From Diane Paulus
A.R.T. Terrie & Bradley Bloom Artistic Director

Welcome to *WILD: A Musical Becoming*!

Musicals usually take years to reach full production on stage, but as the climate crisis continues to escalate we couldn’t wait any longer to share this story. We are thrilled to bring you this concert performance, scripts in hand, and invite you to let your imagination run wild as you experience our musical fable.

Young people are leading the charge for change, and the creative team led by V (formerly Eve Ensler), Justin Tranter, Caroline Pennell and Idina Menzel has been deeply inspired by the work of the global youth climate movement. Young voices are at the heart of this musical, and we are very excited to be collaborating with the Boston Children’s Chorus. During rehearsals we have also been in dialogue with student activists from the Sunrise Movement, Mass Audubon Youth Climate Leaders Program, Harvard University Office for Sustainability, and Bow Seat Ocean Awareness Programs.

One of the A.R.T.’s core values is to embrace regenerative practice in order to promote the health and vitality of our planet, our theater, and each other. That value has guided our approach to the design of this concert. We have staged *WILD* on the same set that has been transformed for four different productions this fall, and if you had a chance to experience our project at the Arnold Arboretum, you may recognize the sculptures on stage. You can read more in this program about the ways our design team has created costumes using second-hand, recycled and repurposed materials. I also encourage you to read about the local organizations we have been working with, and how you can get involved in climate advocacy, conservation, and sustainability.

We’re encountering the devastating effects of climate crisis on a daily basis, and the news cycle can be overwhelming. Theater engages our hearts and minds to imagine a different future. Created and performed by this extraordinary company of artists, we hope *WILD* will inspire a spirit of collective humanity and a shift in consciousness.

Thank you for following the COVID safety protocols that have allowed us to be back in the theater this year, and for joining our musical becoming!

Diane Paulus, A.R.T. Terrie and Bradley Bloom Artistic Director
American Repertory Theater

Presents

WILD: A MUSICAL BECOMING

Book by V (formerly Eve Ensler)
Music by Justin Tranter & Caroline Pennell with contributions by Eren Cannata
Lyrics by Justin Tranter, Caroline Pennell & V (formerly Eve Ensler)
With contributions by Idina Menzel
Choreography by Chanel DaSilva
Directed by Diane Paulus

With the participation of Boston Children’s Chorus

Production Support through the Incubator Fund: Allison Johnson
Additional Production Support: Edgerton Foundation New Play Awards

First performance at the Loeb Drama Center on December 5, 2021

American Repertory Theater 2021/22 Programming support is provided by Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue.

A.R.T. 2021/22 Programming is supported in part by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

A.R.T. 2021/22 Programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

Runtime: 90 minutes with no intermission

This production contains fog, haze, loud music, and flashing/moving lights.
CREATIVE TEAM

Book and Lyrics V (formerly Eve Ensler)
Music and Lyrics Justin Tranter, Caroline Pennell
With contributions by Idina Menzel
Director Diane Paulus
Choreographer Chanel DaSilva
Music Supervisor, Music Contributions Eren Cannata
Orchestrator & Arranger Daniel Crean
Music Director David Freeman Coleman
On the set of Macbeth In Stride, designed by Dan Soule
Costume Designers SiGii, Roy Caires, Tommy Cole
Lighting Designer Jeanette Oi-Suk Yew
Sound Designer Alex Gioretti
Featured Visual Artist Daniel Callahan
Casting Director Stewart/Whitley
Production Stage Manager Hope Villanueva
With the participation of Boston Children’s Chorus

CAST (in alphabetical order)

Oak Brittany Campbell
Mrs. Maybe Deborah S. Craig
Forte Paravi Das
Possible Luke Ferrari
Mr. Rail Josh Lamon
Mayor Maybe Kingsley Leggs
Bea Idina Menzel
Mr. Custom Javier Muñoz
Sophia YDE
Bicker Rail Michael Williams

UNDERSTUDIES

Kira Sarai Helper
Sam Faulkner

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

BAND

Guitar Serena Jade Miller
Drums Jordan Carter
Keys David Freeman Coleman
Drums (Sub) Vancil Cooper
BOSTON CHILDREN'S CHORUS

