NOW AVAILABLE: 1776 TRAILER
The Critical and Audience Reviews Are In!

1776 Video Trailer

Limited engagement at American Repertory Theater continues through July 24.
Begins at Roundabout Theatre Company September 16.

“DEEPLY MOVING AND INSPIRATIONAL! An exhilarating and touching embrace of the possibilities of the future.”
– The Washington Post

“ELECTRIFYING! Stirring, emotional, and incredibly funny.”
– WBUR

They knew they would make history, but not what history would make of them. Fed up with living under the tyranny of British rule, John Adams attempts to persuade his fellow members of the Continental Congress to vote in favor of American Independence and sign the Declaration. But how much is he willing to compromise in the pursuit of freedom? And who does that freedom belong to?

Jeffrey L. Page and A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus direct a new production of the Tony Award-winning musical, reexamining this pivotal moment in American history with a cast that reflects multiple representations of race, gender, and ethnicity.

Featuring Gisela Adisa (she/her) as Robert Livingston, Nancy Anderson (she/her) as George Read, Becca Ayers (she/they) as Col. Thomas McKean, Tiffani Barbour (she/her) as Andrew McNair, Allison Briner Dardenne (she/her) as Stephen Hopkins, Allyson Kaye
Daniel (she/her) as Abigail Adams/Rev. Jonathan Witherspoon, Elizabeth A. Davis (she/her) as Thomas Jefferson, Mehyr Es laminia (she/her) as Charles Thomson, Joanna Glushak (she/her) as John Dickinson, Shawna Ham ic (she/her) as Richard Henry Lee, Eryn LeCroy (she/her) as Martha Jefferson/Dr. Lyman Hall, Crystal Lucas-Perry (she/her) as John Adams, Liz Mikel (she/her) as John Hancock, Patrena Murray (she/her) as Benjamin Franklin, Oneika Phillips (she/her) as Joseph Hewes, Lulu Picart (she/her) as Samuel Chase, Sara Porkalob (she/they) as Edward Rutledge, Sushma Saha (pronoun inclusive) as Judge James Wilson, Brooke Simpson (she/her) as Roger Sherman, Salome B. Smith (she/her) as the Courier, Sav Souza (they/they) as Dr. Josiah Bartlett, Jill Vallery (she/her) as Caesar Rodney, and Ariella Serur (she/they), Grace Stockdale (she/her), Imani Pearl Williams (she/her), Rose Van Dyne (she/her), and Sabrina K. Victor (she/her) serving as standbys.

Book by Peter Stone  
Music and Lyrics by Sherman Edwards  
Based on a Concept by Sherman Edwards  
Directed by Jeffrey L. Page (he/him) and Diane Paulus (she/her)  
Choreography by Jeffrey L. Page (he/him)  
A co-production with Roundabout Theatre Company

Scenic Design by Scott Pask (he/him)  
Costume Design by Emilio Sosa (he/him)  
Lighting Design by Jennifer Schriever (she/her)  
Sound Design by Jonathan Deans (he/him)  
Projection Design by David Bengali (he/him)  
Hair, Wig, and Makeup Design by Mia Neal (she/her)  
Music Supervisor David Chase (he/him)  
Orchestrator John Clancy (he/him)  
Vocal Designer AnnMarie Milazzo (she/her)  
Music Director Ryan Cantwell (he/him)  
Production Stage Manager Alfredo Macias (he/him)

1776 is presented in special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mitshows.com.

Read the casting release / Learn more about 1776

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@AmericanRep  #1776Revival

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