



American Repertory Theater
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NOW AVAILABLE: PHOTOS FROM 1776 IN REHEARSAL

REVOLUTIONARY REVIVAL BEGINS AT AMERICAN REPERTORY THEATER
TOMORROW, MAY 17



[1776 IN REHEARSAL PHOTOS](#)

(Images are available for download; caption sheet included)

The **1776** company continued rehearsals in preparation for tomorrow's first performance at American Repertory Theater.

About 1776

They knew they would make history, but not what history would make of them. Fed up with living under the tyranny of British rule, John Adams attempts to persuade his fellow members of the Continental Congress to vote in favor of American Independence and sign the Declaration. But how much is he willing to compromise in the pursuit of freedom? And who does that freedom belong to?

Jeffrey L. Page and A.R.T. Terrie and Bradley Bloom Artistic Director **Diane Paulus** direct a new production of the Tony Award-winning musical, reexamining this pivotal moment in American history with a cast that reflects multiple representations of race, gender, and ethnicity.

The A.R.T./Roundabout Theatre Company revival of **1776** begins at A.R.T. on Tuesday, May 17 and plays through Sunday, July 24. Following its premiere at A.R.T., **1776** will begin performances in September 2022 at Roundabout's American Airlines Theatre in New York City before embarking on a 16-city national tour in February 2023.

Book by **Peter Stone**

Music and Lyrics by **Sherman Edwards**

Based on a Concept by **Sherman Edwards**

Directed by **Jeffrey L. Page** (he/him) and **Diane Paulus** (she/her)

Choreography by **Jeffrey L. Page** (he/him)

A co-production with Roundabout Theatre Company

Scenic Design by **Scott Pask** (he/him)

Costume Design by **Emilio Sosa** (he/him)
Lighting Design by **Jennifer Schriever** (she/her)
Sound Design by **Jonathan Deans** (he/him)
Projection Design by **David Bengali** (he/him)
Hair, Wig, and Makeup Design by **Mia Neal** (she/her)
Music Supervisor **David Chase** (he/him)
Orchestrator **John Clancy** (he/him)
Vocal Designer **AnnMarie Milazzo** (she/her)
Music Director **Ryan Cantwell** (he/him)
Production Stage Manager **Alfredo Macias** (he/him)

1776 is presented in special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mitshows.com.

[Read the casting release](#) / [Learn more about 1776](#)

Production support of **1776** is provided by **Katie and Paul Bittenwieser, The Linda Hammett Ory & Andrew Ory Charitable Trust, Allison Johnson, and Serena and Bill Lese**. Support for **1776** education and engagement programming is provided by the **Ford Foundation**. Additional production support is provided by **Jeannie and Jonathan Lavine, Janet and Irv Plotkin, Professor Mark V. Tushnet, and National Endowment for the Arts**. Additional education and engagement support is provided by **Bank of America, Fresh Sound Foundation, Klarman Family Foundation, and Mass Humanities**, which receives support from the Massachusetts Cultural Council, and is an affiliate of the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this email do not necessarily represent those of the National Endowment for the Humanities. Production support of the run of **1776** at Roundabout Theatre Company is provided by **Elizabeth Armstrong**.

American Repertory Theater 2021/22 programming support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue**. A.R.T. 2021/22 programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

@AmericanRep #1776Revival
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