



## American Repertory Theater

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### MEDIA ADVISORY

September 13, 2021

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### FREE SHUTTLE SERVICE AND MOBILE DEVICE LOANS FOR “THE ARBORETUM EXPERIENCE” TO BEGIN THIS SATURDAY, SEPTEMBER 18

THIS SATURDAY AT 2PM:  
POP-UP PERFORMANCE FROM THE LAZOURS (“WE LIVE IN CAIRO”)

[Lazour and “Arboretum Experience” Images for Download](#)

#### Free Shuttle Service

To expand access to *The Arboretum Experience*, American Repertory Theater and several community partners have collaborated to provide free transportation to the Arnold Arboretum. Harvard University shuttle busses will pick up and drop off passengers on Saturdays, September 18, September 25, October 2, and October 9, 2021 at the following stops:

- Transition House\*, 136 Bishop Allen Drive, Cambridge
- Honan-Allston Boston Public Library Branch\*, 300 North Harvard Street, Allston
- Chinatown Boston Public Library Branch, 2 Boylston Street, Boston
- South End Boston Public Library Branch, 685 Tremont Street, Boston
- Hibernian Hall, 184 Dudley Street, Boston

\*Transition House and Honan-Allston BPL stops will be available beginning September 25.

Visitors must sign up for shuttle service by Friday at 12PM prior to their travel date and wear masks on the shuttles at all times. Visit [amrep.org/ArbExShuttle](http://amrep.org/ArbExShuttle) to learn more about the shuttle service and to sign up.

#### Mobile Devices Available

A limited number of mobile devices will be available on loan on Saturdays, September 18 through October 9 for visitors to engage with the audio content of *The Arboretum Experience*. See A.R.T. staff at the Arborway Gate between 12PM and 4PM (125 The Arborway) to check one out.

#### Pop-Up Performances

**The Lazours** (*We Live in Cairo* at A.R.T., *Flap My Wings* album available on streaming platforms now) will perform this coming Saturday, September 18 in the Bradley Rosaceous Garden at 2PM. (Rain date Sunday, September 19.)

***The Arnold Arboretum*** pop-up performances continue through October 9. Additional artists will be announced at a later date. Previous artists include Kaovanny and Walter Sickert & The Army of Broken Toys.

### **About *The Arboretum Experience***

Visitors of all ages are invited to experience the natural beauty of the Arnold Arboretum's Jamaica Plain and Roslindale landscape in three ways that center resilience, healing, wellness, and joy:

- **Four audio plays**—inspired by the genres of fairytale, proverb, ghost story, and myth—set in and to be experienced throughout the Arboretum
- **Guided, interactive movement meditations** that activate visitors' bodies, breath, and imagination as they engage physically with nature
- **Live, pop-up performances by local artists** Saturdays at 2PM through October 9 (rain dates Sundays)

Located in the Jamaica Plain and Roslindale neighborhoods of Boston, The Arnold Arboretum's street address is 125 Arborway, Boston, and is accessible by MBTA, bike, foot, car and free shuttle on Saturdays through October 9.

***The Arboretum Experience*** is accessible from the Arborway, Bussey Street, Forest Hills, Centre Street, Walter Street, Peters Hill, Poplar, Mendum Street, and Washington Street Gates seven days a week, sunrise to sunset, continuing into the fall. Audio content and additional information can be accessed by scanning the QR code on a statue or sandwich board located at these entrances to the Arboretum into the fall.

Patrons are invited to register their interest in ***The Arboretum Experience*** at [AmericanRepertoryTheater.org/ArboretumExperience](https://AmericanRepertoryTheater.org/ArboretumExperience) to receive updates and additional information as it becomes available.

***The Arboretum Experience*** is created by playwright Kirsten Greenidge, musician Tim Hall, choreographer Jill Johnson, and director Summer L. Williams. Daniel Callahan is the creative director for user experience. Jerron Herman is the access advisor, and Riot Diaz is the accessibility assistant.

Production support of ***The Arboretum Experience*** is provided by **The Bob and Alison Murchison New Work Development Fund** and the **Richard K. Lubin Family Foundation**. Development of ***The Arboretum Experience*** has been supported by the Harvard University Committee on the Arts.

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