American Repertory Theater
in association with Shakespeare Theatre Company
presents

EVITA

CREATIVE TEAM

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Sammi Cannold
Choreography Emily Maltby, Valeria Solomonoff
Orchestrations by David Cullen and Andrew Lloyd Webber,
Based on Orchestration originally by Andrew Lloyd Webber
Music Supervisor Kristen Blodgette
Associate Music Supervisor Michael Patrick Walker
Music Director Mona Seyed-Bolorforosh
Scenic Design Jason Sherwood
Costume Design Alejo Vietti
Lighting Design Bradley King
Sound Design Connor Wang
Hair & Wig Design Ashley Rae Callahan
Make-Up Design Amber Voner
Intimacy Director Claire Warden
Casting Whitley Theatrical, Benton Whitley and Micah Johnson-Levy
And Nicholas Petrovich, Erica A. Hart, and Cindy Tolan
Associate Director Rebecca Aparicio
Production Stage Manager Victoria Navarro

First performance at the Loeb Drama Center on May 17, 2023.
By arrangement with The Really Useful Group.

Produced by special arrangement with No Guarantees.
Evita, directed by Sammi Cannold, was first produced as a staged concert by New York City Center in 2019.

Production support of Evita is provided by Fay and Bill Shutzer.
Additional choreography residency support is provided by Andy and Mariann Youniss.
Media Support of Evita is provided by WBUR.
Take Five ticket subsidies are supported by a lead gift and further supported by individual contributions.
The A.R.T. 2022/23 Season is supported in part by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

Runtime: Two hours, including one fifteen-minute intermission.
This production includes haze, prop firearms, occasional strong language, and stylized violence and sexuality.
ARTISTIC DIRECTOR’S WELCOME

WELCOME TO EVITA

This is one of my all-time favorite musicals. Andrew Lloyd Webber’s soaring, visceral score is a modern classic—I remember buying the original cast album and listening until I knew the music by heart. Whether you are a longtime fan of the show or are encountering it here for the first time, I’m so happy to welcome you to A.R.T. for this new incarnation of Evita.

This production is helmed by director Sammi Cannold, who started her journey at the A.R.T. in 2016 as an Artistic Fellow. Since then, Sammi has contributed to a total of ten productions here, including her evocative and inspired direction of Endlings in 2019. Sammi’s concept for Evita fuses musical theater choreography and authentic tango, crafted by co-choreographers Emily Maltby and Valeria Solomonoff. The international ensemble, with many members hailing from Argentina, unites veteran theater performers with world-champion tango artists.

The historical Eva Perón has been simultaneously deified and demonized, and this production puts a spotlight on that contradictory legacy. On multiple research trips to Argentina, Sammi and her team have delved into the history of this woman who, never educated above grade six, became First Lady by the age of twenty-seven. A.R.T.’s “Essential Question” for this piece, developed in conversation with the creative team, asks: Icon or human. Villain or saint. Aggressor or victim—who was the woman inside the ballgown?

Read on in this program for a window into the creative process of the piece, including an interview I conducted with Sammi, and be sure to explore our lobby display of imagery and objects related to the legacy of Eva Perón.

Thank you for joining us!

Diane Paulus
Terrie and Bradley Bloom Artistic Director
COMPANY

Cast
(in Alphabetical Order)

MAGALDI Gabriel Burrafato
CHE Omar Lopez-Cepero
EVA Shereen Pimentel
PERÓN Caesar Samayoa
MISTRESS/ENSEMBLE Naomi Serrano
CHILD/ENSEMBLE Sky Vaux Fuller

ENSEMBLE

SWINGS
Mathew Bautista, Isabella Lopez, Miguel Angel Vasquez

Tango Dance Captain Martin Almiron
Dance Captain Marissa Barragán

Understudies

Magaldi, Che Julian Alvarez
Che, Perón, Sean Ewing
Eva, Mistress Isabella Lopez
Perón Caleb Marshall-Villarreal
Child/Ensemble Julieta Ortiz
Mistress, Eva Maria Cristina Posada Slye
Magaldi, Perón Miguel Angel Vasquez

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.
**Musicians**

Conductor **Mona Seyed-Bolorforosh**
Associate Conductor **Nancy O’Connor**

Woodwinds **Díjí Kay, Ryan Yuré**
Trumpet **Andrew Sorg**
Trombone **Skye Dearborn**
French Horn **Nick Auer**
Bass **Bebo Shiu**
Drums **Alex Williams**
Percussion **Michael Weinfield-Zell**
Keyboards **Dionne Hendricks, Nancy O’Connor, Henry Roseman**
Violins **Matthew Vera, Theo Ramsey**
Viola **Sergio Muñoz Leiva**
Cello **Thomas Barth**

