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AUDIENCES ARE OVER THE MOON FOR *WONDER!* AMERICAN REPERTORY THEATER EXTENDS WORLD-PREMIERE MUSICAL THROUGH FEBRUARY 15

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University announced today that its world-premiere production of the musical *Wonder* will extend for a second time and now end its run at the Loeb Drama Center in Cambridge, MA on Sunday, February 15, 2026.

Called “exciting and refreshing” by WBUR, “extraordinary, unexpected, and rewarding” by *The Boston Globe*, and “uplifting” by *The Wall Street Journal*, *Wonder* features music and lyrics by the GRAMMY Award®-winning duo **A Great Big World (Ian Axel and Chad King)** and a book by **Sarah Ruhl**. It is directed by **Taibi Magar** with choreography by **Katie Spelman**, music supervision by **Nadia DiGiallonardo**, and music direction by **Ryan Cantwell**.

ABOUT WONDER

“A gifted cast, sensitively directed...not one false note.” – *BroadwayWorld*

“Exciting & refreshing! Awe-inspiring, big musical moments.” – WBUR

Based on the novel and film of the same name, the “extraordinary” (*The Boston Globe*) new musical *Wonder* “has something for everyone” (*BroadwayWorld*). The Pullman family navigates change, identity, and what it means to belong when son Auggie begins going to school, taking off the space helmet he’s used to hide his facial difference. With “catchy songs and superb acting” (WBUR), *Wonder* celebrates empathy, resilience, and the power of choosing kindness.

Tickets from \$43 (including fees) are available at AmericanRepertoryTheater.org/Wonder.

Discounts are available to full-time K-12, college, or university students and anyone under age 25; Blue Star families; SNAP/EBT, WIC, and ConnectorCare cardholders; seniors; Harvard faculty and staff; and others. More information at AmericanRepertoryTheater.org/PlanYourVisit.

The *Wonder* cast includes **Garrett McNally** and **Max Voehl** sharing the role of “Auggie,” **Melvin Abston** as “Mr. Tushman,” **Donovan Louis Bazemore** as “Jack,” **Ryan Behan** as “Ensemble,” **Diego Cordova** as “Justin,” **Kaylin Hedges** as “Via,” **Kylie MiRae Kuioka** as “Summer,” **Maddy Le** as “Ensemble,” **Raymond J. Lee** as “Mr. Browne,” **Reese Levine** as “Julian,” **Alison Luff** as “Isabel,” **Skylar Matthews** as “Charlotte,” **Javier Muñoz** as “Nate,” **Paravi** as “Miranda,” **Nathan Salstone** as “Moon Boy,” **Pearl Sun** as “Ms. Petosa” and “Mrs. Albans,” and **Nicholas Trupia** as “Amos.” **Sky Vaux Fuller**, **Brit Garner**, **Gabrielle Greene**, **Quinn Murphy**, and **Rob Tucker** are understudies.

The musical features scenic design by Drama Desk Award winner **Matt Saunders**, costume design by Tony Award® winner **Linda Cho**, lighting design by Tony Award® winner **Bradley King**, and sound design by Tony Award® winner **Cody Spencer**. **Katherine Wallace** is the Production Stage Manager. Casting is by **C12 Casting**.

Production support of *Wonder* is provided by **Janet and Irv Plotkin** and **The Linda Hammett Ory & Andrew Ory Charitable Trust**.

Season support is provided by **Harvard University**, **The Barr Foundation**, **The Bob and Alison Murchison New Work Development Fund**, **The Shubert Foundation**, **National Endowment for the Arts**, **Massachusetts Cultural Council**, **Barton & Guestier**, and **Meyer Sound**.

More information can be found at AmericanRepertoryTheater.org/Wonder.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus, A.R.T. is a Tony Award-winning creative hub, launching productions seen on Broadway, across the US, and around the world throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater’s power to cultivate the full breadth and beauty of our shared humanity. A.R.T. will relocate from Harvard Square to its new home in Boston, the David E. and Stacey L. Goel Center for Creativity & Performance in late 2026. Currently under construction, this new, inspiring center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.’s vision and creative work for years to come.

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