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**AMERICAN REPERTORY THEATER BRINGS “THE 7 FINGERS”
CIRCUS COLLECTIVE BACK TO BOSTON
TO PRESENT *PASSENGERS* SEPT. 2 - 26**

TICKETS ON SALE NOW

FOR HUMAN STORY TOLD WITH SUPERHUMAN SKILLS

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University announced today the cast and creative team for The 7 Fingers’ production of ***Passengers***, written, directed, and choreographed by **Shana Carroll**.

The artist collective renowned for redefining the circus artform brings circus, music, dance, and superhuman skills to the Loeb Drama Center beginning Tuesday, September 2. ***Passengers*** opens officially on Wednesday, September 3 and continues through Friday, September 26.

Tickets are available at AmericanRepertoryTheater.org.

ABOUT PASSENGERS

“Sheer joy, a spellbinding performance!” — *The Boston Globe*

All aboard for this thrilling theatrical journey! Montréal’s acclaimed physical-theater troupe The 7 Fingers is pulling into A.R.T. this September to perform its unique blend of circus, music, dance, and superhuman skills. Travel is a metaphor for life’s ever-changing landscape in this 90-minute show that’s a “delight for all ages.” (*TheaterMania*)

The cast of ***Passengers*** includes Victor Crépin, Eduardo De Azevedo Grillo, Isabelle Diaz, Marie-Christine Fournier, Téó Le Baut, Amanda Orozco, Michael Patterson, Basile Pucek, Santiago Rivera, and Méléjade Tremblay-Bouchard.

The ***Passengers*** creative team includes Shana Carroll (writer, director, choreographer, lyrics), Colin Gagné (composer, musical direction, lyrics, sound design), Ana Cappelluto (scenic design), Camille Thibault-Bédard (costume design), Éric Champoux (lighting design), and Johnny Ranger (projection design), with Jérôme Guillaume (additional sound design).

“I’ve always admired the artistry and physical virtuosity of 7 Fingers,” said A.R.T. Terrie and Bradley Bloom Artistic Director **Diane Paulus**. “I was deeply inspired by my collaboration with 7 Fingers artist Gypsy Snyder, whose circus choreography in our 2012 production of *Pippin* not only thrilled audiences but showed how contemporary circus is so much more than spectacle—it is profound storytelling. We’ve been so fortunate in Greater Boston to enjoy long relationships with works by Gypsy, Shana Carroll, and this brilliant troupe of artists. I hope everyone will join us at A.R.T. this September to marvel and be moved by *Passengers*.”

“We’re so happy to bring *Passengers* back to Boston, where it made its world premiere [at ArtsEmerson] in 2019,” said *Passengers* writer, director, choreographer, and co-lyricist **Shana Carroll**. “We hope audiences will find echoes of their own journeys in our *Passengers* and will recognize both the extraordinary and the utterly real in our work. Our goal is not just to impress, but to blend spectacle with soul.”

Passengers is recommended for ages 6+. It is co-produced by **TOHU** (Montréal, Canada) and **ArtsEmerson** (Boston, États-Unis). Support for A.R.T.’s presentation of ***Passengers*** is provided by **Choate, Hall & Stewart LLP**.

TICKET INFORMATION

Tickets from \$43 including fees are available at AmericanRepertoryTheater.org/Passengers. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others.

ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus, A.R.T. is a Tony Award-winning creative hub, launching productions seen on Broadway, across the US, and around the world throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing

discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. A.R.T. will relocate from Harvard Square to its new home in Boston, the David E. and Stacey L. Goel Center for Creativity & Performance in late 2026. Currently under construction, this new, inspiring center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

ABOUT THE 7 FINGERS

In 2002, the 7 founders of **THE 7 FINGERS** set out to redefine circus by stripping down the spectacle to its thrilling essence. The contemporary company tells stories using death-defying acrobatics with a life-affirming theatricality that is unique to The 7 Fingers. Since its inception, the company has expanded from its own signature touring shows to creating theatrical experiences as diverse as the very artistic directors themselves: original productions varying from intimate one-man shows to large-scale arena performances, Broadway musicals, artistic collaborations with renowned international artists and companies, production design and direction, special events, Olympic ceremonies, televised performances, fashion, art and music events, immersive experiences and much more. Every one of these projects carries The 7 Fingers' unequivocal mark. The company has consistently spread its horizons by mixing genres and exploring new ways to tell stories. Fascinated by the human condition, The 7 Fingers create performances that celebrate our world, our time and our humanity. Their shows tour the globe and bring audiences to their feet wherever they go.

In 2016, The 7 Fingers created their own foundation to support their creative activities and the community through open training sessions, professional workshops, and creative residencies. In 2018, The 7 Fingers opened their very own Centre of Creation and Production. Situated in the heart of Montreal's downtown theater district, the new center houses all of the company's activities, departments and dreams under one roof. In 2021, The 7 Fingers reopened the famous Club Fugazi in San Francisco through its subsidiary Full Circle LLC, where they notably present their permanent show "Dear San Francisco." In 2022, the sister company of The 7 Fingers, Supply + Demand, established itself in the Montreal creation center. At the intersection of art, science, and technology, this multimedia creation studio offers creation, production, and consulting services for the design of shows and multimedia experiences.

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