Keyboard Programmer **Stuart Andrews**
Band Contractor **Jason Fisher**

**ADDITIONAL STAFF**

Assistant Stage Manager **Lauren J. Burke, Derric Nolte, Elizabeth Ramirez**
Associate Choreographer **Kelsey Burns**
Music Consultant **David Lai**
Associate Music Director **Nancy O’Connor**
Associate Scenic Designer **Connor Munion**
Associate Costume Designer **Joseph Shrope**
Associate Lighting Designer **Nick Solyom**
Assistant Lighting Designer **Anna Brevetti**
Associate Sound Designer **Jaechelle Johnson**
Associate Hair & Wig Design **Brittany A. Hains**
Costume Coordinator **Emilee McVey-Lee**
Fight Choreographer **Claire Warden**
Assistant Director **Max Rodriguez**
Production Audio **Garrett Hood**
Automation Carpenter **Zachary Feivou**
Rehearsal Pianist **Eli Schildkraut**
Production Assistant **Elise Joyner, Emma Nafz, Kimberly Scaglione**
Child Minder **Janie Hillman**
Physical Therapists **Artistic Athlete Health Collective**
Company Management Assistant/COVID Safety Manager **Meg Hamblen**
ACCESS STAFF

Directors of ASL: Elbert Joseph & Erin Sanders-Sigmon
ASL Interpreters: JO Welch
Audio Description Consultant: Amber Pearcy
Audio Describers: Maria Hendricks, Teddy Hendricks
Open Captioning: c2 Captioning
Occupational Therapy Consultant: Mary Beth Kadlec
NICE(r) Relaxed Performance Consultants: Spectrum Theater Ensemble

Special Thanks

The creative team wishes to dedicate this production to the late Fabio Angelo, who developed Evita alongside them and was a cherished member of the company.

Anne Gardsbane and the Harvard International Office; Micah Hoggatt; Dale Stinchcomb; Tristan Rocher

The 2023 spring semester students of TDM 105: Jacob Brown, Annabel Cho, James Davis, Joanna Lau, Yolanda (Yuanlu) Peng, Danielle Rettinger, Emma Rogers, Lara Zeng.

María Eugenia Álvarez, Fabiana Bonetti, Valentina Berger, Tomas Rottemberg, Diego Radivoy, María Elisa Trentin, Daniel Narezo, Viviana Parra, Carlos Gauna, Elena Roger, Marta and Graciela Guardo, Dany Manás, Flora Ferrari, Santiago Regolo, Ariel Stollier, Agustina Barbosa, Sol Salguero, Flavio Gulli, Manuel Alonso, Hal Luftig, Safi Rauf, Orlanda Reyes Ibarra, Adriana Salgado, Mary McGowan, Diane Borger, Kevin Lin, Jack Viertel, Jeanine Tesori, Darren Biggart, Center Ballet and the Arts (NYU), Kelly Gregg, the 2015 company of Evita at Stanford University, the 2019 company of Evita at Pace University, the 2019 company of Evita at New York City Center.

Lighting and Sound Equipment provided by P.R.G.
Scenery and scenic effects built, painted, electrified and automated by Show Motion, Inc., Milford, CT
Automation and show control by Show Motion, Inc., Milford, CT using the AC3 computerized motion control system.
Rehearsed at New 42nd Street Studios and the Harvard Dance Center.

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Director and Choreographer of this production are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The musicians employed in this production are members of the American Federation of Musicians.
MUSICAL NUMBERS

ACT I
Requiem for Evita
Oh What a Circus
On This Night of a Thousand Stars
Eva, Beware of the City
Buenos Aires
Goodnight and Thank You
The Art of the Possible
Charity Concert
I’d Be Surprisingly Good For You
Another Suitcase in Another Hall
Perón’s Latest Flame
A New Argentina

ACT II
On The Balcony of the Casa Rosada
Don’t Cry for Me Argentina
High Flying, Adored
Rainbow High
Rainbow Tour
The Chorus Girl Hasn’t Learned
And the Money Kept Rolling In
Santa Evita
Waltz for Eva and Che
She is a Diamond
Dice Are Rolling
You Must Love Me
Eva’s Final Broadcast
Montage
Lament
BIographies

Creating Team

TIM RICE
Lyrics
Tim Rice has worked in music, theatre and films since 1965. His collaborations with Andrew Lloyd Webber include Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, and Evita. Tim has since worked with other distinguished popular composers such as Elton John, Alan Menken, Bjorn Ulvaeus and Benny Andersson, and Stuart Brayson. He also wrote two songs with the late Freddie Mercury, featured on Freddie's album Barcelona with Montserrat Caballé. He is also a member of an elite group of artists to have achieved EGOT status.