ADDITIONAL STAFF
Dramaturg Ryan McKittrick
Assistant Director Kaycee Swierc, Karina Cowperthwaite
Assistant Choreographer Christiana Hunte
Assistant Stage Manager John Meredith
Production Assistant & Assistant Stage Manager (Sub) Jamie Carty
Music & Dramaturgy Assistant Julia Riew
Music Assistant Ian Chan
Script Assistant Connor Riordan
Producer for V (formerly Eve Ensler) Tony Montenieri
Facet House Head of Operations Jimmy Knehans

CASTING
STEWART/WHITLEY
Duncan Stewart, CSA & Benton Whitley, CSA
Joey Montenarello, CSA; Micah Johnson-Levy
Afsheen Misaghi; Samantha Walsh
PRODUCTION OVERHIRE
Hair and Makeup Coordinator: Sarah C. Tupper
Stitcher: Brittany Meehan
Head Dresser: Brian Choinski
Follow Spot: Conor O’Brien
Electricians: Swati Agrawal, Carmen Alfaro, Kevin Barnett, Michaela Bocchino, Ryan Lemay, Conor O’Brien
A1/Mixer: James Zaner
A2/Deck Sound: Marisa Clemente
Sound Technician: Jessica Hawkins
A3/Monitor Mixer/: Daniel Gonzales
Stage Crew: Bernadette Benoit
Stage Load-In Crew: Caitlyn Buja, Errick Jersey, Bill O’Donnell, Crispin Trubiano

ACCESS
ASL Coach: Stephanie Hakulin
ASL Interpreters: Leo Beaulieu, Jeannette Welch
Audio Describers: Gamalia Pharms, Jill Robbins-Silver
Open Captioning: c2
Relaxed Performance Consultants: Spectrum Theatre Ensemble

SPECIAL THANKS
Diane Borger, Michelle McNulty, Range Media Partners
Esther Cull-Kahn, Navin Sai Durbhakula, Adam Gould, Natalia Jacobs, Sophia Kozart Ludtke, Ollie Mae, Dora Stodolsky
Additional Sound Equipment provided by PRG
A Note from the WILD Costume Design Team

The costumes for WILD were made using exclusively second hand, recycled, and repurposed materials. Jeans are one of the most polluting garments in the world to fabricate; as the WILD costume design team we are making a statement by using repurposed denim to create the majority of the designs.

We imagine the people of Outskirtzia to be living in a time when fast, disposable fashion is no longer available, so the people have become more resourceful and innovative, using and altering existing garments to become new ones.

To create these looks we searched our local thrift store and vintage warehouses for items that we could use as materials to represent the hard-working farmers in the story. Denim overalls, plaid work shirts, and a wide variety of random accessories and objects have taken on a new life to represent the individual style and uniqueness of each character.

We hope audiences are inspired by our designs and look deep into their own closets to see how they can reuse and repurpose their own clothing.

Tommy, Roy & SiiGii

“But if we change all of our ways – We don’t lose the things we love” – OAK

SONGS
Mouths to Feed
Promises Promises
Things We Love
Dear Everything
Paradoxical Dilemma
Panic
Human
Searching for Sophia
Take Us With You
Becoming
My Daughter is an Ocelot
Animal Song
Bea Get Your Daughter in Order
If I Could Be an Elephant
Do You Remember
Wild
Dear Everything Reprise
Becoming Reprise
BIOS

