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FOR IMMEDIATE RELEASE

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**AMERICAN REPERTORY THEATER  
ANNOUNCES CREATIVE TEAM FOR  
WORLD PREMIERE OF NEW MUSICAL  
*BLACK SWAN***

**TICKETS ON SALE TODAY FOR PERFORMANCES  
MAY 26 – JUN. 28, 2026**



Cambridge, MA—American Repertory Theater (A. R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus, announced today the design team for the new musical *Black Swan*. A.R.T.'s world-premiere production begins performances at the Loeb Drama Center on Tuesday, May 26, 2026, opens officially on Wednesday, June 3, 2026, and runs through Sunday, June 28, 2026.

The bold new musical adaptation of the Oscar-nominated psychological thriller *Black Swan* will feature scenography by Tony Award nominee **AMP, featuring Marissa Todd** (*The Outsiders* and *John Proctor is the Villain* on Broadway); costume design by Emmy Award winner **Shiona Turini** (*Beyoncé's Formation*; *Insecure* on HBO); lighting design by Drama Desk Award winner **Isabella Byrd** (*Cabaret* on Broadway; *Romeo + Juliet* on Broadway); sound design by Tony winner **Kai Harada** (*We Live in Cairo* and *The Black Clown* at A.R.T., *Merrily We Roll Along* and *The Band's Visit* on Broadway); hair and wig design by Oscar winner **Mia Neal** (*Ma Rainey's Black Bottom*; *Pose* on FX; *The Notebook* and *Hell's Kitchen* on Broadway); and makeup design by **Sarah Cimino** (*Moulin Rouge! The Musical* on Broadway). Illusion design is by Tony

winner **Chris Fisher** (*Stranger Things: The First Shadow* and *Harry Potter and the Cursed Child* on Broadway) and **Skylar Fox** (*Boop! the Musical* and *Once Upon a Mattress* on Broadway), and blood design is by **Lillis Meeh** (*John Proctor is the Villain* and *Romeo + Juliet* on Broadway); and Fight and Intimacy Direction is by **Rocío Mendes** (*Gatsby* at A.R.T.; *Merrily We Roll Along* and *POTUS* on Broadway).

**Benita de Wit** serves as the associate director, **Camden Gonzales** is the associate choreographer, **James Nguyen** and **AC Gottlieb** are the associate costume designers, **Paul Toben** is the associate lighting designer, and **Owen Meadows** is the associate sound designer.

As previously announced, **Black Swan** features music and lyrics by Obie Award winner **Dave Malloy** (*Moby-Dick*, *The Great Comet*, and others at A.R.T.), a book by Guggenheim Fellow **Jen Silverman** (*The Roommate*, *Collective Rage: A Play in 5 Betties*), music supervision and direction by **Or Matias** (*Moby-Dick*, *The Great Comet*), and direction and choreography by Tony Award winner **Sonya Tayeh** (*Gatsby* at A.R.T., *Moulin Rouge! The Musical* on Broadway). **Black Swan** is based on the Searchlight Pictures Film *Black Swan*, story by Andres Heinz.

**Genevieve Kersh** is the Production Stage Manager. Casting is by **C12/ Stephen Kopel and Jillian Cimini** and will be announced at a later date.

[See \*Black Swan\* creative team bios here.](#)

Tickets are available beginning at noon on Thursday, March 26 at [AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org).

### **ABOUT BLACK SWAN**

Tony Award winner Sonya Tayeh (*Gatsby* at A.R.T., *Moulin Rouge! The Musical* on Broadway) returns to the A.R.T. to bring the Oscar-nominated psychological thriller *Black Swan* to the stage. Pressure builds, boundaries blur, and reality begins to slip as Nina strives to rise from the ballet corps to the lead role in *Swan Lake*. Performed with Tayeh's high-octane, genre-breaking choreography, this bold new musical adaptation is a haunting exploration of ambition, power, and the cost of perfection. **Black Swan** features a contemporary book by Guggenheim Fellow Jen Silverman and a score by Obie Award winner Dave Malloy that blends the melodies of Tchaikovsky's *Swan Lake* with a throbbing electronic soundscape. **Black Swan** is presented by special arrangement with Buena Vista Theatrical. Production support is provided by **Katie and Paul Bittenwieser, Linda and Winfield Perry**, and by **Choate, Hall & Stewart LLP**.

Season support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier**, and **Meyer Sound**.

### **TICKET INFORMATION**

**Tickets from \$43** (including fees) are available at [AmericanRepertoryTheater.org/Wonder](http://AmericanRepertoryTheater.org/Wonder). Discounts are available to full-time K-12, college, or university students and anyone under age 25; Blue Star families; SNAP/EBT, WIC, and ConnectorCare cardholders; seniors, Harvard faculty and staff; and others.

A limited number of **Take Five** tickets will be available in late April. **Take Five** invites community members who feel attending theater is financially out of reach or want to take a chance on something new to experience the A.R.T. with a **\$5 ticket**.

A limited number of free tickets to **Black Swan** are available to book through the Cambridge Public Library's museum pass program. Each pass admits 2 people to either a **Friday 7PM** performance or a **Sunday 2PM** performance. After booking, you will receive an email confirmation with instruction on how to redeem your pass with Ticket Services. More information at [AmericanRepertoryTheater.org/PlanYourVisit](https://AmericanRepertoryTheater.org/PlanYourVisit).

### **ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY**

**The American Repertory Theater (A.R.T.) at Harvard University** is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus, A.R.T. is a Tony Award-winning creative hub, launching productions seen on Broadway, across the US, and around the world throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. The A.R.T.'s new home in Boston, the David E. and Stacey L. Goel Center for Creativity & Performance is currently under construction. This new, inspiring center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

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