ANDREW LLOYD WEBBER
Music
Andrew Lloyd Webber has composed the scores of some of the world’s most famous musicals. From Joseph and the Amazing Technicolor Dreamcoat (1968) to Cinderella (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41, with School of Rock being the first British musical to have its world premiere on Broadway. When Sunset Boulevard joined School Of Rock, Cats and Phantom of the Opera, he equalled Rodgers and Hammerstein’s record of four shows running simultaneously on Broadway.

SAMMI CANNOLD
Director
A.R.T. (Director): Endlings, Violet. Sammi Cannold is one of Forbes Magazine’s 30 Under 30 in Hollywood & Entertainment and has worked on and off Broadway as well as for CBS, ABC, Nickelodeon, Apple TV, and Cirque du Soleil. Credits: Sunset Boulevard, Kennedy Center; Evita, New York City Center; Carmen, Rose Hall, Lincoln Center; Endlings, New York Theatre Workshop; How to Dance in Ohio, Syracuse Stage; Ragtime on Ellis Island. Additional: A.R.T. Artistic Fellow, member of Cirque du Soleil’s Creative Cognoscenti, Sundance Institute Fellow. Education/Training: BA, Stanford University; MA, Harvard University. @sammi.cannold, sammicannold.com

EMILY MALTBY
Co-Choreographer
A.R.T.: Debut. Emily is a NYC-based theater director, choreographer, and writer. Recent: The Music Man, Toho Theater Tokyo; Sunset Boulevard, The Kennedy Center; A Christmas Carol, McCarter Theatre Center; For You Paige, TikTok; Evita, New York City Center; Penelope, York Theatre Company; Allegory, La Jolla Playhouse WOW Festival. As Associate: First Daughter Suite, Public Theater; The Lion, Manhattan Theatre Club. Upcoming projects include new musicals and a commission to adapt and direct a new play. She has also served as a dramaturg for NYMF, as well as the script supervisor for Anastasia. In addition to her creative work, Emily has guest taught at Princeton University, Emerson College, New Rochelle High School, and the Institute for American Musical Theater. Education/Training: BA, Northwestern University. @emilymaltby, emilymaltby.com

VALERIA SOLOMONOFF
Director
A.R.T.: Debut. Valeria is an Argentine choreographer based in New York, who received multiple ACE Awards and Nominations as well as two HOLA Awards for Choreography and Direction. She is the inaugural recipient of the Lucy Bowen Prize for Inclusive Choreography by Mark Morris Dance for P.D.; a Resident Fellow at Center for Ballet and The Arts at New York University; and a Research Associate at Partnering Lab at Harvard University. Valeria is the director of Valetango and was the founder and co-director of the first all women tango company in the world, TangoMujer. She teaches in the drama departments at NYU and Juilliard.
KRISTEN BLODGETTE
Music Supervisor
Kristen Blodgette has been associated with Andrew Lloyd Webber for 35 years. Associate Musical Supervisor: The Phantom of the Opera (Broadway). Supervised 18 additional companies of Phantom worldwide over 30 years. Musical director of the 2017 revival production of Sunset Boulevard featuring Glenn Close, Broadway revival of Cats and the Broadway revival of Evita with Ricky Martin. Other Broadway productions include: A Little Night Music, Mary Poppins, LoveMusik, The Woman in White, Chitty Chitty Bang Bang, Cats, Sunset Boulevard (’94), Jesus Christ Superstar.

MICHAEL PATRICK WALKER
Associate Music Supervisor
Michael Patrick Walker is a music director, conductor, musician and composer/lyricist who has performed extensively On and Off-Broadway and around the world. Musical Supervision: UnMasked: The Music of Andrew Lloyd Webber.

Broadway: Aladdin (Musician), Some Like It Hot (Musician), Frozen (Musician), Sunset Boulevard (Assistant Conductor, 2017 revival starring Glenn Close), Avenue Q (Conductor), Cats. Concert Performances: Carnegie Hall, Jazz at Lincoln Center, PBS’ Great Performances, and ten amazing years as Chita Rivera’s Associate Musical Director/Pianist.

