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OCEAN FILIBUSTER
CREATED BY PEARL DAMOUR
WORLD PREMIERE AT AMERICAN REPERTORY THEATER
BEGINS FEBRUARY 24

REHEARSAL PHOTO GALLERY
(Images are available for download; captions and credits displayed within)

Dive beneath the waves and discover the intimate, critical relationship between humankind and the ocean. An integrated design immerses audiences inside the Senate chamber of a global governing body, where Mr. Majority introduces an “End of Ocean Bill” designed to shrink Earth’s oceans into a more manageable (and marketable) collection of inland seas. When the floor is opened for debate, the Ocean arrives to speak in its own defense…and so begins an epic showdown. Ocean Filibuster fuses myth, song, stand-up, and science to explore the vast depths crucial to our daily survival.

This world-premiere, genre-crashing music theater experience is created by the Obie Award-winning company PearlDamour and features Obie Award winner Jennifer Kidwell playing both Mr. Majority and the Ocean, along with an Ocean Choir.

See an image of the scenic model.

American Repertory Theater’s production of Ocean Filibuster begins previews on Thursday, February 24. It opens officially on Wednesday, March 2 and plays through Sunday, March 13.
Created by Pearl Damour
Text by Lisa D’Amour
Music by Sxip Shirey
Directed by Katie Pearl
Featuring Jennifer Kidwell with Marshall Hughes, Rachel Share-Sapolsky, Emerson Sieverts, Evan Spigelman, Dawn L. Troupe, and Nia Weeks
Commissioned and developed through a collaboration with the Harvard University Center for the Environment

Scenic Design Jian Jung
Costume Design Olivera Gajic
Lighting Design Thomas Dunn
Sound Design Germán Martínez
Projection Design Tal Yarden
Music Direction Sxip Shirey
Production Stage Manager Lisa McGinn

Production support of Ocean Filibuster is provided by Serena and Bill Lese.
Media Support of Ocean Filibuster is provided by WBUR.

Learn more about Ocean Filibuster.

American Repertory Theater 2021/22 Programming support is provided by Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue.

A.R.T. 2021/22 Programming is supported in part by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

A.R.T. 2021/22 Programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

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