of History UnErased
- **Claudine Gay**, Edgerley Family Dean of the Faculty of Arts and Sciences; Wilbur A. Cowett Professor of Government and of African and African American Studies at Harvard University
- **Michaela Gaziano**, Head of the Women’s Organization at the Harvard Kennedy School
- **Nancy Gibbs**, First Female Editor-in-Chief of *TIME*; Lombard Director of the Shorenstein Center at the Harvard Kennedy School of Government
- **Jessica Halem**, LGBTQ Outreach and Engagement Director for the Harvard Medical School Sexual and Gender Minorities Health Equity Initiative
- **Ashley Herring**, Community Organizer for blackyard
- **Paula A. Johnson**, President of Wellesley College

- **Ashley Judd**, Leader in Practice at the Women and Public Policy Program at the Harvard Kennedy School
- **Ann Marie Lipinski**, Curator, Nieman Foundation for Journalism at Harvard University
- **Shelly Lowe**, Executive Director, Harvard University Native American Program
- **Timothy Patrick McCarthy**, Harvard Faculty Member and A.R.T. Advisor
- **Destiny Polk**, Founder of Radical Black Girl
- **Kiana Rawji**, Harvard College Student Class of 2022; A.B. Candidate in Art, Film, and Visual Studies and History & Literature
- **Natalie Ann Sánchez**, Manager of Partnerships & Membership at Amplify Latinx & Board President of March Forward Massachusetts
- **Rudina Seseri**, Founder and Managing Partner of Glasswing Ventures
- **Caitríona Taylor**, Chief Executive Officer of Girl Scouts of Eastern Massachusetts
- **Meredith Vasta**, Collections Steward, Peabody Museum of Archaeology & Ethnology at Harvard University; Member of the Turtle Mountain Chippewa Tribe
- **Susan Ware**, Honorary Women's Suffrage Centennial Historian at the Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study at Harvard University; General Editor of the *American National Biography*

Additional guests will be announced at a later date; guests are subject to change.

• **Partner Not-For-Profit Initiative**

Inspired by Steinem’s decades-long battle for equity, A.R.T. is partnering with more than forty Greater Boston not-for-profit organizations throughout the run of ***Gloria: A Life***, deepening existing relationships and catalyzing new partnerships. A.R.T. will give thirty free tickets, subsidized by generous supporters of the theater, to individuals served by these organizations for each performance of ***Gloria: A Life***, offering more than 1,200 tickets over the course of the production’s run. Information about partner not-for-profit organizations will be featured at the theater.

Partner not-for-profits include:

<p>Anonymous (3)</p> <p><i>Attendance of one anonymous organization is generously supported by Marcia Head</i></p>	
<p><u>826 Boston</u></p> <p><i>Transforming students into published authors, building their arsenal of literacy skills, and boosting their confidence with hands-on projects</i></p>	<p>Tuesday, February 18 at 7:30pm</p>

<p><u>Amplify Latinx</u> <i>Advancing the next generation of Latinx civically engaged and empowered leaders</i></p>	Sunday, February 23 at 2PM
<p><u>Apprentice Learning</u> <i>Providing career education for middle school students</i></p>	Friday, February 28 at 7:30PM
<p><u>Artists for Humanity</u> <i>Enriching urban communities by introducing young people's creativity to the business community</i></p>	Wednesday, February 19 at 7:30PM
<p><u>BAGLY</u> <i>Creating, sustaining, and advocating for programs, policies, and services for the LGBTQ+ youth community</i></p>	Saturday, February 29 at 2PM
<p><u>Big Sister Association of Greater Boston</u> <i>100% invested in girls</i></p>	Saturday, January 25 at 7:30PM
<p><u>Boston Women's Fund</u> <i>Supporting community-based organizations and grassroots initiatives run by women and girls in order to create a society based on racial, economic and social justice</i></p>	Saturday, February 15 at 2PM
<p><u>Boys & Girls Clubs of Boston</u> <i>Providing a safe, affordable place with caring adults and enriching programs for children and teens to go when they are not in school</i></p> <p><i>Attendance generously supported by D. Randy Peeler</i></p>	Wednesday, February 19 at 2PM
<p><u>Cambridge Women's Center</u> <i>Providing a supportive community space for all women by offering opportunities for empowerment, learning, healing, trauma support, and understanding</i></p>	Sunday, January 26 at 7:30PM
<p><u>Combined Jewish Philanthropies</u> <i>Caring for people in need, advocating for Israel, and ensuring a vibrant Jewish future</i></p>	Sunday, March 1 at 2PM
<p><u>Girl Scouts of Eastern Massachusetts</u> <i>Building girls of courage, confidence, and character, who make the world a better place</i></p> <p><i>Attendance generously supported by Patricia Romeo-Gilbert and Paul Gilbert</i></p>	Saturday, February 8 at 2PM

