FOR IMMEDIATE RELEASE: Wednesday, April 10, 2024  
Contact: Rebecca Curtiss | rebecca_curtiss@harvard.edu

AMERICAN REPERTORY THEATER ANNOUNCES  
THE CAST OF  
WORLD-PREMIERE \textit{GATSBY}  

Performances begin May 23 in Cambridge, MA 

IMAGES FOR DOWNLOAD

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., announced today the cast for its world-premiere musical \textit{Gatsby}, an adaptation of F. Scott Fitzgerald's legendary novel. \textit{Gatsby} begins performances at the Loeb Drama Center in Harvard Square, Cambridge on Thursday, May 23, 2024, opens officially on Wednesday, June 5, 2024, and runs through Sunday, July 21, 2024.

The cast includes Isaac Powell (Gatsby), Charlotte MacInnes (Daisy), Ben Levi Ross (Nick), Cory Jeacoma (Tom), Eleri Ward (Jordan), Solea Pfeiffer (Myrtle), Matthew Amira (Wilson), and Adam Grupper (Wolfsheim). The ensemble includes Nick Bailey, Kailey Boyle, Runako Campbell, Jada Clark, Joshua Grosso, Alex Haquia, Gabriel Hyman, Matt Kizer, Lorenzo Pagano, Christopher Ralph, Christopher M. Ramirez, Shea Renne, Aliza Russell, Shota Sekiguchi, and Maya Sistruck. Cameron Burke, Jacob Burns, Mia DeWeese, Paige Krumbach, Justin Gregory Lopez are swings. Sam Simahk is the standby for Gatsby.

F. Scott Fitzgerald’s legendary novel \textit{The Great Gatsby} comes to new life in this world-premiere musical with a score by international rock star Florence Welch (Florence + The Machine) and Oscar and Grammy Award nominee Thomas Bartlett (Doveman), and a book by Pulitzer Prize winner Martyna Majok (Cost of Living).

As previously announced, \textit{Gatsby} is staged by Tony Award-winning director Rachel Chavkin (\textit{Hadestown; Natasha, Pierre & The Great Comet of 1812; Moby-Dick}) with choreography by Tony Award winner Sonya Tayeh (\textit{Moulin Rouge}). The \textit{Gatsby} creative team includes MacArthur Fellow and Tony Award-winning scenic designer Mimi Lien, who returns to A.R.T. having previously designed \textit{Moby-Dick} and \textit{Natasha, Pierre & The Great Comet of 1812}. Academy Award-winning costume designer Sandy Powell (\textit{The Young Victoria, The Aviator, Shakespeare in Love}) makes her A.R.T. debut. Lucille Lortel Award-winning lighting designer Alan Edwards (\textit{Henry Clark}) returns to the A.R.T. having previously designed \textit{Twilight: Los Angeles, 1992} in the 2022/23 Season. Olivier Award-winning sound designer Tony Gayle (\textit{My Neighbour Totoro}) makes his A.R.T.
debut. *Gatsby* music supervision is by Kimberly Grigsby (*Days of Wine and Roses: The Musical*), and Wiley DeWeese (*The Lightning Thief*) is the music director.

Jhanaë Bonnick is the production stage manager and is joined by assistant stage managers Aaron Elgart, Heather Englander, and Alex Luong. Camden Gonzales is the Associate Choreographer and Keenan Oliphant is the Associate Director. Casting is by Tara Rubin Casting/Tara Rubin, CSA, ARC / Duncan Stewart, CSA and Patrick Maravilla.

"ART is one of my favorite places to work, and I’m thrilled to be returning with such an extraordinary creative team to wrestle with another iconic novel," says director Rachel Chavkin. "Through the visceral visions of Florence, Thomas, and Martyna, *Gatsby* will meet Fitzgerald’s romantic and painful story head on, and I think illuminate so much about this incredible American tragedy. Can't wait to share it with folks!"

Production support of *Gatsby* is provided by Katie and Paul Buttenwieser, The Linda Hammett Ory & Andrew Ory Charitable Trust, and Janet and Irv Plotkin.

