



American Repertory Theater

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MEDIA ADVISORY

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AMERICAN REPERTORY THEATER'S OCTOBER PROGRAMMING INCLUDES FINAL WEEK OF "MUST-SEE" *CHASING MAGIC*

PREMIERE *MACBETH IN STRIDE* – BLACK OUT PERFORMANCE OCTOBER 29

"CIVICALLY SPEAKING" VIRTUAL EVENT WITH
MIEVEAL AND RENAISSANCE SCHOLAR RAMIE TARGOFF

CIRQUE OF THE DEAD STREAMING ON DEMAND

AND MORE

[IMAGES FOR DOWNLOAD](#)

WHAT'S ON AT A.R.T.

• NOW THROUGH OCTOBER 9 ONLY

AYODELE CASEL: CHASING MAGIC

Trailblazing tap dancer Ayodele Casel captures the spark of connection and creation in *Chasing Magic*, performed live on stage for the first time since its virtual premiere. Exploring the magic of tap dance and everyday life with an ensemble of dancers and musicians, this joyous production celebrates gratitude, friendship, trust, legacy, culture, ancestors, and collaboration.

"Magnetic and extremely joyous! A celebration of being together and reveling in this great American artform. A must-see!" — Jared Bowen, GBH

"★★★★. A gifted dancer-choreographer taps into mood and meaning with a stunning troupe of artists. Tap your troubles away, indeed." — *NY Stage Review*

- *Teacher Tuesday Professional Development and Performance October 5 at 7:30PM*
Learn more at AmericanRepertoryTheater.org/TeacherTuesday
- *Open Captioned Thursday, October 7 at 7:30PM*
- *Audio described Friday, October 8 at 7:30PM*

Tickets from \$25 at AmericanRepertoryTheater.org/ChasingMagic.

• **NOW THROUGH THE FALL | POP-UP PERFORMANCE SATURDAY OCTOBER 9**
THE ARBORETUM EXPERIENCE

Visitors are invited to experience the natural beauty of the [Arnold Arboretum](#) on an outdoor, self-guided journey that centers resilience, healing, wellness, and joy. This collaboration between the A.R.T. and the Arboretum features audio plays written and performed by artists from Greater Boston and beyond, movement experiences, as well as pop-up music and dance performances, all set against the 281-acre backdrop of one of the jewels of Boston's Emerald Necklace.

The Arboretum Experience audio content and additional information by scanning the QR code on the statue or sandwich boards at the Arborway, Bussey Street, Forest Hills, Centre Street, Walter Street, Peters Hill, Poplar, Mendum Street, and Washington Street Gates seven days a week, sunrise to sunset, continuing into the fall.

Learn more at AmericanRepertoryTheater.org/ArboretumExperience.

• **STREAMING ON DEMAND OCTOBER 4 - 31**
CIRQUE OF THE DEAD 2019: PARANORMAL INVESTIGATION

Join the Boston Circus Guild and A.R.T. online to relive the 2019's spooky seance of circus spectacle. Follow the BSG "paranormal investigation team" as they explore the dark recesses of OBERON to look for evidence of evil spirits and nefarious creatures that manifest in the shadows. Ghosts, ghouls, and creatures from beyond the grave will fill your screen with unique and unusual circus acts including ghostly aerials, insane acrobatics, horrific hand-balancing and more. This immersive Halloween spectacular is not for the faint of heart (and recommended for adults only due to its language and themes), but is filled with as much humor as it is with horror.

Tickets pay-what-you-can from \$15 (recommended \$20) available at americanrepertorytheater.org/shows-events/cirque-of-the-dead-2021/.

