AUDITION DATE
Monday, July 10, 2023
9:30 AM - 5:30 PM (E)
Break: 12:30 - 1:30 PM

APPOINTMENTS
To schedule an appointment, please email amrep.artistic@gmail.com

CONTRACT
LORT Non-Rep
$1058 weekly minimum (LORT B)

SEEKING
Equity actors for roles in American Repertory Theater Co 2023-24 Season (see breakdown).

PREPARATION
Preparation: "Real Women Have Curves" - a brief cut, one or two contrasting songs (if two songs, please keep under 30 seconds) in the style of pop, Latin pop, Latin R&B, ranchera, mariachi, folk, in English or Spanish.
"Becoming a Man" - one contemporary, dramatic monologue. "Gatsby" - a brief cut of a pop/rock song.

LOCATION
Loeb Drama Center
64 Brattle St
Cambridge, MA 02138-3443

PERSONNEL
Expected to attend:
Emma Watt, Line Producer
Taylor Brennan, Associate Producer

"Real Women Have Curves"
Music and Lyrics by Joy Huerta and Benjamin Velez
Book by Lisa Loomer
Choreography and Direction by Sergio Trujillo

"Becoming a Man"
Written by P. Carl
Directed by Diane Paulus and P. Carl

"Gatsby"
Music by Florence Welch and Thomas Bartlett
Lyrics by Florence Welch
Book by Martyna Majok
Choreographed by Sonya Tayeh
Directed by Rachel Chavkin

OTHER DATES
"Real Women Have Curves":
First Rehearsal - Monday October 16, 2023
Opening - Thursday December 14, 2023
Closing - Sunday January 21, 2024

"Becoming a Man"
First Rehearsal - Monday January 22, 2024
Opening - Wednesday February 21, 2024
Closing - Sunday March 10, 2024

"Gatsby"
First Rehearsal - Monday April 1, 2024
Opening - Wednesday June 5, 2024
Closing - Sunday July 21, 2024

OTHER

https://americanrepertorytheater.org/
An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity’s contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

The Half-God of Rainfall

When Demi—half Greek god, half Nigerian mortal—takes his first shot on a basketball court, the deities of the land wake up. But as Demi’s skills propel him from his village in South West Nigeria to the NBA playoffs and the London Olympics, Zeus gets jealous of his game.

All roles already offered for this production.

Real Women Have Curves

World premiere musical. Set in the sweltering East LA summer of 1987, Ana, a first-generation Mexican American, prepares for post-high school life as she impatiently awaits acceptance to Columbia University in NYC. When Ana finally tells her family of her dreams to live outside their tight knit community, she meets resistance from her mother, Carmen, who thinks Ana should stay in Boyle Heights, get married, have a few babies, and definitely lose a few pesky pounds. Even as she obtains encouragement from her friend, Henry, Ana’s college plans begin to rip at the seams when Carmen insists that she work at her older sister’s absurdly hot garment factory. During the longest summer of her life, Ana finds herself stuck doing manual labor alongside a group of curvy, funny, and extremely gossipy Latinas who spend their days discussing marriage, sex, and dashed dreams while speedily hiding from “La Migra” at the sight of every passing van. She chronicles her experiences with these women as they sweat together in the summer heat and feverishly try to meet a nearly impossible production deadline that would make or break the factory. From this group of unassuming seamstresses, Ana begins to patch together the complexities of womanhood, feminism, and her own immigrant identity, as she prepares to unstitch herself from her family’s expectations and pen her own story.

SEEKING:

ANA [PRINCIPAL]: Female-identifying, 18 years old. Mexican. Bi-lingual (Spanish & English). A budding activist, smart, passionate, impulsive, big hearted, and, okay, maybe a bit righteous. The first US citizen in her family, Ana has big dreams and some guilt about that too. Curvy and fine with it. Alto/Mezzo with a strong belt.
CARMEN [PRINCIPAL]: Female-identifying, 51 years old. Mexican. Bi-lingual (Spanish & English). Full of laughter, stories, and chisme. Irreverent in her speech but stubborn and old fashioned in her ideals. Ana got her curves from her. Alto/Mezzo with a strong belt.

ESTELA [PRINCIPAL]: Female-identifying, 30 years old. Mexican born, grew up in Los Angeles. Bi-lingual (Spanish & English). A hard worker, suppressing her talent and ambition to take care of her family. She has a wry sense of humor, and she’s curvy too. Alto/Mezzo with a strong belt.

PANCHA [PRINCIPAL]: Female-identifying, 40’s. Mexican. Bi-lingual (Spanish & English). Wise, wry, outspoken, with big curves. Alto/Mezzo with a strong belt.

ROSALÍ [PRINCIPAL]: Female-identifying, 30’s. Salvadoran. Bi-lingual (Spanish & English). Warm, romantic, a lover of pop culture, trying to be slim at any cost. Alto/Mezzo with a strong belt.

IZEL [PRINCIPAL]: Female-identifying, 17 years old. Indigenous Guatemalan, a refugee with few words, but she takes it all in. Bi-lingual (Spanish & English), being fluent or familiar with K’iche is a plus. Sensitive and impressionable, resilient, with a great laugh. Alto/Mezzo with a strong belt. Note: Bi-lingual (Spanish & English) actors encouraged to submit, a plus if actor is fluent or familiar with K’iche.

MRS. SPITZ [PRINCIPAL]: Female-identifying. 40’s. Latina, light skin, passes as white/Caucasian. Bi-lingual (Spanish & English). Blonde, tough, a businesswoman above all else.

RAÚL [PRINCIPAL]: Male-identifying. 50’s. Mexican. Bi-lingual (Spanish & English). A house painter, a loving father and husband, a dreamer, much stronger than his circumstances have allowed.

