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**AMERICAN REPERTORY THEATER
ANNOUNCES CAST FOR
WORLD PREMIERE OF NEW MUSICAL
*BLACK SWAN***

**TICKETS ON SALE NOW FOR PERFORMANCES
MAY 26 – JUNE 28, 2026**

Cambridge, MA—American Repertory Theater (A. R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus, announced today the cast for the new musical *Black Swan*. A.R.T.'s world-premiere production begins performances at the Loeb Drama Center on Tuesday, May 26, 2026, opens officially on Wednesday, June 3, 2026, and runs through Sunday, June 28, 2026. Press night will be Wednesday, June 10.

The *Black Swan* cast includes **Kyle Brown** (Ajay/Ensemble), **Jada Simone Clark** (Lily), **Karli Dinardo** (Glory/Ensemble), **Kate Jennings Grant** (Barbara), **Gabriel Hyman** (Ensemble), **Amber Iman** (LeRoy), **Charizma Lawrence** (Ensemble), **Adrian Lee** (Ensemble), **Caleb Marshall** (Dylan/Ensemble), **Melanie Moore** (Nina), **Ava Noble** (Ensemble), **Martell Ruffin** (Ensemble), **Ida Saki** (Doppel), **Anthony Santos** (Ensemble), **Thom Sesma** (Jacques/Rothbart), **Sarah Sigman** (Morgan/Ensemble), **Chelsea Thedinga** (Ensemble), **Tory Trowbridge** (Beth), and **Valeria Yamin** (Ensemble). **Alex Aquilino**, **Cameron Burke**, **Mia DeWeese**, and **Johanna Moise** are swings. **Mehry Eslaminia** is an understudy.



[See Black Swan company bios here.](#)

As previously announced, **Black Swan** features music and lyrics by Obie Award winner **Dave Malloy** (*Moby-Dick*, *The Great Comet*, and others at A.R.T.), a book by Guggenheim Fellow **Jen Silverman** (*The Roommate*, *Collective Rage: A Play in 5 Betties*), music supervision and direction by **Or Matias** (*Moby-Dick*, *The Great Comet*), and direction and choreography by Tony Award winner **Sonya Tayeh** (*Gatsby* at A.R.T., *Moulin Rouge! The Musical* on Broadway). **Black Swan** is based on the Searchlight Pictures Film *Black Swan*, story by Andres Heinz.

Black Swan will feature scenography by **AMP**, featuring **Marissa Todd**; costume design by **Shiona Turini**; lighting design by **Isabella Byrd**; sound design by **Kai Harada**; hair and wig design by **Mia Neal**; and makeup design by **Sarah Cimino**. Illusion design is by **Chris Fisher** and **Skylar Fox**, blood design is by **Lillis Meeh**, and fight and intimacy direction is by **Rocío Mendez**. **Benita de Wit** serves as the associate director, **Camden Gonzales** is the associate choreographer, **James Nguyen** and **AC Gottlieb** are the associate costume designers, **Paul Toben** is the associate lighting designer, and **Owen Meadows** is the associate sound designer. **Genevieve Kersh** is the production stage manager, **Amy Marsico** is the stage manager, and **Elizabeth Emanuel** is the assistant stage manager. Casting is by **C12/ Stephen Kopel** and **Jillian Cimini**.

Tickets are available at AmericanRepertoryTheater.org.

ABOUT BLACK SWAN

Tony Award winner **Sonya Tayeh** (*Gatsby* at A.R.T., *Moulin Rouge! The Musical* on Broadway) returns to the A.R.T. to bring the Oscar-nominated psychological thriller *Black Swan* to the stage. Pressure builds, boundaries blur, and reality begins to slip as **Nina** strives to rise from the ballet corps to the lead role in *Swan Lake*. Performed with Tayeh's high-octane, genre-breaking choreography, this bold new musical adaptation explores ambition, power, and the cost of perfection. **Black Swan** features a contemporary

book by Guggenheim Fellow Jen Silverman and a haunting score by Obie Award winner Dave Malloy that blends the melodies of Tchaikovsky's Swan Lake with a throbbing electronic soundscape.

Black Swan is presented by special arrangement with Buena Vista Theatrical. Production support is provided by **Katie and Paul Buttenwieser, Linda and Winfield Perry, and by Choate, Hall & Stewart LLP.**

Season support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound.**

TICKET INFORMATION

Tickets from \$43 (including fees) are available at AmericanRepertoryTheater.org/Wonder. Discounts are available to full-time K-12, college, or university students and anyone under age 25; Blue Star families; SNAP/EBT, WIC, and ConnectorCare cardholders; seniors, Harvard faculty and staff; and others.

A limited number of **Take Five** tickets will be available in late April. **Take Five** invites community members who feel attending theater is financially out of reach or want to take a chance on something new to experience the A.R.T. with a **\$5 ticket**.

A limited number of free tickets to **Black Swan** are available to book through the Boston and Cambridge Public Library's museum pass program. Each pass admits 2 people to either a **Friday 7:30PM** performance or a **Sunday 2PM** performance. After booking, you will receive an email confirmation with instruction on how to redeem your pass with Ticket Services. More information at AmericanRepertoryTheater.org/PlanYourVisit.

ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus, A.R.T. is a Tony Award-winning creative hub, launching productions seen on Broadway, across the US, and around the world throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. The A.R.T.'s new home in Boston, the David E. and Stacey L. Goel Center for Creativity & Performance is currently under construction. This new, inspiring center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

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