Creative Team

V (formerly Eve Ensler) (she/her) is the Tony Award-winning playwright and author of the Obie Award-winning theatrical phenomenon *The Vagina Monologues*, (translated into 48 languages and performed in 140 countries) along with many other plays. She is the author of a number of books including her latest bestsellers *The Apology* (translated into more than 15 languages) and *In the Body of the World*, as well as the *New York Times* bestseller *I am an Emotional Creature*. She starred on Broadway in *The Good Body*, and most recently Off-Broadway at Manhattan Theatre Club in the critically acclaimed *In the Body of the World*. **WILD** is her third production at The American Repertory Theater originating new work, following *O.P.C.* and *In the Body of the World*. During the COVID-19 pandemic she helped create *That Kindness: Nurses in Their Own Words*, a tribute to nurses presented by Brooklyn Academy of Music in accordance with theaters all across the country. Film credits include *The Vagina Monologues* (HBO) and *What I Want My Words to Do to You* (Executive Producer, Winner of the Sundance Film Festival Freedom of Expression Award, PBS) and *Mad Max: Fury Road* (Consultant). She is founder of V-Day—the 23-year-old global activist movement which has raised over 120 million dollars to end violence against all women (cisgender and transgender), those who hold fluid identities, nonbinary people, girls, and the planet—and founder of One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries, as well as a co-founder of City of Joy. She writes regularly for *The Guardian*.

**Justin Tranter**

*Music and Lyrics*

A.R.T.: Debut. Justin Tranter (they/them) is one of the most in-demand songwriters, producers, and collaborators in music today, an ACLU Bill of Rights Award-winning activist, and founder of Facet Records & Facet Publishing. With over 50 million single sales, 40 billion streams on Spotify and Youtube alone, multiple diamond-certified songs, and dozens of honors including GRAMMY® and Golden Globes® nominations, 14 total BMI Pop Awards and two consecutive “Songwriter of the Year” titles at the BMI Pop Awards, Tranter has lent their talents to several of the most iconic albums in recent memory, including Ariana Grande’s *Thank U, Next* (2019), Dua Lipa’s *Future Nostalgia* (2020), Lady Gaga’s *Chromatica* (2020), The Chicks’ *Gaslighter* (2020) and Selena Gomez’s *Rare* (2020). Across the past few years they have written regularly with some of the biggest names in music such as Demi Lovato, The Jonas Brothers, King Princess, Camila Cabello, Imagine Dragons’ Dan Reynolds, Kesha, and more, co-written two television theme songs with Shea Diamond for the HBO original shows “We’re Here” and “Equal,” appeared as a mentor on NBC’s “The Voice,” and served as the executive producer for the soundtrack to *Happiest Season*, the acclaimed film that smashed records as Hulu’s most-watched original movie debut ever. Tranter currently has several major film, TV, and theater projects in development.

**Caroline Pennell**

*Music and Lyrics*

A.R.T.: Debut. Caroline Pennell (she/her) is a 25-year-old songwriter from New Jersey. She writes pop music for artists such as Demi Lovato, Selena Gomez, Ava max, G-Eazy, and more. She also releases her own music under the name Carol Ades. **WILD** is the first theater production she has ever worked on!
Idina Menzel

*Bea, With Contributions by*

(she/her) A.R.T.: Debut. Menzel rose to fame for her role as Maureen in *RENT*, and her career took off when she won a Tony Award for her role as Elphaba in *Wicked*. She was previously seen on Broadway in the original production *If/Then*, for which she earned her third Tony nomination. Other theater appearances include *Hair* (Sheila), Encores!; *Aida* (Amneris), Broadway; *See What I Wanna See*, Public Theater; *The Vagina Monologues; Skintight*, Roundabout Theatre Company/Geffen Playhouse. Menzel’s voice can be heard as Elsa in Disney’s Oscar-winning *Frozen*, the second-highest grossing animated film of all time. The film’s song “Let It Go,” voiced by Menzel, became an instant international phenomenon, winning the Oscar for Best Original Song (where Menzel performed it at the ceremony) and the Grammy Award for Best Song Written for Visual Media. Other film/TV: *Frozen 2* (Elsa), *Uncut Gems, Beaches, Enchanted, RENT, Ask the Dust*, “Glee.” Recording: multiple cast albums and the solo albums *Still I Can’t Be Still, Here, I Stand, idina, Holiday Wishes, Christmas: A Season of Love*. Concerts, including accompaniment by world-renowned symphonies, include *Idina Menzel Live: Barefoot at the Symphony*, sold-out performances at Carnegie Hall & Radio City Music Hall, and the national anthem at Super Bowl XLIX. Philanthropy is also important to Menzel, who co-founded the A BroaderWay Foundation in 2010, dedicated to offering girls from underserved communities an outlet for self-expression and creativity through arts-centered programs.