<p><u>Girls Rock Campaign of Boston</u> <i>Empowers girls, transgender youth and gender non-conforming youth to believe in themselves by providing a supportive community that fosters self-expression, confidence and collaboration through music education and performance</i></p>	<p>TBA</p>
<p><u>Hack.Diversity</u> <i>Working to increase the number of Black and Latinx technical talent in Boston's innovation economy by 100%</i></p> <p><i>Attendance generously supported by Michael Feinstein and Denise Waldron</i></p>	<p>Friday, February 21 at 7:30PM</p>
<p><u>Haley House</u> <i>Using food with purpose and the power of community to break down barriers between people, empower individuals, and strengthen neighborhoods</i></p>	<p>Friday, January 24 at 7:30PM</p>
<p><u>Improbable Players</u> <i>Using theater performances and workshops to address addiction, alcoholism, and the opioid epidemic, based on true stories and performed by people in recovery</i></p>	<p>Thursday, February 20 at 7:30PM</p>
<p><u>Invest in Girls</u> <i>Working to develop the first generation of financially literate girls and increasing the number of women working in finance</i></p> <p><i>Attendance generously supported by Dune Thorne</i></p>	<p>Tuesday, January 28 at 7:30PM</p>
<p><u>Jewish Women's Archive</u> <i>Documenting Jewish women's stories, elevating their voices, and inspiring them to be agents of change</i></p>	<p>Saturday, February 1 at 7:30PM</p>
<p><u>JRI: SMART Team</u> <i>Providing confidential mental health services, advocacy, and case management to young people and their families who are impacted by the criminal and/or juvenile justice systems</i></p>	<p>Wednesday, February 12 at 11AM</p>
<p><u>League of Women Voters of Massachusetts</u> <i>A nonpartisan political organization, encouraging informed and active participation in government, working to increase understanding of major public policy issues, and influencing public policy through education and advocacy</i></p>	<p>Saturday, February 8 at 7:30PM</p>

<p><u>More Than Words</u> <i>Empowering young adults who are in the foster care system, court-involved, homeless, or out of school to take charge of their lives by taking charge of a business</i></p> <p><i>Attendance generously supported by Lucy and Ward Mooney</i></p>	<p>Wednesday, February 5 at 7:30PM</p>
<p><u>Mothers Out Front</u> <i>Making climate change an issue that our leaders can no longer ignore to create a healthy climate today and a livable future for all children</i></p>	<p>Saturday, February 29 at 7:30PM</p>
<p><u>Pathway to Possible</u> <i>Providing housing, support, and advocacy for people with cognitive and developmental disabilities and their families while erasing barriers, building confidence, empowering independence, and expanding opportunities</i></p>	<p>Tuesday, February 25 at 7:30PM</p>
<p><u>Pine Street Inn</u> <i>Providing comprehensive programs and services to end homelessness by making permanent housing a reality for all</i></p>	<p>Wednesday, February 26 at 7:30PM</p>
<p><u>Rehearsal for Life</u> <i>Using theater as a vehicle for social change, empowering young people through creativity, dialogue and performance</i></p>	<p>Thursday, February 27 at 7:30PM</p>
<p><u>Respond, Inc.</u> <i>New England's first domestic violence prevention agency and the second in the nation, providing life-saving shelter, a crisis hotline, support services, training and education</i></p>	<p>TBA</p>
<p><u>Rosie's Place</u> <i>Providing a safe and nurturing environment that helps poor and homeless women maintain their dignity, seek opportunity and find security in their lives</i></p> <p><i>Attendance generously supported by Sarah Hancock</i></p>	<p>Wednesday, February 5 at 11AM</p>
<p><u>Science Club for Girls</u> <i>Fostering excitement, confidence, and literacy in STEM for girls and young women from underrepresented communities</i></p>	<p>Sunday, February 9 at 2PM</p>

<p><u>SpeakOUT Boston</u> <i>Providing peer-led training programs to prepare LGBTQIA* community members to effectively tell their personal stories to create positive social change</i></p>	TBA
<p><u>The Steppingstone Foundation</u> <i>Developing and implementing programs that prepare underserved students for educational opportunities that lead to college success</i></p>	Saturday, February 22 at 2PM
<p><u>Strong Women, Strong Girls</u> <i>Empowering girls and women to realize their inner strengths to dream and do</i></p>	Friday, February 14 at 7:30PM
<p><u>Transition House</u> <i>Providing housing resources, support services, and prevention tools to sustain family stability and emphasize a whole-community approach to violence prevention</i></p>	Thursday, January 30 at 7:30PM
<p><u>UNICEF</u> <i>Working in more than 190 countries and territories to put children first</i></p>	Thursday, February 13 at 7:30PM
<p><u>West End House</u> <i>Providing outcomes-driven programs to more than 1,700 youth residing in the most underserved communities in the City of Boston</i></p>	TBA
<p><u>Women Thriving, Inc.</u> <i>Providing opportunities for learning, leadership development, and a community for women living on limited incomes</i></p>	Sunday, February 2 at 2PM
<p><u>Women's Bar Foundation</u> <i>Providing free legal help to victims of domestic violence on family law issues.</i></p>	Wednesday, January 29 at 7:30PM
<p><u>Year Up</u> <i>Bringing talented young adults and top companies together to launch careers, power business, and build community</i></p>	Friday, February 7 at 7:30PM
<p><u>YW Boston</u> <i>Eliminating racism, empowering women</i></p>	Wednesday, February 12 at 7:30PM