MONA SEYED-BOLORFOROSH
Music Director
A.R.T.: Debut. Mona is an Iranian-American Conductor, Music Director, Pianist and Orchestrator/Arranger based in New York City. Her work encompasses numerous genres including Musical Theatre, Classical Music, and World Music. She is a frequent developer of new works. Her orchestration work has been performed by artists including Kristin Chenoweth, Lena Hall, and Michael Feinstein at venues including the Met Opera, Carnegie Hall, and more. Recent: National Tours: Come From Away (Associate Music Director), Annie (Music Consultant). Broadway (Sub): Kimberly Akimbo, Come From Away, Company, Mean Girls. Off-Broadway: Oratorio for Living Things. Education/Training: Berklee College of Music (Classical Composition and Conducting).

JASON SHERWOOD
Scenic Design

ALEJO VIETTI
Costume Design
A.R.T.: Debut. Alejo is a Costume designer from Argentina based in New York City. Broadway: Allegiance (Drama Desk nomination); Beautiful: The Carole King Musical, also West End (Olivier nomination), National Tour, Australia and Japan tours; Irving Berlin’s Holiday Inn. Off-Broadway: Titanique (Lucille Lortel Award); Manhattan Theatre Club, Roundabout, New York City Center Encores!, Atlantic Theatre, The New Group. Opera/Dance: Radio City Rockettes, New York City Opera, Lyric Opera of Chicago, Donetsk Opera (Ukraine), Colorado Ballet. International: Disney’s The Hunchback of Notre Dame, Japan, Germany, and Austria; West Side Story World Tour. @alejo_vietti_costume_design

BRADLEY KING
Lighting Design
A.R.T.: Moby-Dick, We Live in Cairo, Endlings, Burn All Night, Natasha, Pierre & The Great Comet of 1812, O.P.C. Broadway: Fat Ham, Hadestown (Tony, Drama Desk, OCC Awards), Flying Over Sunset (Drama Desk Award, Tony Nomination), The Great Comet (Tony, Drama Desk, OCC awards), Bernhardt/Hamlet. Numerous shows Off-Broadway, regionally, and around the world. Upcoming musicals: Water For Elephants, Alliance; Buena Vista Social Club, Atlantic; Lempicka: Goddess; How to Dance in Ohio. bradleykingld.com
CONNOR WANG

**Sound Design**
A.R.T.: Debut. Connor is an Asian-American Sound Designer based in Chicago. Recent: *Sorry For Your Loss*, Audible/Minetta Lane; *How to Dance in Ohio*, Syracuse Stage; *The Hot Wing King*, Alliance Theatre; *Kim’s Convenience*, TheatreSquared; *The Ripple*, *The Wave That Carried Me Home*, KC Rep. In addition to his work in design, Connor is a mix engineer for The Disney Princess Concert and Disney’s premier a cappella group, DCappella. connorwangdesigns.com

ASHLEY RAE CALLAHAN

**Hair & Wig Design**

AMBER VONER

**Make-Up Design**

CLAIRE WARDEN

**Intimacy Director, Fight Director**
A.R.T.: Debut. Claire is an intimacy director, fight director, teacher, and actress and has worked in theatre, TV, and film across America, Europe, and the UK. As Director of Advanced Training at Intimacy Director and Coordinators, she is part of the community helming the intimacy direction movement across America and the world. Claire made history as the first intimacy director on Broadway with *Frankie and Johnny in the Clair de Lune*. Other Broadway (as Intimacy Director): *Slave Play*, *The Inheritance*, *Death of a Salesman*, *Jagged Little Pill*, *Company*, *West Side Story*, *Waitress*. National Tour: *Les Misérables*. She was awarded *Variety’s* 2019 “10 Broadway Players to Watch” as well a special Drama Desk Award for “pioneering work as an intimacy choreographer... and her leadership in the rapidly emerging movement of intimacy direction.” IDCprofessionals.com, clairewarden.com

WHITLEY THEATRICAL

**Casting**

REBECCA APARICIO

**Associate Director**
(she/ella) A.R.T.: *Jack and The Beanstalk* (Director), *Gloria: A Life* (Assistant Director), *Endlings* (Assistant Director). Rebecca Aparicio is a New York-based bilingual director and writer. Recent: Karen Zacarias’ *Jardin Salvaje*, GALA Hispanic Theatre (world premiere adaptation, Helen Hayes recommended), *Beastgirl* (based on the chapbook by Elizabeth Acevedo, book by C. Quintana and music by Jannelle Lawrence), Kennedy Center (world premiere, Helen Hayes nominated); Caridad Svich’s *The House on the Lagoon*, GALA Hispanic Theatre (world premiere; Best Direction, DC Broadway World), Maria Irene Fornes’ *Sarita*, Roundabout Refocus Series. Rebecca is a member of the Latinx Playwrights Circle, Latinx Theatre Commons, Board Member of The Flea Theatre, and a founding member of Magic Forest Theatre, dedicated to creating new musicals for young audiences. RebeccaAparicio.com.
CAST