Diane Paulus

*Director*

Diane Paulus (she/her) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. A.R.T.: *Gloria: A Life, Jagged Little Pill* (currently on Broadway at the Broadhurst Theatre), *ExtraOrdinary, The White Card, In the Body of the World, Waitress, Crossing, Finding Neverland* (currently on US national tour), *Witness Uganda, Pippin* (Tony Award, Best Revival and Best Director), *The Gershwins’ Porgy and Bess* (Tony Award, Best Revival; NAACP Award, Best Direction), *Prometheus Bound, Death and the Powers: The Robots’ Opera, Best of Both Worlds, The Donkey Show*. Other recent work includes Cirque du Soleil’s *Amaluna, Invisible Thread* at Second Stage, and the Public Theater’s Tony Award-winning revival of *HAIR* on Broadway and London’s West End. As an opera director, her credits include *The Magic Flute*, the complete Monteverdi cycle, and the trio of Mozart-Da Ponte operas. Paulus is Professor of the Practice of Theater in Harvard University’s English Department and Department of Theater, Dance & Media. She was selected for *Boston Magazine*’s 2020 and 2018 lists of Boston’s 100 most influential people, the 2014 *Time* 100, *Time* magazine’s annual list of the 100 most influential people in the world, and as one of *Variety*’s “Trailblazing Women in Entertainment for 2014.”

Chanel DaSilva

*Choreographer*


Eren Cannata

*Music Supervisor, Music Contributions*

A.R.T.: Debut. Eren Cannata (he/him) is an Emmy Award-winning songwriter, producer, and musician. Signed to Warner Chappell / Facet House under world-renowned songwriter Justin Tranter, he’s working with today’s biggest artists, writers, and producers on major pop records as well as writing/producing
TV/movie soundtracks, musicals, and audio art installations. Currently, Eren is working on the TV soundtrack for “Grease: Rise Of The Pink Ladies” (Paramount+) and the artist phenom everyone’s talking about, Jake Wesley Rogers.

**Daniel Crean**  
_Orchestrator & Arranger_  
A.R.T.: Debut. Daniel Crean (he/him) is a drummer, arranger and music producer from Boston, MA. He has worked with Gwen Stefani, Lady Gaga, Pink, Courtney Love, Lego Batman, and Andrea Bocelli.

**David Freeman Coleman**  
_Music Director_  

**Dan Soule**  
_Scenic Design_  
Exhibition: _Definition: An Installation Experience_, Bushwick Starr; Camp: Notes on Fashion (Design Associate), Metropolitan Museum Costume Institute. Educational: Head of Scenic Design Training, NYU-Tisch Dept. of Drama. Education: MFA, NYU-Tisch Dept. of Design.

**Siigii**  
_Costume Designer_  
(they/them) A.R.T.: Debut. Siigii is a New York based artist. Merging sculpture with fashion, their artworks explore healing and escapism from a limited tangible world. Siigii is a native of Barcelona, Spain, where they earned their bachelor’s degree in fashion design at BAU University of Design. Alongside their visual art career, Siigii has also gained extensive experience in costume design, having created pieces for artists including Ariana Grande, Childish Gambino, Britney Spears, and more. With a signature dedication to challenging limits, Siigii’s art has been featured in _Hypebeast, PaperMagazine, Dazed, Hypebeast Japan, Dezeen, Elle_, and many more.

**Roy Caires**  
_Costume Designer_  

**Tommy Cole**  
_Costume Designer_  
(he/him) A.R.T.: Debut. Tommy Cole has been working in the fashion design and styling industry since 2001. Co-owner of Brooklyn based fashion boutique ALTER since 2007.
Jeanette Oi-Suk Yew
Lighting Designer
A.R.T.: Ayodele Casel: Chasing Magic, ExtraOrdinary. Off-Broadway: Gloria: A Life; Fruit Trilogy; Relevance (Projection Design); Poison; Informed Consent (Projection Design); Nutcracker Rouge (Drama Desk nominations), Company XIV. Regional: Vietgone, Smart People, Denver Center; Top Girls (Projection Design), Huntington Theatre Company; Pinkolandia, Two River Theater; OR, Shakespeare & Company. International: The Ugly One, From the Fire! (Projection Design). Other: KPOP! (Lortel and Drama Desk Nominations), Oneohtrix Point Never’s MYRIAD, Park Avenue Armory. Awards: 2018 Henry Hewes Lighting Design Award, 2017 LIT Design Award (Theater Performance), Bel Geddes Design Enhancement (2015 & 2017), NEA/TCG Career Development Program recipient.