A.R.T.’s 2023/24 season support is provided by Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound.

**GATSBY TICKETING INFORMATION**

Tickets from $35 are available at link AmericanRepertoryTheater.Org/Gatsby. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others. More information at AmericanRepertoryTheater.org/PlanYourVisit.

**NOTABLE DATES**

- **Opening Celebration**  
  Wednesday, June 5, 2024 at 7:30PM
- **ASL Interpreted**  
  Tuesday, July 10, 2024 at 7:30PM & Sunday, July 14, 2024 at 2PM
- **Audio Described**  
  Thursday, June 27, 2024 at 7:30PM & Saturday, June 29, 2024 at 2PM
- **Open Captioned**  
  Thursday, June 27, 2024 at 7:30PM & Saturday, June 29, 2024 at 2PM
- **Relaxed Performance**  
  Sunday, July 14, 2024 at 2PM

*Book Access seats by contacting Access@amrep.org or calling 617.547.8300.

**CAST BIOS**


**Charlotte MacInnes** (*Daisy*) A.R.T.: Debut. Theater: *The Deb* (Maeve), ATYP. TV/Film: “North Shore” (Erica); *The Deb* (Maeve). Concerts: AACTA Awards (Featured Soloist, AACTA Awards), Divine Miss Bette (Vocalist,


Solea Pfeiffer (Myrtle) A.R.T.: Debut. Broadway: Almost Famous (Penny Lane); Hadestown (Eurydice). Off-Broadway: You Are Here (Audible); Evita (Eva Peron); Songs for a New World, City Center; Hamlet (Ophelia), Delacorte. National Tour: Hamilton (Eliza in the West Coast premiere). Other: Sondheim on Sondheim (Hollywood Bowl); West Side Story (LA Philharmonic, National Symphony Orchestra); The Light in the Piazza (Lyric Opera of Chicago). TV/Film: “The Good Fight,” “Scandal,” A Jazzman’s Blues, Netflix.

Matthew Amira (Wilson) A.R.T.: Debut. Broadway National Tour: Beautiful, The Carole King Musical; Dirty Dancing (Robbie Gould), North American Tour. Regional: Rocky, The Musical (Rocky Balboa), Walnut Street Theatre; Cat on a Hot Tin Roof (Brick), Walnut Street Theatre; Jersey Boys (Nick Massi); Beautiful (Gerry Goffin); Irving Berlin’s White Christmas (Bob Wallace); Goodspeed Opera House, Asolo Repertory Theatre, Fulton Theatre, Ogunquit Playhouse, Gloucester Stage, MSMT, MTW, and more. Lotte Lenya Competition Finalist. Education: Musical Theatre B.F.A., Cincinnati College-Conservatory of Music (CCM).


Jada Clark (Ensemble) A.R.T.: Debut. Broadway National Tour: Jagged Little Pill, Moulin Rouge. Regional: Rattlesnake Kate, DCPA. TV/Film: “VMA’s” (Doja Cat). Education/Training: Commercial Dance B.F.A., Pace University (NYC).


Matt Kizer (Ensemble, u/s Wolfsheim) A.R.T.: Moby-Dick. Regional: Cashed Out (Buddy Paul), San Francisco Playhouse; River Bride (Señor Costa), Alter Theater; El Paso Blue (Hefe), O’Neill Foundation; Joseph and the Amazing Technicolor Dreamcoat (Reuben); Grease (Vince Fontaine); Damn Yankees (Smokey), AMTSJ; A Funny Thing… Forum (Miles Gloriosus); West Side Story (Action); Mountain Play; Concerts: Excerpts from Moby-Dick In Concert Under the Whale, American Museum of Natural History/A.R.T. Workshops: The Gift; Moby Dick; Requiem for Kivalina.