GABRIEL BURRAFATO
\textit{Magaldi}

ELIZABETH RAMIREZ
Assistant Stage Manager
A.R.T.: Twilight: Los Angeles, 1992; Macbeth In Stride. Regional: Macbeth, Merrimack Repertory Theatre; Julius Caesar, Hanover Theatre Repertory; Crossing Borders Festival, Two River Theater; Vanity Fair, A Christmas Carol, Journey to the West, Central Square Theater; Keeping, Lonely Planet, Statements After an Arrest..., New Repertory Theatre; King Lear, Actors’ Shakespeare Project; Three Musketeers, The Saloonieres, Greater Boston Stage Company; The Music Man, Anything Goes, Reagle Music Theatre. Opera: Urban Nutcracker, City Ballet of Boston.

MAX RODRIGUEZ
Assistant Director

OMAR LOPEZ-CEPERO
Che
Off-Broadway: The Unsinkable Molly Brown (Vincenzo), Transport Group; The Public Theater’s The Capeman (Doo wop), Delacorte Theater. Tour: 50th Anniversary of Jesus Christ Superstar (Judas), Evita (Che). Regional: The Notebook (Lon), Chicago Shakespeare (World Premiere); The Flamingo Kid (Alejandro), Hartford Stage (World Premiere); Paint Your Wagon (Armando), On Your Feet (Emilio), MUNY; Evita (Che), Fulton Theater; Evita (Peron), Bay Street. TV: “The Detour,” TBS; “Vegas,” “Blue Bloods,” CBS; Education: BM, Vocal Performance, University of Miami Frost School of Music.
SHEREEN PIMENTEL
Eva
A.R.T.: Debut. Broadway: *West Side Story* (Maria; Outer Critics Circle Award honoree); *The Lion King* (Young Nala). Off-Broadway: *Into the Woods*, Roadshow, New York City Center Encores!

CAESAR SAMAYOA
Perón

NAOMI SERRANO
Mistress/Ensemble
IG: @i_am_naomi_rose

SKY VAUX FULLER
Child/Ensemble
A.R.T.: Debut. Sky is a nine-year-old actress from Framingham who is in the fourth grade. Sky started acting when she was she was featured in a national commercial at four years old. Since then, she has been in many commercials and ads. Theater: *Matilda*, Wheelock Family Theater; *Once* (Ivanka), Boston University. Film/TV: *Spirited* (with Will Ferrell and Ryan Reynolds); “Up Here,” Disney. Sky loves to sing, dance, and act; however, when she is not performing or auditioning, she can be found with her competitive cheer team or attending dance class.

MARTIN ALMIRON
Ensemble
A.R.T.: Debut. Dance: Tango Dance World Cup (finalist), Metropolitan Tango Dance championship (finalist). A tango, folklore and contemporary dancer and choreographer, Martin has danced around the world at major theaters including New York City Center, Jazz at Lincoln Center, the John F. Kennedy Center for the Performing Arts, the Juilliard School, and Théâtre du Châtelet, among others. He produced and directed *El Argentino, El Espectáculo* on Corrientes Avenue in Argentina. Education: National University of the Arts, Argentina.

JULIAN ALVAREZ
Ensemble
A.R.T.: Debut. West End: *West Side Story* (Chino), Sadler’s Wells. Regional: *Rent* (Angel), *The Pirates of Penzance* (Sergeant of Police), Bristol Riverside Theater; *Jesus Christ Superstar* (Simon), Annie, North Carolina Theater; *Evita*, Bay Street Theater; *West Side Story*, Pennsylvania Shakespeare Festival; *Miss Saigon*. TV/Film: “Poker Face,” “FBI: Most Wanted.” Video Games: Grand Theft Auto V, Red Dead Redemption II. Education: AMDA.

ADRIENNE BALDUCCI
Ensemble
LEAH BARSKY
*Ensemble*
A.R.T.: Debut. Born in the Germany and raised in the US, Leah lived in Buenos Aires for five years, dancing in prestigious tango shows and historic milongas. Leah is a world-champion tango dancer and has danced as a finalist in the Mundial Tango Championships (Buenos Aires). Dance: *Evita*, New York City Center Encores!, international work with companies including Nai Ni Chen, Tango y Mas, Tango 1st Century, Armitage Gone!, Doug Varone, Mark Morris, The Metropolitan Opera, and Chicago Lyric Opera (featured dancer). Training: The Julliard School Summer Program, New York State Summer School of The Arts, American Dance Festival and California Institute of the Arts.

