On May 26 following the Harvard University Commencement, Judge Ketanji Brown Jackson attended the Opening performance of American Repertory Theater’s revival of 1776. A photo of Judge Jackson at her Supreme Court Senate confirmation hearings provided inspiration for one of the new production’s opening tableaus, and her presence was particularly meaningful. Following the performance, Judge Jackson greeted directors Jeffrey L. Page and Diane Paulus and the cast, crew, and A.R.T. staff onstage. (Credit: Nile Scott Studios)

**Please note the cast list below includes additional performers to those announced in April**

Featuring Gisela Adisa (she/her) as Robert Livingston, Nancy Anderson (she/her) as George Read, Becca Ayers (she/they) as Col. Thomas McKean, Tiffani Barbour (she/her) as Andrew McNair, Allison Briner Dardenne (she/her) as Stephen Hopkins, Allyson Kaye Daniel (she/her) as Abigail Adams/Rev. Jonathan Witherspoon, Elizabeth A. Davis (she/her) as Thomas Jefferson, Mehry Eslaminia (she/her) as Charles Thomson, Joanna
Glushak (she/her) as John Dickinson, Shawna Hamic (she/her) as Richard Henry Lee, Eryn LeCroy (she/her) as Martha Jefferson/Dr. Lyman Hall, Crystal Lucas-Perry (she/her) as John Adams, Liz Mikel (she/her) as John Hancock, Patrena Murray (she/her) as Benjamin Franklin, Oneika Phillips (she/her) as Joseph Hewes, Lulu Picart (she/her) as Samuel Chase, Sara Porkalob (she/they) as Edward Rutledge, Sushma Saha (pronoun inclusive) as Judge James Wilson, Brooke Simpson (she/her) as Roger Sherman, Salome B. Smith (she/her) as the Courier, Sav Souza (they/they) as Dr. Josiah Bartlett, Jill Vallery (she/her) as Caesar Rodney, and Ariella Serur (she/they), Grace Stockdale (she/her), Imani Pearl Williams (she/her), Rose Van Dyne (she/her), and Sabrina K. Victor (she/her) serving as standbys.

Book by Peter Stone
Music and Lyrics by Sherman Edwards
Based on a Concept by Sherman Edwards
Directed by Jeffrey L. Page and Diane Paulus
Choreography by Jeffrey L. Page
Produced in association with Roundabout Theatre Company

Scenic Design by Scott Pask
Costume Design by Emilio Sosa
Lighting Design by Jennifer Schriever
Sound Design by Jonathan Deans
Projection Design by David Bengali
Hair, Wig, and Makeup Design by Mia Neal
Music Supervisor David Chase
Orchestrator John Clancy
Vocal Designer AnnMarie Milazzo
Music Director Ryan Cantwell
Production Stage Manager Alfredo Macias