Alex Giorgetti
Sound Designer
(he/him) A.R.T.: Macbeth in Stride, Ayodele Casel: Chasing Magic, Jack and the Beanstalk (Sound Supervisor and Recording, Mixing, Mastering Engineer). A.R.T. Institute: Dying For It, Loeb Drama Center. Alex is the sound supervisor at Oberon and has designed a wide range of shows there since 2013 including Cirque of the Dead, Ghost Quartet, Black Light, and The Bitter Game. Prior to working at A.R.T., Alex toured with Average White Band from 2012–2013 and was the house engineer at music venues all over the New York City metro area including Bowery Electric, Fairfield Theater Company, and the Highline Ballroom. He is a musician, producer and audio engineer who has worked on dozens of records and loves to be in the studio.

Daniel Callahan
Featured Visual Artist
(he/him) A.R.T.: The Arboretum Experience. A multimedia artist, filmmaker and designer, Daniel Callahan merges a plethora of mediums to create immersive experiences that explore human resilience and mysticism. A graduate of the UPenn School of Design, and Emerson College, where he received an MFA in Film and Video, Daniel and his work have been featured at the Museum of Fine Art, The Isabella Stewart Gardner Museum, the Institute of Contemporary Art, the Queens Museum, The New Orleans Museum of Art. danielcallahan.com

Stewart/Whitley
Casting Director

Hope Villanueva
Production Stage Manager
(she/her) A.R.T.: Debut. Off-Broadway: Who’s Your Baghdaddy?. Regional: Rock of Ages Hollywood, The Bourbon Room; Singles in Agriculture, Bristol Riverside Theatre; BLKS, Woolly Mammoth; Twist Your Dickens, Second City/Kennedy Center; Hand to God, Choir Boy, The Big Meal, Studio Theatre; Our
Town, Awake and Sing!, Olney Theatre Center; Endgame, Baltimore CenterStage; The Vagrant Trilogy, Paper Dolls, Queens Girl in Africa, Mosaic Theatre; National Tour: Rock of Ages, My Fair Lady, Ringling Bros. Bellobration. Education: UC Santa Barbara.

Boston Children’s Chorus
Boston Children’s Chorus (BCC) was founded in 2003 by Hubie Jones, a civic leader who has worked for six decades to address the social problems facing Boston’s underserved children and communities. Named Boston’s “Ambassadors of Harmony” by The Boston Globe, BCC harnesses the power of music to connect Boston’s diverse communities, cultivate empathy, and inspire social inquiry. BCC choir programs include 13 choirs with singers from 110 different zip codes in and around Boston. BCC presents over 50 performances per season in a wide range of public and private events. They have performed in venues from Boston Symphony Hall, and Royal Albert Hall in London, to Sydney Opera House, and the White House. BCC is supported in part by grants from the National Endowment for the Arts, in part by the Massachusetts Cultural Council, a state agency, and in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor’s Office of Arts and Culture.

Ryan McKittrick
Dramaturg
Received his M.F.A. in Dramaturgy from the A.R.T./MXAT Institute for Advanced Theater Training and his B.A. in History and Literature from Harvard. His articles on theater have appeared in The Boston Globe, Correspondence, A.R.T. News, ARTicles, Theatre, and The Boston Phoenix. Mr. McKittrick is a recipient of the TCG New Generations Award and the NTC Scholarship Award. He is also a Lecturer in Theater Arts at Brandeis University. His co-translations with Julia Smeliansky include Anton Chekhov’s Lady with a Lapdog, Rezo Gabriadze’s Forbidden Christmas, and The Selected Letters of Olga Bokshanskaya.