BIANCA BULGARELLI
*Ensemble*
A.R.T.: Debut. Regional: *A Chorus Line* (Bebe, cover Diana), Pennsylvania Shakespeare Festival; *Carousel*, Riverside Theatre; *White Christmas* (Judy), Springer Opera House; *The Christmas Show* (Featured Dancer), Oklahoma City Civic Center; *Grease* (Cha Cha), Lyric Theatre Oklahoma; *Pride and Prejudice* (Elizabeth), Oklahoma Shakespeare. TV/Film: "And Just Like That," "The Marvelous Mrs. Maisel." Education/Training: BFA Musical Theatre/BA History, University of Oklahoma.

CAMILA CARDONA
*Ensemble*

MELODY CELATTI
*Ensemble*
A.R.T.: Debut. International: *Tango Fire*, Joyce Theater; *Tango Fire*, Petrona Towers, Tokyo Theater Orb, Mandela Joburg Theater; *Esquina Carlos Gradel*, Opera de Monaco, *Tango x 2*, Teatro las Condes Chile; *Tanguera* (Main Dancer), Sadlers Wells, Munich Theater, Alter Oper Frankfurt, Berlin Opera, Hamburg Opera. TV: *Esquina Carlos Gradel*, Beijing TV (BTV); *Te aconsejo que me olvides*, Teattrix. Honors: Melody is a world stage tango champion; Runner Up International Dance Performer of the Year, UK Latin Awards.

ESTEBAN DOMENICHINI
*Ensemble*

REBECCA EICHENBERGER
*Ensemble*
SEAN EWING
Ensemble
A.R.T. Debut. Broadway: West Side Story, Amazing Grace. Off-Broadway: AMERICANO! (Tony Valdovinos); Fanny, Zorba, New York City Center Encores!. Regional: West Side Story (Bernardo, Helen Hayes nominee, Berkshire Theatre Critics Association Award); Joseph and the Amazing Technicolor Dreamcoat, Jerome Robbins Broadway, Matilda, Chicago, MUNY. TV/Film: Company in concert with the New York Philharmonic, David Geffen Hall/PBS.

NICOLE FERNANDEZ-COFFARO
Ensemble
A.R.T.: Debut. Opera: Carmen (Frasquita), Jazz at Lincoln Center; The Life and Death(s) of Alan Turing (Wren), American Lyric Theater. Regional: Evita (Eva Cover); 1776 (Martha); Significant Other (Laura). Concert: Lady in the Dark, New York City Center; Lyrics & Lyricists, 92nd St Y; Babes in Toyland, Carnegie Hall; Iron & Coal, Prototype Festival. Kurt Weil Foundation Lotte Lenya Competition Finalist. Education: BFA, Theater Performance (Vocal Performance Minor), Chapman University.

DAVID MICHAEL GARRY
Ensemble

EDDIE GUTIÉRREZ
Ensemble
A.R.T.: Debut. Off-Broadway: A Chorus Line (Paul San Marco), New York City Center. Regional: A Chorus Line, The Hollywood Bowl; Somewhere, TheaterWorks Silicon Valley and Geva Theatre Center; The Hombres, Two River Theater. TV/Film: “Conan,” Safe & Sound, This is Me, One Week in Heaven, A Tangled Web, Rhapsody in Blue, On a Dark Night in Moulton County. Education: BFA, Drama, NYU Tisch School of the Arts.

ERIC ANTHONY LOPEZ
Ensemble

JONATAN LUJAN
Ensemble
A.R.T.: Debut. A native of Mendoza, Argentina, Jonatan began his training at age 10 at the Jesus Vera Arenas Dance School. Dance: Ballet Argentino (joined 2006, solo roles in performances around the world); Victor Ullate Ballet Company Madrid (joined 2009); Zurich Ballet (joined 2014, under the direction of Christian Spuck); Slovak National Theater (joined 2015, under the direction of Josef Dolinsky). Since September 2018 he has been a freelance dancer based in New York City.

