NOW AVAILABLE: 1776 VIDEO TEASER

FIRST PREVIEW OF REVOLUTIONARY REVIVAL IS TONIGHT!

About 1776
They knew they would make history, but not what history would make of them. Fed up with living under the tyranny of British rule, John Adams attempts to persuade his fellow members of the Continental Congress to vote in favor of American Independence and sign the Declaration. But how much is he willing to compromise in the pursuit of freedom? And who does that freedom belong to?

Jeffrey L. Page and A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus direct a new production of the Tony Award-winning musical, reexamining this pivotal moment in American history with a cast that reflects multiple representations of race, gender, and ethnicity.


Book by Peter Stone
Music and Lyrics by Sherman Edwards
Based on a Concept by Sherman Edwards
Directed by Jeffrey L. Page (he/him) and Diane Paulus (she/her)
Choreography by Jeffrey L. Page (he/him)
A co-production with Roundabout Theatre Company

Scenic Design by Scott Pask (he/him)
Costume Design by Emilio Sosa (he/him)
Lighting Design by Jennifer Schriever (she/her)
Sound Design by Jonathan Deans (he/him)
Projection Design by David Bengali (he/him)
Hair, Wig, and Makeup Design by Mia Neal (she/her)
Music Supervisor David Chase (he/him)
Orchestrator John Clancy (he/him)
Vocal Designer AnnMarie Milazzo (she/her)
Music Director Ryan Cantwell (he/him)
Production Stage Manager Alfredo Macias (he/him)

1776 is presented in special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mitshows.com.

Read the casting release / Learn more about 1776

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