NOW AVAILABLE: PHOTOS FROM
1776 IN REHEARSAL

REVOLUTIONARY REVIVAL BEGINS AT AMERICAN REPERTORY THEATER
TOMORROW, MAY 17

1776 IN REHEARSAL PHOTOS
(Images are available for download; caption sheet included)

The 1776 company continued rehearsals in preparation for tomorrow’s first performance at American Repertory Theater.

About 1776
They knew they would make history, but not what history would make of them. Fed up with living under the tyranny of British rule, John Adams attempts to persuade his fellow members of the Continental Congress to vote in favor of American Independence and sign the Declaration. But how much is he willing to compromise in the pursuit of freedom? And who does that freedom belong to?

Jeffrey L. Page and A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus direct a new production of the Tony Award-winning musical, reexamining this pivotal moment in American history with a cast that reflects multiple representations of race, gender, and ethnicity.


Book by Peter Stone
Music and Lyrics by Sherman Edwards
Based on a Concept by Sherman Edwards
Directed by Jeffrey L. Page (he/him) and Diane Paulus (she/her)
Choreography by Jeffrey L. Page (he/him)
A co-production with Roundabout Theatre Company

Scenic Design by Scott Pask (he/him)
Costume Design by Emilio Sosa (he/him)
Lighting Design by Jennifer Schriever (she/her)
Sound Design by Jonathan Deans (he/him)
Projection Design by David Bengali (he/him)
Hair, Wig, and Makeup Design by Mia Neal (she/her)
Music Supervisor David Chase (he/him)
Orchestrator John Clancy (he/him)
Vocal Designer AnnMarie Milazzo (she/her)
Music Director Ryan Cantwell (he/him)
Production Stage Manager Alfredo Macias (he/him)

1776 is presented in special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mitshows.com.

Read the casting release / Learn more about 1776

Production support of 1776 is provided by Katie and Paul Buttenwieser, The Linda Hammett Ory & Andrew Ory Charitable Trust, Allison Johnson, and Serena and Bill Lese. Support for 1776 education and engagement programming is provided by the Ford Foundation. Additional production support is provided by Jeannie and Jonathan Lavine, Janet and Irv Plotkin, Professor Mark V. Tushnet, and National Endowment for the Arts. Additional education and engagement support is provided by Bank of America, Fresh Sound Foundation, Klarman Family Foundation, and Mass Humanities, which receives support from the Massachusetts Cultural Council, and is an affiliate of the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this email do not necessarily represent those of the National Endowment for the Humanities. Production support of the run of 1776 at Roundabout Theatre Company is provided by Elizabeth Armstrong.

American Repertory Theater 2021/22 programming support is provided by Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue. A.R.T. 2021/22 programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

@AmericanRep  #1776Revival
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