Kaycee Swierc
Assistant Director
A.R.T.: Debut. Broadway: Jagged Little Pill (Assistant Director), Regional: The Bowels, Timebomb, Webster’s Bitch, Star or Plane (Director), National Women’s Theatre Festival; OTHELLO (Associate Producer), NWTF/Play On Shakespeare; The Vagina Monologues (Director), Queer Theatre Texas; Daddy Longlegs (Assistant Director), Inhuman Productions; Educational: Cabaret; Almost, Maine. Special Assistant to the Artistic Director and Executive Team at A.R.T. Education: BFA, Theater, Texas State University.

Christiana Hunte
Assistant Choreographer
(she/her) A.R.T.: Moby-Dick (Assistant Choreographer). Christiana Hunte is a born and raised Brooklynite. She began her dance training at Creative Outlet Dance Theater of Brooklyn. Thereafter, she continued her education at LaGuardia High School. During her senior year, Christiana joined the National YoungArts Foundation as a Winner in Modern Dance. She is a 2018 graduate from SUNY Purchase College, receiving her BFA in Dance with a minor in Arts Management. She is currently a company member of Antonio Brown Dance and the former Programs Manager for MOVE|NYC. She aspires to travel the world dancing and impacting the lives of the next generation in ways that will change the art of dance.
John Meredith  
Assistant Stage Manager  
(they/them) A.R.T: 1776 (Digital Workshop), SIX, Waitress (Child Supervisor). Regional: Fun Home, Small Mouth Sounds, Men on Boats, SpeakEasy Stage; A Guide for the Homesick, after all the terrible things I do, Huntington Theatre Company; Wig Out!, Shockheaded Peter, We Are Proud to Present..., Company One; Camp Strangewood, Sparkhaven Theatre. John also leads trainings on transgender inclusion in the arts with Gender Explosion. Education: BFA, Stage & Production Management, Emerson College. Learn More: johnmeredithstage.com

Jamie Carty  
Production Assistant & Assistant Stage Manager (Sub)  
(she/her) A.R.T.: Proclamation 7: Freedom Acts (Stage Manager), OBERON. Regional: Hurricane Diane, We All Fall Down, Indecent (Assistant Stage Manager), Huntington Theatre Company; Sherlock’s Last Case, Fall, Skeleton Crew, Bad Dates, Tartuffe, Merrily We Roll Along, (Production Assistant), Huntington Theatre Company; Cry It Out (Stage Manager), Geva Theatre Center; The Audacity: Women Speak (Stage Manager), Sleeping Weazel; The America Plays (Assistant Stage Manager), Plays in Place. Education: Stage and Production Management BFA, Emerson College.

Tony Montenieri  
Producer for V (formerly Eve Ensler)  
(he/him) A.R.T.: OPC, In the Body of the World. Tony Montenieri has worked with the Tony Award-winning playwright V (formerly Eve Ensler) and V-Day, a global activist movement to end violence against all women (cisgender and transgender), those who hold fluid identities, nonbinary people, girls and the planet, for over 19 years. He is Executive Producer of Lotus Productions while also serving as V-Day’s Campaigns Director. He has worked both on and off-Broadway, including on Emotional Creature, The Secret Life of Girls Around the World (Associate Producer) at the Signature Theater and most recently, In the Body of the World (Producer for Eve Ensler) at Manhattan Theatre Club and Fruit Trilogy (Producer) with Abingdon Theatre Company. He holds a BS from Skidmore College and an MA in Arts Administration from Goucher College, where he now serves as a faculty member in the MA in Arts Administration program, teaching Art and Activism for Social Justice.

