



American Repertory Theater

LOEB DRAMA CENTER
64 brattle street,
cambridge, ma 02138

OBERON
2 arrow street
cambridge, ma 02138

617•495•2668 TEL
617•495•1705 FAX
617•547•8300 TICKETS

americanrepertorytheater.org

FOR IMMEDIATE RELEASE: May 25, 2020

Contact: Rebecca Curtiss 617.872.8254 | rebecca_curtiss@harvard.edu

American Repertory Theater Announces Upcoming Virtual Events

Featuring Diane Paulus;

Renowned Harvard Professors Timothy Patrick McCarthy and Annette Gordon-Reed;

Award-Winning Designers, Mimi Lien, Riccardo Hernandez, and Scott Pask;

Broadway Trivia & More

(Cambridge, MA)—American Repertory Theater (A.R.T.) at Harvard University announces upcoming free digital conversations and events offering audiences opportunities to engage with acclaimed affiliated artists and renowned Harvard scholars, and to honor the moments we would have been together if not for the COVID-19 pandemic. Conversations are open to the general public, though advanced RSVPs are required.

A.R.T. has postponed its run of **1776** to its 2020/21 Season, but during what would have been its run the theater will hold two conversations related to the show and its topics and themes. They knew they would make history, but not what history would make of them. Fed up with living under the tyranny of British rule, John Adams attempts to persuade his fellow members of the Continental Congress to vote in favor of American Independence and sign the Declaration. But how much is he willing to compromise in the pursuit of freedom? And who does that freedom belong to? Terrie and Bradley Bloom Artistic Director Diane Paulus directs a new production of this Tony Award-winning musical, reexamining this pivotal moment in American history.

1776 IN DIALOGUE

Tuesday, May 26 at 6PM

With **Diane Paulus**, director of **1776**; **Timothy Patrick McCarthy**, Professor of History and Literature at Harvard University's Graduate School of Education and Core Faculty at the Carr Center for Human Rights Policy at the John F. Kennedy School of Government; and **Oneika Phillips** from the cast of **1776**

The authors of the Declaration of Independence worked to envision a new American nation free from British rule. Our discussion will address the complexities and contradictions of that time and connect it to the moment we're all living through as we struggle to re-imagine a "new normal" for representation and reality in the United States.

[Register for 1776 in Dialogue here.](#)

CITIZENSHIP 1776 – 2026: APPROACHING 250 YEARS OF THE UNITED STATES OF AMERICA

Monday, June 1 at 4PM

With **Annette Gordon-Reed**, Charles Warren Professor of American Legal History at Harvard Law School; Professor of History in the Faculty of Arts and Sciences at Harvard University

As we approach the 250th anniversary of the founding of the United States of America, it is worthwhile to consider what it means to be a citizen of the country that was created in 1776. Harvard Professor Annette Gordon-Reed explores the questions of how citizenship is expressed in this modern context, how we kept the republic, and what might the future hold for our republic.

Citizen 1776 – 2026 is part of A.R.T.'s **1776 Salon** series, conversations with acclaimed Harvard scholars that consider the Declaration of Independence and topics and themes raised by the musical about its drafting. Held since October 2019 at various locations throughout Greater Boston and online, the **1776 Salon** series explores the stories of eighteenth-century historical figures omitted from history books, considers new narratives of the events leading up to and following the American Revolution, and amplifies the voices both represented within and absent from the Declaration of Independence.

