



American Repertory Theater

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**AMERICAN REPERTORY THEATER INVITES AUDIENCES
BEHIND THE SCENES OF 1776
WITH DIRECTORS JEFFREY L. PAGE AND DIANE PAULUS
AT VIRTUAL EVENT MONDAY, JANUARY 31 AT 7:30PM**

[IMAGES FOR DOWNLOAD](#)

Cambridge, MA—On Monday, January 31 at 7:30PM ET directors Jeffrey L. Page and A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus will share insights into the creative process behind A.R.T.'s highly anticipated new production of the Tony Award-winning musical **1776**. The free virtual event is the latest in the **Behind the Scenes** series with the writers, directors, and composers who are making new work at A.R.T. that have featured songs and scenes from the shows in development; conversation about process, research, and collaboration; and interactive Q&As with the audience.

Register at AmericanRepertoryTheater.org/Behind-the-Scenes. Ten randomly-selected attendees will be invited to continue the conversation “backstage” in the Virtual Green Room with the artists, A.R.T. staff, and supporters.

An A.R.T. / Roundabout Theater Company co-production, **1776** begins performances at the Loeb Drama Center in Harvard Square, Cambridge, MA on Sunday, May 15, opens officially on Thursday, May 26, and runs through Sunday, July 24, 2022. Tickets from \$25 go on sale March 24 at AmericanRepertoryTheater.org/1776-Revival.

They knew they would make history, but not what history would make of them. Fed up with living under the tyranny of British rule, John Adams attempts to persuade his fellow members of the Continental Congress to vote in favor of American Independence and sign the Declaration. But how much is he willing to compromise in the pursuit of freedom? And who does that freedom belong to? Jeffrey L. Page and A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus direct a new production of the Tony Award-winning musical, reexamining this pivotal moment in American history with a cast that reflects multiple representations of race, gender, and ethnicity.

1776 features a book by Peter Stone and music and lyrics by Sherman Edwards. It is based on a concept by Sherman Edwards.

Production support of **1776** is provided by **Katie and Paul Bittenwieser, The Linda Hammett Ory & Andrew Ory Charitable Trust, Allison Johnson, and Serena and Bill Lese**. Education and Engagement Support is provided by the **Ford Foundation**. Additional Production Support is provided by **Jeannie and Jonathan Lavine, Janet and Irv Plotkin, and Professor Mark V. Tushnet**. Additional Education and Engagement Support is provided by **Bank of America, Fresh Sound Foundation, Klarman Family Foundation, and Mass Humanities**. Production Support of **1776** at Roundabout Theatre Company is provided by **Elizabeth Armstrong**.

Production support of **Behind the Scenes** is provided by **Alison and Bob Murchison**. Additional production support is provided by **Maxine Isaacs**.

American Repertory Theater 2021/22 programming support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue**. A.R.T. 2021/22 programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008.

A.R.T. acknowledges that its theaters are situated on the traditional and ancestral homelands of the [Massachusetts Tribe](#).

MISSION

The American Repertory Theater is dedicated to expanding the boundaries of theater, always including the audience as a partner.

VISION

We focus on the research and development of groundbreaking theatrical experiences that catalyze dialogue and transformation. We believe that by engaging our hearts, minds and bodies, theater has the power to heal and imagine collective pathways forward.

We commit to advancing public health in our practice and our programming, recognizing that racism in America is a national public health crisis. Our new home in Allston will be a breathable and healthy building envisioned as a town hall for the twenty-first century. Inspired by the model of a teaching hospital, the building will be a vibrant center for research, experiential pedagogy, and performance.

We build community with our audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. We affirm and celebrate a multitude of perspectives and experiences that reflect the diversity of our country and world. We are dedicated to making a welcoming and accessible space for people of any identity, background, or ability.

VALUES

We hold the institution and each other responsible and accountable for living our shared values. There is no hierarchy to these values; they are all equally important and interrelated. We acknowledge that as an institution we must devote time to implementing and sustaining these values:

We center anti-racism

Habituate anti-racist practices in our policies, structure and culture.

We lead with inquiry

Ask questions in a spirit of brave curiosity in our never-ending journey of learning and growth

We believe in collaboration

Work together with trust and respect to unlock collective creativity

We practice adaptability

Challenge assumptions and create capacity to support “next” practices

We embrace regenerative practice

Promote the health and vitality of our planet, our organization, and each other

HONORS & AWARDS

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins’ Porgy and Bess*** (2012), both of which Paulus directed, and eighteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Additional Broadway productions include ***SIX***; ***Jagged Little Pill***; ***Waitress***; ***Natasha, Pierre & The Great Comet of 1812***; and ***Finding Neverland***. Since their premieres in Cambridge, A.R.T. productions have also [gone on](#) to reach audiences Off-Broadway, on US National Tour, and at partner theaters across the country, as well as in London’s West End, Tokyo, and Sydney. Under Paulus’s leadership, A.R.T.’s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

HARVARD UNIVERSITY

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. plays a central role in Harvard’s undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentor students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day. Current work includes collaborations with the Harvard University Center for the Environment (to commission and develop a series of new works that address climate change and the environment), the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health (to develop a [Roadmap for Recovery and Resilience for Theater](#)), and the Initiative for Racial Equity at Harvard Business School (to pilot the Program in Arts and Culture Organization Management).

ENGAGEMENT

Dedicated to making great theater accessible, A.R.T. actively engages community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

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#1776Revival @AmericanRep