HENRY [PRINCIPAL]: Male-identifying. 18 years old. BIPOC. Bi-lingual would be preferred but not essential (Spanish & English). A smart, perceptive, a bit nerdy, ambitious, funny. Strong tenor voice

ED WILSON [ENSEMBLE]: Male-identifying. 50’s. Caucasian. Bilingual would be preferred but not essential (Spanish & English). A multitude of roles. Strong pop vocals with a wide range, excellent with harmonies, ability to blend and sing straight-tone, but also step out for featured character moments.

PRIMA 1 AND PRIMA 2 [ENSEMBLE]: Female-identifying. Mid-30s to Mid-50s. Mexican, excellent comic timing, curves a plus. Vocally strong in the style of Latin pop, Latin R&B, and knowledge of authentic Mariachi/Ranchera singing is a plus.

MALE-IDENTIFYING ENSEMBLE: Any age, Latine, Strong characters who can play different roles. Strong pop vocals with a wide range, excellent with harmonies, ability to blend and sing straight-tone, but also step out for featured character moments. Vocally strong in the style of Latin pop, Latin R&B, and knowledge of authentic Mariachi/Ranchera singing are a plus.
FEMALE-IDENTIFYING ENSEMBLE: Any age, Latine, Strong character who can play different roles. Strong pop vocals with a wide range, excellent with harmonies, ability to blend and sing straight-tone, but also step out for featured character moments. Vocally strong in the style of Latin pop, Latin R&B, and knowledge of authentic Mariachi/Ranchera singing are a plus.

"Becoming a Man"

World premiere play. When we change, can the people we love come with us? For fifty years, P. Carl lived as a girl and then a queer woman, building a career and a loving marriage while waiting to realize himself in full. When he decides to affirm his gender at a pivotal political moment in America, his transition puts everything—family, career, friendships—at stake.

**Offers for the roles of Carl, Lynette, Polly, Eddie, and Carl's Father have been made**

All roles are open to cis, trans and nonbinary actors.

SEEKING:

CARL — 50 (though looks younger), white trans man. He has a neatly trimmed beard, and he loves fashion, urban streetwear. In every scene he should seem to have planned carefully his look, his sneakers should stand out.

LYNETTE—50-60 white cis female. CARL’S Spouse. Beautiful. Perfect skin. Looks younger. Doesn’t leave the house without makeup, reapplies lipstick before an appointment, dresses casual, black jeans, and always in a fashionable top, usually layered.

NATHAN—40-50. Any race / ethnicity. Trans man. CARL’s best friend. Athletic, smart. He and CARL came out as lesbians on the same day when in graduate school 30 years earlier. He transitioned a decade before CARL. He keeps CARL honest.

POLLY—20s-40s, white, cis female. She is not so much a “butch” woman but a masculine woman who dresses like a fashionable gay man. POLLY is CARL’s past and enters throughout the play as a reminder of where he’s been. (Also doubles as LITTLE POLLY and CONNIE.)

CARL’s MOTHER—60s-70s white cis female (also doubles as WOMAN TRAINER, MRS. BOLTON, HEIDI, and BARBARA).

CARL’s FATHER—60s-70s white cis male (also doubles as SWIMTRUNKS GUY, JOHN BOLTON, IRISH GUY, ER DOCTOR, BILL, VOICE OF CANCER DOCTOR).

EDDIE—30-40, Any race / ethnicity. Cis male. CARL’s trainer (also doubles as TROY, BARTENDER, BIKER GUY, TOM)

"Gatsby"

World premiere musical. F. Scott Fitzgerald’s legendary novel The Great Gatsby comes to new life in this world-premiere musical with a score by international rock star Florence Welch (Florence + The Machine) and Oscar and Grammy Award nominee Thomas Bartlett (Doveman), and a book by Pulitzer Prize winner Martyna Majok (Cost of Living).

SEEKING:

JAY GATSBY - Early 30s. Born to a working class farming family, he has used his charm and smarts to work his way into the elite, wealthy 1920s New York social scene. He leads with charisma which
veils an underlying guardedness and hunger. Incredibly social savvy but feels he’s got a lot to prove.

TOM - Early 30s. Physically imposing, a former college football star. An inherent confidence and entitlement. Grew up incredibly rich and privileged and can’t stand being at a disadvantage.

DAISY - Mid 20s. An acerbic young woman who is incredibly self aware. Men and women alike are drawn to her. Her sharp intellect has caused her to be hungrily restless. Often the smartest person in the room but not recognized as such.

MYRTLE - Mid 30s. A smart, passionate working class fighter on a quest to change her circumstances. A woman with a feral hunger who drinks life in and knows how to throw a party. Someone who wants desperately to live. And, like Gatsby, she’s got a lot to prove.

CATHERINE — 30s. Myrtle’s sister and confidant. A caring, protective force for good in her sister’s life, Catherine is savvy and lives with her girlfriend in the city.

NICK - Early 30s. Middle class, Midwestern veteran. New to NYC, he’s a perpetual outsider who’s learned to fit himself into other’s world. Smart, witty, and observant. But yearning for meaning.

JORDAN - Late 20s. An excellent golfer who is elevated into elite society due to her athletic exceptionalism and wit. A keen observer, she sees through most people and probably knows all their secrets.

WILSON - Mid 30s. Myrtle’s husband. A strong, capable, working class car mechanic who has worked hard and honestly all his life but has been unlucky. He loves his wife and wants more than anything to have their passion back.

WOLFSHEIM - 50s. A charismatic father figure to Gatsby. Incredibly savvy and self-aware. An excellent businessman. A man who makes sh*t happen, despite the odds.