

***WILD: A Musical Becoming* Sensory Warnings**

Provided in Collaboration with Spectrum Theatre Ensemble

WILD: A Musical Becoming has sound and lighting levels that are as intense as a loud music concert, and loud bass and percussion are used throughout. It contains elements that may be overstimulating or intense for some patrons and attendees may need to self-regulate depending on their sensory needs.

The front section (rows BB - HH) will experience more intense sensory moments. If you would like to move your seats out of the front section, please visit the Will Call or speak with any staff member.

SONGS

1. Mouths to Feed: Loud bass and percussion; bright lights at the end of the song
2. Promises Promises: Loud bass and percussion
3. Things We Love: Loud bass and percussion
4. Dear Everything: Thunder sound
5. Paradoxical Dilemma
6. Panic: Bright flashing lights; loud percussion
7. Human: Loud percussion; strobe light right after song **(Warning Light)**
8. Searching for Sophia
9. Take Us With You: Loud bass and percussion; bright lights
10. Becoming: Loud bass and percussion
11. Ocelot: Bright light at the end of the song
12. Animal Song
13. Bea Get Your Daughter in Order: Light flash at the beginning of the song; loud bass and percussion
14. If I Could Be an Elephant: Fog effect
15. Do You Remember: Loud bass and percussion
 - a. Animal Funeral Procession: Right before this sequence, there is an intense bright light and the sound of fracking drills **(Warning Light)**
16. Wild: Loud bass and percussion; bright lights and loud sound at the end of the song
17. Dear Everything Reprise
18. Becoming Reprise: Bright lights **(Warning Light)**

The doors to the theater will be left open and if any moment is too intense, you can leave the theater at any time through any exit to one of the Quiet Areas. If you would like to return to the theater, a staff member can help you.