



American Repertory Theater

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NOW AVAILABLE: FIRST LOOK AT *MACBETH IN STRIDE* IN PERFORMANCE

WORLD PREMIERE AT AMERICAN REPERTORY THEATER NOW PLAYING



Whitney White (Woman) with Phoenix Best, Reggie D. White, and Kira Helper (Witches) in Macbeth In Stride, premiering at American Repertory Theater now through NOV 14. Credit Lauren Miller.

[**FIRST LOOK: MACBETH IN STRIDE IN PERFORMANCE PHOTO GALLERY**](#)
Images and Captions/Crediting Available for Download

There's a new queen in town. Get a first look of ***Macbeth In Stride*** in performance. The world premiere theatrical event examines what it means to be an ambitious Black woman through the lens of one of Shakespeare's most iconic characters.

Created by Obie Award-winning artist Whitney White (***What to Send Up When It Goes Down***, Susan Stroman Directing and Lilly Awards) and performed by White and an ensemble with a live band, ***Macbeth In Stride*** is the first of White's five-part series commissioned by A.R.T. excavating the women from Shakespeare's canon. The production uses pop, rock, gospel, and R&B to trace the fatalistic arc of Lady Macbeth while lifting up contemporary Black female power, femininity, and desire.

Directors Tyler Dobrowsky and Taibi Magar (***We Live in Cairo***) co-stage this groundbreaking world premiere with choreography by Raja Feather Kelly.

American Repertory Theater's production of ***Macbeth In Stride*** opens officially on Thursday, October 28 and plays through November 14.

Created and performed by **Whitney White**
Orchestrations **Steven Cuevas** and **Whitney White**
Music Director **Steven Cuevas**

Choreography **Raja Feather Kelly**
Directed by **Tyler Dobrowsky** and **Taibi Magar**

Featuring **Charlie Thurston, Phoenix Best, Kira Helper, Reggie D. White,** and **Whitney White**

Band: **Steven Cuevas, Joran Carter, Chris Hanford II, Bobhartley “Boushe” Etienne**
Understudies: **Billy Finn, Yewande Odetoyinbo**

Scenic Design **Dan Soule**
Costume Design **Qween Jean**
Lighting Design **Jeanette Oi-Suk Yew**
Sound Design **Alex Giorgetti**
Wig, Hair, & Make-Up Design **Rachel Padula**
Production Stage Manager **Emily McMullen**

Production support of *Macbeth In Stride* is provided by **Janet and Irv Plotkin.**

Additional production support is provided by **Bank of America.**

Media Support of *Macbeth In Stride* is provided by **WBUR.**

[Learn more about *Macbeth In Stride*.](#)

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A.R.T. 2021/22 Programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

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