<p><u>YWCA GOLD</u> <i>Providing an intergenerational space in which girlx can explore their own identities, community and leadership purpose through mentorship and community partnerships</i></p>	<p>TBA</p>
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Additional participating partner not-for-profit organizations will be announced at a future date.

For more information about this initiative or to express interest in participating, please contact A.R.T.'s Community Outreach Apprentice Sharai Dottin at Sharai_Dottin@harvard.edu. For more information about supporting A.R.T.'s not-for-profit partnerships, please contact Director of Individual Giving Eric Bailey at Eric_Bailey@harvard.edu.

• **Donation Drive for Transition House**

In conjunction with ***Gloria: A Life***, the A.R.T. is hosting a donation drive for [Transition House](#) in Central Square. The first domestic violence shelter on the East Coast, Transition House provides housing resources, support services, and prevention tools to sustain family stability and emphasize a whole-community approach to violence prevention.

Requested items include:

- Full-sized body lotion
- Deodorant
- Diapers, sizes 4-6
- Laundry detergent
- Journals
- Gift Cards to Target, Market Basket, CVS, and Walgreens
- Pre-loaded MBTA CharlieCards

Items can be dropped off at the Loeb Drama Center (64 Brattle Street, Cambridge) between 9AM and 5PM on Monday and between 9AM and 7:30PM Tuesday through Sunday through March 1. Gift cards and CharlieCards should be left with the Loeb receptionist at the Information Desk. For questions regarding the donation drive, please contact Julia Schachnik at Julia_Schachnik@harvard.edu or call 617.496.2000 x8819.

• **Schlesinger Library Exhibition**

The A.R.T. community is invited to view a companion exhibition to ***Gloria: A Life*** at the Schlesinger Library at the Radcliffe Institute for Advanced Study (3 James Street, Cambridge). This pop-up presentation will include historical documents and photographs related to Gloria Steinem's activism, including letters to *Ms.* magazine and items from the Florynce Kennedy Papers. It will be on display in the Library's Radcliffe Room on:

- **Thursday, February 6, 3PM–5PM**
- **Tuesday, February 11, 3PM–5PM**
- **Thursday, February 20, 3PM–4PM**

Visitors may also be interested to view the exhibition, *Angela Davis: Freed by the People*, on display through March 9, 2020, in the Library's Lia and William Poorvu Gallery.

The Arthur and Elizabeth Schlesinger Library on the History of Women in America documents the lives of women of the past and present for the future and furthers the Radcliffe Institute's commitment to women, gender, and society. Learn more at Radcliffe.Harvard.edu/schlesinger-library.

ABOUT GLORIA: A LIFE

History. Her story. Our story. This new play about Gloria Steinem and the women she has partnered with in a decades-long fight for equality is brought to life by a dynamic ensemble of performers. Fifty years after Gloria began raising her voice and championing those of others, her vision is as urgent as ever. Gloria's belief in talking circles as a catalyst for change offers us all a path forward. The first act is Gloria's story; the second is our own.

Community Engagement Support and Production Sponsorship of ***Gloria: A Life*** is provided by **Allison Johnson**. Community Engagement Sponsorship is provided by **Linda Henry**. Education and engagement support is provided by **Bank of America**.

The cast includes **Patricia Kalember** as Gloria Steinem with **Gabrielle Beckford, Joanna Glushak, Patrena Murray, Erika Stone, Brenda Withers, and Eunice Wong**. **Rachel Cognata** is the swing.

The creative team includes **Amy Rubin** (Scenic Design), **Jessica Jahn** (Costume Design), **Jason Lyons** (Lighting Design), **Robert Kaplowitz & Andrea Allmond** (Sound Design), and **Elaine McCarthy** (Projection Design). Casting is by **Tara Rubin Casting**.

TICKETING INFORMATION

Tickets starting at \$25 are available now online at AmericanRepertoryTheater.org, by phone at 617.547.8300, and in person at the Loeb Drama Center Ticket Services Offices (64 Brattle Street, Cambridge). Discounts are available to A.R.T. Subscribers and Members, groups, students, seniors, Blue Star military families, EBT or SNAP card holders, and others.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry, and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under

the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Berger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

#GloriaALife

@americanrep

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