Christopher M. Ramirez (Ensemble) A.R.T.: Real Women Have Curves: The Musical. Off-Broadway: As You Like It (Touchstone), Shakespeare in the Park, Delacorte Theater. Regional: Living and Breathing, Two River Theater; HAIR, Destiny of Desire, Twelfth Night. Old Globe Theatre; Disney’s Freaky Friday, La Jolla Playhouse, Cleveland Play House, Alley Theatre; Quixote Nuevo, Denver Center; Lookingglass Alice, Baltimore Center Stage; Man of La Mancha, Barrington Stage; TV: “Instinct,” “FBI,” CBS. Education/Training: M.F.A., USD/Old Globe; B.F.A, Boston Conservatory.


Shota Sekiguchi (Ensemble) A.R.T.: Debut. Capezio commercial (Dancer/Model), Redken Industrial commercial (Dancer/Model), Macy’s Thanksgiving Day Parade (Dancer). Education: The Ailey School Certificate graduate.


Sam Simahk (Standby for Gatsby) A.R.T.: Debut. Broadway: Into the Woods, Carousel. National Tours: Into the Woods, My Fair Lady, The King and I. Regional: West Side Story (Tony Standby); The King and I (Lun Tha), Lyric
Opera of Chicago; *Oklahoma!* (Curly), Theatre Under the Stars; *A Little Night Music* (Frid), Huntington Theatre Company; *Sweeney Todd* (Anthony), Lyric Stage Company of Boston. Concerts: Grant Park Music Festival, Millennium Park, Chicago. Education: Musical Theatre B.F.A., Emerson College.


**Justin Gregory Lopez** (*Swing, u/s Gatsby*) A.R.T.: Debut. Off-Broadway: *Octet* (Toby), Signature Theatre (Drama Desk Ensemble Award). Regional: *Bernstein’s Mass* (1st Rock Soloist), The Kennedy Center; *Evita* (Che), Asolo Repertory & The REV; *As You Like It* (Orlando), Milwaukee Repertory; *Octet* (Toby), Berkeley Repertory; *In The Heights* (Usnavi), Ordway Center & Schuster Center; *Paint Your Wagon* (Armando, Gregory Award & Gypsy Rose Lee Award Nominations for Outstanding Supporting Actor), 5th Avenue Theatre. Film/TV: “Jesus Christ Superstar Live” (Ensemble Soloist) on NBC; “Law & Order: SVU” (Guest Star).

**ABOUT AMERICAN REPERTORY THEATER**

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022. A.R.T.’s mission is to expand the boundaries of theater, always including the audience as partner.

The A.R.T. focuses on the research and development of groundbreaking theatrical experiences, serving as a creative hub that has launched productions seen across the US and around the world. A.R.T. received the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins’ Porgy and Bess* (2012), both of which Paulus directed. A.R.T.’s Tony Award-winning and nominated productions include *1776, Jagged Little Pill, Waitress, Natasha, Pierre & The Great Comet of 1812, All the Way, The Glass Menagerie, Pippin, Once, The Gershwins’ Porgy and Bess*. International productions include *Waitress, Nice Fish, The Glass Menagerie* (West End); *Waitress, Pippin* (Japan); *Jagged Little Pill, Pippin* (Australia); *Sleep No More* (China). *Sleep No More* currently runs in New York City.

Throughout its history, A.R.T. has been honored with many other distinguished awards including a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theatre Tony Award; and more than 100 Elliot Norton and IRNE Awards.

As the professional theater on the campus of Harvard University, A.R.T. plays a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day.

A.R.T. is dedicated to making great theater accessible to all. It builds community with its audiences, artists, students, staff, and neighbors, actively engaging community members and local students annually in project-
based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

In 2024, A.R.T. will break ground on its new home, the David E. and Stacey L. Goel Center for Creativity & Performance. Designed by Haworth Tompkins, the new center will include two flexible performance venues, rehearsal studios, teaching spaces, a spacious public lobby, and an outdoor performance yard designed to host ticketed and free programming. Porous and welcoming intentional architecture will galvanize creativity and collaboration and fuel the mission. A.R.T. expects to begin producing in the new center in 2026.

###