CALEB MARSHALL-VILLARREAL
Ensemble
A.R.T. Debut. Broadway: Moulin Rouge! (Original Broadway Cast, Santiago 1st replacement). Opera: La Traviata, Metropolitan Opera. Regional: Evita, Asolo Rep; West Side Story (Bernardo), Nashville Symphony; Gypsy, Studio Tenn (Tulsa); A Crossing (Quetzalcoatl), Barrington Stage. Film: Places, Please (short). Big love to my family. Elise, Loren, Mom, Dad, Jaimie, JB, and Emmalyn. Y’all are my rock. And to the dance community of New York. I became the artist I am today in that community. IG: @calebmarshallv.

ILDA MASON
Ensemble
JEREMIAH VALENTINO PORTER
Ensemble

MARIA CRISTINA POSADA SLYE
Ensemble
A.R.T.: Debut. Maria Cristina is a proud Cuban American woman and a daughter of an immigrant. She is honored to be a part of this story alongside this incredible team! Endless gratitude to the doctors, nurses, front line workers, first responders, ushers, maintenance staff and science for helping us get to where we are today. Honor to God and thanks to the most supportive family imaginable! Thank you to Brian at Hell’s Kitchen Agency. All Black lives matter! ¡Patria y Vida! IG: @m_c_posada_slye, mariacristinaposadaslye.com

LEONAY SHEPHERD
Ensemble

MARISSA BARRAGÁN
Swing

MATHEW BAUTISTA
Swing

ISABELLA LOPEZ
Swing
A.R.T. Debut. Film/TV: Mean Girls: The Musical (Sonja Aquino). Educational: If/Then (Kate), Fugitive Songs (Karen), Pace University.

MIGUEL ANGEL VASQUEZ
Swing
A.R.T.: Debut. Opera: Stonewall (Patron 5, Carlos cover), NYCO Jazz at Lincoln Center; X: The Life and Times of Malcolm X (Garvey Preacher; Grammy nomination), BMOP & Odyssey Opera; The Mother of Us All(A.A./Ensemble), NY Philharmonic, Met Museum. Regional: Side Show(Jake), WPPAC; Beauty and the Beast (Beast), NBFT; Ragtime (Coalhouse u/s), Pennsylvania Shakespeare Festival. International: Don Giovanni(Masetto/ Don G. cover), Festival of the Aegean, Greece. Workshops: Food Fighters (Javier Del Rio), Jerry Orbach Theater, Harlem Hellfighters (Rafael Duchesne), PRTT/ Roundabout. Education: BM, Classical Vocal Performance, Hartt School.

JULIETA ORTIZ
Child/Ensemble (Understudy)
A.R.T.: Debut. Julieta Ortiz, age 10, is from Winthrop, MA. Previous credits include: The Wizard of Oz (The Coroner). She is a proud member of Voices Boston, which has fostered her love of singing and acting under the Artistic Direction of Dan Ryan. Julieta has trained and performed with Boston Ballet and Coastline Ballet under the instruction of Jennifer Scott, Jessica Kreyer and Pavel Gurevich. She plays the violin and has performed with Four Strings Academy. She loves to read and imagine.
A.R.T. STAFF

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Associate Director, Marketing and Communications: Susanna Jackson
Senior Graphic Designer: Joel Zayac
Web and Digital Communications Manager: David Libbey
Assistant Graphic Designer: Dana Balletta

Marketing & Communications Assistant: Rachel Greene
Public Relations Assistant: Ashley Lyon

Director of Membership and Major Gifts: Sean Cummings
Associate Director of Board Relations: Sarah Schofield-Mansur
Associate Director, Advancement & Development Engagement: Michael Winn
Associate Director, Stewardship & Major Gifts: Lisa Field-Coleman
Assistant Director, Development Operations: Blair Laurie
Assistant Director, Special Events & Partnership: Julia Schachnik

Director, Capital Projects: Peter Atkinson

General Manager: Steven Showalter
Theater and Facilities Manager: Tracy Keene
Database Administrator: Alicia Curtis
Loeb Receptionists: Barbara Lindstrom, Maria Medeiros
Custodial Supervisor: Ana Osorioportillo
Custodial Team: Felipe Barahona, Anna Canazalez, Hugo Lopez, Santos Ruiz Lopez, Marvin Ventura
Facilities Maintenance Service Team: Anthony Radosta, Jeremiah Sullivan, Benedetto Valente

Controller: Toufiq Aitelfqih
Senior Payroll Coordinator: Alessandra Panares
Financial Assistant: Yvette Layne
Accountant: Nathan Pratt
Interim Support: David Jewett