• **THURSDAY, OCTOBER 14 AT 12PM ET**
SINGLE TICKET ON-SALE FOR WILD: A MUSICAL BECOMING

WILD: A Musical Becoming is a new musical fable about a single mother struggling to hold on to her family farm and connect with her teenage daughter, whose determination to save the planet endows her and her friends with powers they never knew they had. Driven by the escalating climate crisis and created by Tony and Obie Award-winning playwright V (formerly Eve Ensler, *In the Body of the World*, *The Vagina Monologues*), Grammy and Golden Globe-nominated songwriter Justin Tranter (Selena Gomez, Justin Bieber, Ariana Grande, Imagine Dragons), and songwriter Caroline Pennell (Demi Lovato, Selena Gomez) and directed by Diane Paulus, *WILD* features Tony Award-winning performer and songwriter Idina Menzel (*Rent*, *Wicked*, *Frozen*) as a parent confronting what it means for her family and her community to survive in a world facing mass extinction. *Inspired by the show's theme of caring for the planet, this concert production embraces regenerative practice and invites you to use your imagination to set the scene. Come join the becoming!*

Tickets from \$25 available October 14 at 12PM ET at AmericanRepertoryTheater.org/WILD.
Presale for A.R.T. Members begins October 7 at 12PM ET.

• **SATURDAY, OCTOBER 17 at 2PM-5PM**
A.R.T. AT MATIGNON LIGHTING DESIGN WORKSHOP

A.R.T. at Matignon, part of The Cambridge Matignon School's Cambridge Arts Academy, will foster the theater skills and artistic identity for emerging youth artists to hone their skills and become creative leaders. Upcoming public workshops for students in grades 8 through 12 offered this fall and winter

include Lighting Design with Justin Paice, A.R.T. Assistant Lighting Supervisor. Workshop tuition is pay-what-you-can with a recommended price of \$50.

Learn more at americanrepertorytheater.org/education-engagement/teens/

• **BEGINNING OCTOBER 23**
MACBETH IN STRIDE

A dazzling theatrical event created and performed by Obie Award-winning artist Whitney White with a live band, **Macbeth In Stride** examines what it means to be an ambitious Black woman through the lens of one of Shakespeare's most iconic characters. The first of White's five-part series commissioned by A.R.T. excavating the women from Shakespeare's canon, the production uses pop, rock, gospel, and R&B to trace the fatalistic arc of Lady Macbeth while lifting up contemporary Black female power, femininity, and desire. Directors Tyler Dobrowsky and Taibi Magar co-stage this groundbreaking world premiere.

- *Teacher Tuesday Professional Development and Performance Tuesday, October 26 at 5:30PM*
Learn more at AmericanRepertoryTheater.org/TeacherTuesday
- *Black Out Performance Friday, October 29 at 7:30PM*

Note: A.R.T. has designated this performance to be an exclusive space for Black-identifying audience members. For our non-Black allies, we appreciate your support in making this a completely Black-identifying evening. We invite you to join us at another performance during the run.

- *Relaxed Performance Sunday, November 7 at 2PM*
- *ASL Interpreted Wednesday, November 10 at 7:30PM and Sunday, November 14 at 2PM*
- *Open Captioned Thursday, November 11 at 7:30PM and Saturday, November 13 at 2PM*
- *Audio Described Friday, November 12 at 7:30PM and Saturday, November 13 at 2PM*

Tickets from \$25 available at AmericanRepertoryTheater.org/MacbethInStride.

• **ONLINE - WEDNESDAY, OCTOBER 27 AT 1PM ET**
CIVICALLY SPEAKING: THE WITCHES OF MACBETH WITH RAMIE TARGOFF

During the run of **Macbeth In Stride**, Dr. Ramie Targoff, Medieval and Renaissance scholar and Professor of English at Brandeis University returns to A.R.T. to discuss the characters of the Three Witches from Shakespeare's *Macbeth*. Dr. Targoff previously joined Whitney White (**Macbeth In Stride**) and Stephen Greenblatt (Coogan University Professor of the Humanities at Harvard University) for **A.R.T. Not Without Ambition**, a conversation broadly centered on Shakespeare, theater in times of plague, women in Shakespeare's era, and more. Dr. Targoff is a Co-Chair of Italian Studies, and Director of the Mandel Center for the Humanities at Brandeis University, where she has been teaching since 2001. Her latest project, *Shakespeare's Sisters*, is a group biography of four women writers in Renaissance England.

A.R.T.'s **Civically Speaking** series, features virtual conversations, lectures, and performance events on history, politics, justice, and the meaning of democracy.

Free, register at AmericanRepertoryTheater.org/RamieTargoff.

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