Cast

Brittany Campbell  
Oak  

Deborah S. Craig  
Mrs. Maybe  
(she/her) A.R.T.: Debut. Deborah Craig’s recent comedy turns include guest starring on the hit Comedy Central series Awkwafina is “Nora From Queens” and as a series regular on the pilot “The Emperor of Malibu” from acclaimed author Kevin Kwan, David Sangalli, Warner Brothers and CBS opposite Ken

**Paravi Das**

*Forte*

(she/her) A.R.T.: Debut. Ohio-born and Los Angeles-based, Paravi Das is a singer, songwriter, and artist with an audience of 2 million followers as well as over 100 million views and 10 million streams. Majoring in musical theater at UCLA, Paravi turned to social media at the onset of the global pandemic. Initially, she posted a short vocal cover of BØRNS’ “Electric Love” from her bathroom. Gaining traction, she recorded a full version on GarageBand with a $15 microphone from Amazon and uploaded it to DSPs without any expectations. It eventually gathered 4.8 million-plus Spotify streams. Maintaining this momentum, Paravi continued to build an audience with her covers of Frank Ocean’s “Godspeed” and Beach Bunny’s “Cloud 9” on TikTok. Signing to RCA Records, Paravi continued to carefully craft a style of her own, alternating between moments of vivid vulnerability and vocal vitality above organically warm production. She utilizes this sound to tell a new story for pop music.

**Luke Ferrari**

*Possible*


**Josh Lamon**

*Mr. Rail*

Kingsley Leggs
Mayor Maybe

Idina Menzel
Bea
See bio in “Creative Team” above.

Javier Muñoz
Mr. Custom
(he/him) A.R.T.: Debut. Broadway: Javier Muñoz is best known for starring as Alexander Hamilton in the cultural phenomenon musical Hamilton and as Usnavi in In the Heights. Film/TV: he has appeared on “Shadowhunters,” “Blindspot,” “Quantico,” “Full Frontal with Samantha Bee,” and the indie feature Monuments. Recent theater includes The New Englanders, MTC; and A Sign of the Times. Javier is also an outspoken activist for LGBTQ+ rights and serves on the boards of both GMHC and BC/EFA.

YDE
Sophia
(she/her) A.R.T.: Debut. YDE (EE-dee) is an 18-year-old, Australia-born and Los Angeles-based singer, songwriter, multi-instrumentalist, and actress. Initially, her performance instinct translated to the screen. In between starring roles on Netflix and Nickelodeon series, where she received a nomination at the Kids’ Choice Awards for Favorite Female TV star, she attracted a social audience of over 3 million fans and counting. At the same time, she continued to write music and hone her craft in sessions. Upon meeting powerhouse songwriter Justin Tranter, she not only found the perfect collaborator, but also a mentor. Tranter signed her to his label Facet records in partnership with Warner Records. In 2020, YDE debuted her first 2 singles (“Stopped Buying Diamonds” and “BlindLife”), and plans to release her first body of work in the spring of 2022.

Michael Williams
Bicker Rail

Understudies

Kira Sarai Helper
A.R.T.: Macbeth In Stride. Kira Sarai Helper is a board-certified music therapist and has an MFA in musical theater from The Boston Conservatory at Berklee. She is incredibly excited to be making her A.R.T. Debut! Special thanks to David Coleman, her mom Kim, and the entire cast and crew of MIS. Regional: #MATTER (Kim), Barrington Stage Company; The Elm Tree (Hades/Eurydice), Boston Center for the Arts Plaza Theatre; All Shook Up (Sylvia), Hackmatack Playhouse. Off-Off Broadway: Damn
Yankees (Lola), AMAS. Commercials: Behave Bras Launch; The Power of Women, Healthworks Fitness; The Table is Set, Primark, and the Boston Globe.

Sam Faulkner
(he/they) A.R.T.: Debut. Credits: NBC’s Hairspray Live! (I.Q,); Billy Elliot (Billy), Ogunquit Playhouse, North Carolina Theatre; Sweet Gwen Suite, City Center; 2021 Met Gala. Education/Training: recent graduate of the University of Michigan. Thank you Nicolosi & Co, Powerline Entertainment, WILD team, and Stewart/Whitley! Instagram: @samfaulkner5678

