MEDIA ADVISORY

JUST RELEASED VIDEO:
“LETTERS”
FEATURING LUCAS STEELE, DENÉE BENTON, GELSEY BELL, AND SCOTT STANGLAND
FROM “NATASHA, PIERRE & THE GREAT COMET OF 1812” at A.R.T.
https://youtu.be/r1QH5uQ91eo

American Repertory Theater has released an archival video clip of the song “Letters” from the 2015 production of Natasha, Pierre & The Great Comet of 1812. The electropop opera with book, music, and lyrics by Dave Malloy (Moby-Dick, Three Pianos, Ghost Quartet, Beowulf: A Thousand Years of Baggage) saw the Loeb Drama Center transformed into a 19th century Russian supper club designed by MacArthur ‘Genius Grant’ and Tony Award winner Mimi Lien that immersed audiences in the romantic world of Tolstoy’s epic novel December 6, 2015 - January 3, 2016.

The clip from the A.R.T. archives features Lucas Steele (Great Comet on Broadway - Lucille Lortel Award, Oliver Twist, Emojiland), Denée Benton (Great Comet on Broadway, Hamilton, The Book of Mormon), Gelsey Bell (Great Comet on Broadway, Ghost Quartet, Cairns sound walk - NY Times Best Theater of 2020), and Scott Stangland (Great Comet on Broadway, Once). Natasha, Pierre & The Great Comet of 1812 was directed by Rachel Chavkin (Moby-Dick, RoosevElvis, Three Pianos); choreography by Sam Pinkleton (Burn All Night, Kansas City Choir Boy, RoosevElvis); video filmed and edited by Johnathan Carr.

Originally commissioned and developed, and premiered by Ars Nova and subsequently transferring to Broadway, Natasha, Pierre & The Great Comet of 1812 remains an A.R.T. fan favorite. Learn more about the A.R.T. run at AmericanRepertoryTheater.org/GreatComet. #ExploreTheARTArchives for more video clips from past productions.

A.R.T. looks forward to welcoming audiences back to the theater for the return of live, in-person performances in the coming weeks. Subscription packages with three or more shows from A.R.T.’s 2021/22 programming start at $99 and go on sale to the public on August 10; a pre-sale for A.R.T. donors of any amount, 19/20 subscribers, and 2021 Spring Celebration attendees begins July 29. In-person programming features artists including Ayodele Casel, Idina Menzel, and Whitney White, as well as the premiere of 1776 directed by Jeffrey L. Page and Diane Paulus. The Arboretum Experience, a free, self-guided outdoor celebration of nature and resilience produced in collaboration with the Arnold Arboretum of Harvard University, begins August 21. Learn more about upcoming programming at AmericanRepertoryTheater.org/2021-22-Programming.

# # #