Head of Patron Services: Emma Putnam
Ticket Services Manager: Heather Conroe
Assistant Ticket Services Manager: Tori Loubert
Ticket Services Representatives: Rachael Cohen, Jessica Golden
Ticket Services Staff: Seren Cho, Gavin Damore, Taylor Fournier, Michelle Hong, Emma Hunt, Alexia Rowe, Micaela Slotin
Front of House Manager: Matt Spano
Interim Technical Director: Ross Wick
Interim Assistant Technical Director: Brian Melcher
Head Scenic Carpenter: Peter Doucette
Lead Scenic Carpenter: York-Andreas Paris
Scenic Carpenters: Bill Hawkins, Ray Reyes
Term Scenic Carpenters: Dawn Morningstar, Luke Van Cleve

Charge Scenic Artist: Gerard Vogt
Assistant Charge Scenic Artist: Heather Morris
Term Scenic Artist: India Lee

Production Manager: Skip Curtiss
Artistic Projects and Events Sound Supervisor & Resident Designer: Alex Giorgetti
Artistic Projects and Events Lighting Supervisor & Resident Designer: Justin Paice
Artistic Projects and Events FOH Sound Engineer: Michael Policare

Stage Operations Manager: Kevin Belcher
Assistant Stage Operations Manager/Deck Lead: Bernadette Benoit
Stage Hands: Avery Hunt, Errick Jersey
Flyperson: Squier
Staff Props Runner: Christina Donovan
Props Technicians: Rosie G. Hartunian Alumbaugh, Kate Hausler
Swing Stage Hand: Hannah Jope, Ailey Rivkin, Julia Wonkka
Automation Technician: Zack Feivou

Interim Costume Manager: Erica Desautels
Crafts Artisan: Jeffrey Scott Burrows
Crafts Assistants: Nellie Kurz, Elizabeth Rocha
First Hands: Nicole Brooks, Grace DuVal
Drapers: Sarah Karten, Ari Lebowitz
Stitchers: Jackie Olivia, Stephanie Quartararo, Marissa Wolf
Costume Office Assistant: E. Rosser

Wardrobe Manager: Alycia Marucci
Wig and Wardrobe Dresser: Emily Damron
Wig Runner: Sarah Tupper
Dresser: Maddy Brown, Brian Choinski, Tina Hand, Emily Keebler, Dom Letterii, Susie Moncousky, Michelle Villada
Wardrobe Maintenance Support: Rachel Padula-Shufelt

Sound Manager: Camilo Atehortua
Assistant Sound Manager: Bryan Atterberry
Front of House Mixer/Operator: Kristin Meyer
Sound Technicians (A2): Kai Bohlman, Alison Schaefer
Sound Technician: Jessica Hawkins

Lighting and Projections Supervisor: Matthew Adelman
Assistant Lighting Supervisor: Joseph Lorenzen
Lighting and Projections Programmer and Operator: Sumner Ellsworth
Electrician/Followspot Operator: Ryan Lemay, Callie Moos
Electrics & Run Crew Swing: Hannah Jope

Properties Manager: Erin Kehr
Assistant Properties Manager: Mariya Sudarska
Properties Carpenter: Patrick Goodsell
Properties Artisan: Megan Jutras

Production Overhire
Scenic Overhire: Hannah Ashe, Dillon Brooks, Francesca D’Angelo, Ron Demarco, Thomas Eckenfels, Al Forgione, Andrew Green, Michael Greene, Jackson Hamman, Marty Keslar, Alexia Rowe, Wesley Scanlon, Amy West, Zoe Zuffante
Costume Shop Office Support: E. Rosser
Crafts Assistant: Nellie Kurz
First Hands: Nicole Brooks, Grace DuVal, Sylvi Re Drapers: Carmel Dundon, Ari Lebowitz, Sarah Karten Stitchers: Jackie Olivia, Marissa Wolf
Costume Works Inc.: Liz Perlman
Electricians: Hannah Ashe, Kevin Barnett, Matthew Breton, Soren Capito, Harrison Freni, Riahna Gracani, Olivia Grasso, Gabriel Karr, Chris Mullen, Samantha Paladini, Jonathan Rooney, Cesar Santa
Sound Technicians: Kai Bohlman, Coty Markee-Culbreth
Properties Artisans: Cassidy Gray, Jaina Cipriano
Properties Production Assistant (NYC): Teshale Nuer
Props Runner/Stage Hand: Rosie Hartunian Alumbaugh, Kate Hausler
Stage Crew/Stage Hand: Squier, Avery Hunt
Swing/Stage Hand: Ailey Rivkin
Stage Hands: Julia Wonkka, Thomas Cappelli, Addie Pates, Brian Vlasak, Jack Riter, Robert Sears