FOR IMMEDIATE RELEASE: April 2, 2024
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AMERICAN REPERTORY THEATER ANNOUNCES CREATIVE TEAM FOR THE WORLD PREMIERE OF GATSBY

Performances begin May 23 in Cambridge, MA—Tickets on sale now.

IMAGES FOR DOWNLOAD

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., announced today the design and music teams for its world-premiere musical Gatsby, an adaptation of F. Scott Fitzgerald’s legendary novel.

The Gatsby design team includes MacArthur Fellow and Tony Award-winning scenic designer Mimi Lien, who returns to A.R.T. having previously designed Moby-Dick and Natasha, Pierre & The Great Comet of 1812. Academy Award-winning costume designer Sandy Powell (The Young Victoria, The Aviator, Shakespeare in Love) makes her A.R.T. debut. Lucille Lortel Award-winning lighting designer Alan Edwards (Henry Clark) returns to the A.R.T. having previously designed Twilight: Los Angeles, 1992 in the 2022/23 Season. Olivier Award-winning sound designer Tony Gayle (My Neighbour Totoro) makes his A.R.T. debut.

Gatsby music supervision is by Kimberly Grigsby (music direction of Days of Wine and Roses: The Musical), and Wiley DeWeese (The Lightning Thief) is the music director.

As previously announced, Gatsby is directed by Tony Award-winning director Rachel Chavkin (Hadestown; Natasha, Pierre & The Great Comet of 1812; Moby-Dick) with choreography by Tony Award winner Sonya Tayeh (Moulin Rouge!). The production features an original score by international rock star Florence Welch (Florence + The Machine) and Oscar and Grammy Award nominee Thomas Bartlett (Doveman), and a book by Pulitzer Prize winner Martyna Majok (Cost of Living). Keenan Tyler Oliphant is associate director and Camden Gonzales is associate choreographer. Casting will be announced at a later date.

Production support of Gatsby is provided by The Linda Hammett Ory & Andrew Ory Charitable Trust and Katie and Paul Buttenwieser. Additional production support of Gatsby is provided by Janet and Irv Plotkin.

A.R.T.’s 2023/24 season support is provided by Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound.
GATSBY TICKETING INFORMATION

Tickets from $35 are available at AmericanRepertoryTheater.Org/Gatsby. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others. More information at AmericanRepertoryTheater.org/PlanYourVisit.

NOTABLE DATES

- **Opening Celebration**
  Wednesday, June 5, 2024 at 7:30 PM
- **ASL Interpreted**
  Tuesday, July 10, 2024 at 7:30 PM & Sunday, July 14, 2024 at 2PM
- **Audio Described**
  Thursday, June 27, 2024 at 7:30 PM & Saturday, June 29, 2024 at 2 PM
- **Open Captioned**
  Thursday, June 27, 2024 at 7:30 PM & Saturday, June 29, 2024 at 2 PM
- **Relaxed Performance**
  Sunday, July 14, 2024 at 2PM

*Book Access seats online, by contacting Access@amrep.org, or calling 617.547.8300

ARTISTS BIO


**SANDY POWELL** (Costume Design) A.R.T.: Debut. Film: Caravaggio, The Young Victoria, The Aviator, Shakespeare in Love (Academy Awards); Carol, Cinderella, Hugo, Mrs Henderson Presents, Gangs of New York, The Wings of the Dove, Orlando, The Irishman (Academy Award nominations); The Young Victoria, Velvet Goldmine (BAFTA Awards); The Favourite, Mary Poppins Returns (Academy Award nominations, Costume Designers Guild Award and nomination, Critics’ Choice nominations, BIFA); The Glorias, Living, Disney’s Snow White. Other Awards: Costume Designers Guild Career Achievement Award, London Film Critics’ Circle Dillys Powell Award for Excellence in Film, Officer of the Order of the British Empire, first Costume Designer to be awarded the BAFTA Fellowship. Education: London’s Central School of Art.


KIMBERLY GRIGSBY (Music Supervision) A.R.T.: Debut. Broadway: Amélie; Spider-Man: Turn Off the Dark; Spring Awakening; The Light in the Piazza; Caroline, or Change; The Full Monty; You’re A Good Man, Charlie Brown; Twelfth Night. Off-Broadway: The Fortress of Solitude, Here Lies Love, Coraline, Mother Courage and Her Children, Two Gentlemen of Verona, Songs from an Unmade Bed, The Immigrant, Radiant Baby, Twelfth Night. Regional: My Life Is a Fairy Tale, Orphan of Zhao, Lincoln Center Festival; Tel aio: Desdemona, Jeanine Tesori’s The Lion, The Unicorn, and Me (world premiere), Washington National Opera.


CAMDEN GONZALES (Associate Choreographer) A.R.T.: Debut. Broadway/International: Moulin Rouge! The Musical (Associate Choreographer). Off-Broadway: Sherlock Carol (Assistant Director). Regional: Sing Street (Associate Choreographer), The Huntington; Peter and The Starcatcher (Choreographer), White Heron Theatre. Educational: Forget Me Not (Choreographer), Manhattan School of Music. Select performing credits include: Broadway: Groundhog Day (Dance Captain/Swing); National Tour: Hamilton (Dance Captain/Swing), Matilda (Dance Captain/Swing).

KEENAN TYLER OLIPHANT (Associate Director) A.R.T.: Moby-Dick (Second Assistant). Broadway: Hadestown (Associate Director); Off-Broadway: TERCE: a practical breviary, Here Arts; Will You Come with Me?, PlayCo; Oratorio for Living Things, Ars Nova (Associate Director). Off-Off-Broadway: To the Ends of the Earth, J ACK; Self-Combustion of a 30-Something-Year-Old..., New Ohio; Kyk Hoe Skyn die Son, Clubbed Thumb Winterworks; queen, Dixon Place. Regional: Drama League Fellow 2021/2022; Clubbed Thumb Directing Fellow 2020/2021.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022. A.R.T.’s mission is to expand the boundaries of theater, always including the audience as partner.

The A.R.T. focuses on the research and development of groundbreaking theatrical experiences, serving as a creative hub that has launched productions seen across the US and around the world. A.R.T. received the Tony Award for Best New Play for All the Way (2014); consecutive Tony Awards for Best Revival of a Musical for Pippin (2013) and The Gershwins’ Porgy and Bess (2012), both of which Paulus directed. A.R.T.’s Tony Award-winning and nominated productions include Life of Pi, 1776; Jagged Little Pill; Waitress; Natasha, Pierre & The Great Comet of 1812; All the Way; The Glass Menagerie; Pippin; Once; The Gershwin’s Porgy and Bess. International productions include Waitress, Nice Fish, The Glass Menagerie (West End); Waitress, Pippin (Japan); Jagged Little Pill, Pippin (Australia); Sleep No More (China). Sleep No More currently runs in New York City.

Throughout its history, A.R.T. has been honored with many other distinguished awards including a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theatre Tony Award; and more than 100 Elliot Norton and IRNE Awards.

As the professional theater on the campus of Harvard University, A.R.T. plays a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day.

A.R.T. is dedicated to making great theater accessible to all. It builds community with its audiences, artists, students, staff, and neighbors, actively engaging community members and local students annually in project-
based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

In 2024, A.R.T. will break ground on its new home, the David E. and Stacey L. Goel Center for Creativity & Performance. Designed by Haworth Tompkins, the new center will include two flexible performance venues, rehearsal studios, teaching spaces, a spacious public lobby, and an outdoor performance yard designed to host ticketed and free programming. Porous and welcoming intentional architecture will galvanize creativity and collaboration and fuel the mission.

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