[Register for Citizenship 1776 - 2026 here.](#)

Past **Salons**—recordings of which are available online at AmericanRepertoryTheater.org/1776-Salon—include:

- ***Performing 1776: The Politics and Poetics of the Declaration of Independence***
With **Timothy Patrick McCarthy**, Professor of History and Literature at Harvard University's Graduate School of Education and Core Faculty at the Carr Center for Human Rights Policy at the John F. Kennedy School of Government, and **John Stauffer**, the Kates Professor of English and of African and African American Studies at Harvard University
- ***Jane Franklin's Spectacles***
With **Jill Lepore**, David Woods Kemper '41 Professor of American History at Harvard University;
Presented in partnership with Revolutionary Spaces
- ***Tacky's Revolt: The Story of an Atlantic Slave War***
With **Vincent Brown**, Charles Warren Professor of History and Professor of African and African American Studies at Harvard University
- ***Originalism or Ancestor Worship: Interpreting the Constitution Today***
With **Mark Tushnet**, William Nelson Cromwell Professor of Law at Harvard Law School
- ***James Madison and the Making of American Democracy: A Participatory Case Study***
With **David A. Moss**, Paul Whiton Cherington Professor at Harvard Business School

[Learn more about the 1776 Salon series here.](#)

LUNCH WITH LUNSFORD

The A.R.T. continues its **Lunch with Lunsford** series with guests announced for the month of June. Hosted by Artistic Producer Mark Lunsford, the weekly noontime webinar features curated conversations with artists in A.R.T.'s orbit, followed by interactive audience Q&A. Upcoming guests include:

All events begin at 12PM; guests are subject to change without notice.

- **June 2:** A.R.T. Costume Manager **Carson Eddy** and A.R.T. Properties Master **Cynthia Lee-Sullivan**
- **June 9:** TBA

- **June 16:** Award-winning scenic designers **Mimi Lien** (*Moby-Dick*; *Natasha, Pierre & The Great Comet of 1812*; and more), **Riccardo Hernandez** (*Jagged Little Pill*, *The Gershwins' Porgy & Bess*, and others), and **Scott Pask** (*1776* upcoming, *Waitress*, and others)
- **June 23:** Tony Award-winning choreographer **Gypsy Snyder** (*Pippin*) of Les 7 Doigts de la Main
- **June 30:** TBA

Since the series began on March 31, **Lunch with Lunsford** guests have included multi-genre performer **Diana Oh** (*Clairvoyance*) with A.R.T. Line Producer **Sophie Ancival**; director **Ifeoma Fafunwa** (*HEAR WORD! Naija Woman Talk True*); Company One co-founders **Shawn LaCount** and **Summer Williams**; Tony Award winner **Gavin Creel** (*Waitress*, *Prometheus Bound*); Woolly Mammoth Theatre Company Artistic Director **Maria Manuela Goyanes**; director **Zack Winokur** (*The Black Clown*); *Macbeth In Stride* creator/performer **Whitney White** and co-directors **Taibi Magar** (*We Live in Cairo*) and **Tyler Dobrowsky**; *Arrabal* team members **Jack Noseworthy** and **Sergio Trujillo**; and *We Live in Cairo* co-creators **Daniel Lazour** and **Patrick Lazour**.

[Learn more and RSVP for Lunch with Lunsford here.](#)

THE SHOW MUST GO SEAN

Thursday, June 4 at 6:30PM

The 2020 Tony Awards were postponed, but the celebration goes on! Join A.R.T. for **The Show Must Go Sean**, a special Tonys-themed trivia night hosted Broadway aficionado and A.R.T.'s Assistant Director of Membership and Donor Relations, **Sean Cummings**. Bring a team of your favorite theater enthusiasts for an interactive evening of merriment and multimedia trivia—teams of any size and participants of all ages and knowledge levels are welcome!

[Register for The Show Must Go Sean here.](#)

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking, artistic inquiry, and passionate inquiry. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, A.R.T. expands the boundaries of theater by producing groundbreaking and transformative theatrical experiences where the audience is a central partner. The A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; and the Regional Theater Tony Award. Additional Broadway productions include *Jagged Little Pill* (fall 2019); *Waitress* (also US National Tour and in London's West End); *Natasha, Pierre & The Great Comet of 1812*; and *Finding Neverland*.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including a collaboration with the Harvard University Center for the Environment to develop new work that addresses climate change. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media

concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

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