



## American Repertory Theater

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**NOW AVAILABLE: FIRST LISTEN OF  
*MACBETH IN STRIDE*  
CREATED BY OBIE AWARD WINNER WHITNEY WHITE**

**WORLD PREMIERE AT AMERICAN REPERTORY THEATER BEGINS THIS SATURDAY**



**FIRST LISTEN: *MACBETH IN STRIDE* WORLD PREMIERE IN REHEARSAL**

*A drum, a drum, Macbeth doth come.* A behind-the-scenes peek at ***Macbeth In Stride*** rehearsals for the upcoming world premiere of the Shakespearean rock musical that examines what it means to be an ambitious Black woman through the lens of one of Shakespeare's most iconic characters.

"Reach For It," performed by Whitney White as Woman; Charlie Thurston as Man; and Phoenix Best, Reggie D. White, and Kira Sarai Helper as Witches. Video by Johnathan Carr.

Created by Obie Award-winning artist Whitney White (***What to Send Up When It Goes Down***, Susan Stroman Directing and Lilly Awards) and performed by White and an ensemble with a live band, ***Macbeth In Stride*** is the first of White's five-part series commissioned by A.R.T. excavating the women from Shakespeare's canon. The production uses pop, rock, gospel, and R&B to trace the fatalistic arc of Lady Macbeth while lifting up contemporary Black female power, femininity, and desire.

Directors Tyler Dobrowsky and Taibi Magar (***We Live in Cairo***) co-stage this groundbreaking world premiere with choreography by Raja Feather Kelly.

American Repertory Theater's production of ***Macbeth In Stride*** begins previews on Saturday, October 23. It opens officially on Thursday, October 28 and plays through November 14.

Created and performed by **Whitney White**  
Orchestrations **Steven Cuevas** and **Whitney White**  
Music Director **Steven Cuevas**  
Choreography **Raja Feather Kelly**  
Directed by **Tyler Dobrowsky** and **Taibi Magar**

Featuring **Charlie Thurston, Phoenix Best, Kira Helper, Reggie D. White,** and **Whitney White**

Scenic Design **Dan Soule**

Costume Design **Qween Jean**

Lighting Design **Jeanette Oi-Suk Yew**

Sound Design **Alex Giorgetti**

Wig, Hair, & Make-Up Design **Rachel Padula**

Production Stage Manager **Emily McMullen**

Production support of *Macbeth In Stride* is provided by **Janet and Irv Plotkin.**

Additional production support is provided by **Bank of America.**

Media Support of *Macbeth In Stride* is provided by **WBUR.**

[Learn more about \*Macbeth In Stride.\*](#)

American Repertory Theater 2021/22 Programming support is provided by Harvard University, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue.

A.R.T. 2021/22 Programming is supported in part by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

A.R.T. 2021/22 Programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

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