Band

Serena Jade Miller
Guitar

Jordan Carter
Drums
A.R.T.: Macbeth In Stride. Jordan Carter developed an unshakable passion for percussion by the age of five and began playing for local churches in his hometown of Cleveland, Ohio before landing a recurring gig with the internationally acclaimed “Singing Angels”. Carter’s acute focus on music led to his enrollment at the prestigious Berklee College of Music in 2010. Since his stint at Berklee, Carter’s knack for playing various styles and genres has solidified him as one of Boston’s most sought-after session drummers. Most notably, he can be heard on Marilyn Wright’s Give Me A Clean Heart, which was nominated for multiple gospel awards upon its release. Although Jordan Carter has adopted Boston as his second home, he has toured more than eight countries and played drums for globally recognized cruise lines. When he’s back in the states, Carter can be seen recording with or playing for artists including: Mark Marren, Torrence Nelson and Bquiz. Most recently, Carter plays for Sing, Oompa and the Phase 2 in the midst of accepting the Musical Director position for one of Boston’s burgeoning stars, Marcela Cruz. Carter has committed himself to acquire the skills and network to make a sustainable living as a full-time musician, thus allowing him to present his own band, “The confirmation band” to the world. He’s stated that he owes his mother, Glennis Carter, countless praise for preserving his passion, which has evidently blossomed into a very promising career in music.

David Freeman Coleman
Keys
See bio in “Creative Team” above.

Access

Stephanie Hakulin
ASL Coach
Stephanie is an ASL Consultant and she is currently working as a Deaf Interpreter staff at the Learning Center for the Deaf. She has worked as an interpreter for Boston Outdoor events and theaters.
Leo Beaulieu
ASL Interpreter
Leo Beaulieu (they/them) graduated from Northeastern University in 2020 with a B.S. in ASL/English Interpreting and a minor in Theatre. As a playwright, they enjoy being behind the scenes in the theatre. They are working towards becoming a state-screened and nationally-certified interpreter.

Gamalia Pharms
Audio Describer
A.R.T.: Primary Describer: The Black Clown, Barber Shop Chronicles; Secondary Describer: Ayodele Casel: Chasing Magic; Narrator: Macbeth In Stride. Gamalia Pharms (she/her) is a local Boston actor. She has performed in regional theaters up and down the East Coast. Some of her favorite roles include Armelia in Ain’t Misbehavin’, Jewel in Best Little Whorehouse in Texas, Susannah in Tintypes, Motormouth Maybelle in Hairspray, and Mrs. Potts in Disney’s Beauty and the Beast. In Boston, she has appeared at the Wheelock Family Theater, Boston Playwrights Theater, and has done a staged reading at the Huntington Theater. Gamalia has sung with the Joyful Voices of Inspiration gospel choir, and The Colleges of the Fenway Jazz Band. Her day job is at the Massachusetts College of Art and Design where she works in the Studio Foundation Department. Education: BFA, Boston Conservatory of Music. Proud member of AEA since 1986.

Jill Robbins-Silver
Audio Describer
Jill Robbins has served as a secondary describer at the Huntington Theatre Company for six seasons, where some of her favorite productions so far have been: A Little Night Music, Sunday In The Park With George, Topdog/Underdog, Top Girls, and Romeo and Juliet. She has also described several performances at ArtsEmerson and at the Boston Opera House. Jill also works part-time at WGBH’s Media Access Group, where she writes descriptive audio for programs such as Masterpiece, American Experience, and NOVA, as well as special projects such as the U.S. Congressional Visitor’s Center Virtual Tour. A former transcriber at National Braille Press, Jill wrote picture descriptions for many of their “Great Expectations” children’s book series titles. Before becoming a describer, Jill worked as a teacher of students with visual impairments at the Carroll Center for the Blind and the Tennessee School for the Blind. She holds an M.Ed. in special education/visual disabilities from Vanderbilt University and is a graduate of the American Repertory Theatre Institute for Advanced Theatre Training at Harvard and of the University of Michigan, Ann Arbor. She was featured in the “A Sense of Texas Podcast – Jill Robbins-Silver: Audio Description for Theater”, which went live on March 15, 2021. It can be found at tsbvi.podbean.com.

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c2 pioneered and specializes in live theatrical captioning for patrons with all degrees of hearing loss, partnering with Broadway theatres, Off-Broadway, Kennedy and Lincoln centers, national performing arts venues, and top-shelf Regional Theatre Tony Award winners, large and small, coast to coast. c2 provides both live performance captioning for the stage and digital captioning for the virtual world.