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AMERICAN REPERTORY THEATER
PREMIERES NEW MUSICAL
BLACK SWAN

PLAYING THROUGH SUNDAY, JULY 12, 2026

Cambridge, MA—American Repertory Theater (A. R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus, produces the world premiere of ***Black Swan***, playing now through Sunday, July 12, 2026, at the Loeb Drama Center. Based on the Academy Award winning 2011 film *Black Swan*, A.R.T.'s new musical adaption opened officially on Wednesday, June 3, 2026.

ABOUT *BLACK SWAN*

Tony Award winner Sonya Tayeh (*Gatsby* at A.R.T., *Moulin Rouge! The Musical* on Broadway) returns to the A.R.T. to bring the Oscar-nominated psychological thriller *Black Swan* to the stage. Pressure builds, boundaries blur, and reality begins to slip as Nina strives to rise from the ballet corps to the lead role in *Swan Lake*. Performed with Tayeh's high-octane, genre-breaking choreography, this bold new musical adaptation explores ambition, power, and the cost of perfection. ***Black Swan*** features a contemporary book by Guggenheim Fellow Jen Silverman and a haunting score by Obie Award winner Dave Malloy that blends the melodies of Tchaikovsky's *Swan Lake* with a throbbing electronic soundscape.

Tickets from \$43 (including fees) are available at AmericanRepertoryTheater.org/BlackSwan. Discounts are available to full-time K-12, college, or university students and anyone under age 25; Blue Star families; SNAP/EBT, WIC, and ConnectorCare cardholders; seniors, Harvard faculty and staff; and others.

Black Swan features music and lyrics by Obie Award winner **Dave Malloy** (*Moby-Dick*, *The Great Comet*, and others at A.R.T.), a book by Guggenheim Fellow **Jen Silverman** (*The Roommate*, *Collective Rage: A Play in 5 Betties*), music supervision and direction by **Or Matias** (*Moby-Dick*, *The Great Comet*), and

direction and choreography by Tony Award winner **Sonya Tayeh** (*Gatsby* at A.R.T., *Moulin Rouge! The Musical* on Broadway). **Black Swan** is based on the Searchlight Pictures Film *Black Swan*, story by Andres Heinz.

The **Black Swan** cast includes **Kyle Brown** (Ajay/Ensemble), **Jada Simone Clark** (Lily), **Karli Dinardo** (Glory/Ensemble), **Kate Jennings Grant** (Barbara), **Gabriel Hyman** (Ensemble), **Amber Iman** (LeRoy), **Charizma Lawrence** (Ensemble), **Adrian Lee** (Ensemble), **Caleb Marshall** (Dylan/Ensemble), **Melanie Moore** (Nina), **Ava Noble** (Ensemble), **Martell Ruffin** (Ensemble), **Ida Saki** (Doppel), **Anthony Santos** (Ensemble), **Thom Sesma** (Jacques/Rothbart), **Sarah Sigman** (Morgan/Ensemble), **Chelsea Thedinga** (Ensemble), **Tory Trowbridge** (Beth), and **Valeria Yamin** (Ensemble). **Alex Aquilino**, **Cameron Burke**, **Mia DeWeese**, and **Johanna Moise** are swings. **Mehry Eslaminia** is an understudy.

[See *Black Swan* company bios here.](#)

Black Swan features scenography by **AMP**, featuring **Marissa Todd**; costume design by **Shiona Turini**; lighting design by **Isabella Byrd**; sound design by **Kai Harada**; hair and wig design by **Mia Neal**; and makeup design by **Sarah Cimino**. Illusion design is by **Chris Fisher** and **Skylar Fox**, blood design is by **Lillis Meeh**, and fight and intimacy direction is by **Rocío Mendez**. **Benita de Wit** serves as the associate director, **Camden Gonzales** is the associate choreographer, **James Nguyen** and **AC Gottlieb** are the associate costume designers, **Paul Toben** is the associate lighting designer, and **Owen Meadows** is the associate sound designer. **Genevieve Kersh** is the production stage manager, **Amy Marsico** is the stage manager, and **Elizabeth Emanuel** is the assistant stage manager. Casting is by **C12/ Stephen Kopel** and **Jillian Cimini**.

Black Swan is presented by special arrangement with Buena Vista Theatrical. Production support is provided by **Katie and Paul Battenwieser**, **Linda and Winfield Perry**, and by **Choate, Hall & Stewart LLP**.

Season support is provided by **Harvard University**, **The Barr Foundation**, **The Bob and Alison Murchison New Work Development Fund**, **The Shubert Foundation**, **National Endowment for the Arts**, **Massachusetts Cultural Council**, **Barton & Guestier**, and **Meyer Sound**.

More information can be found at AmericanRepertoryTheater.org/BlackSwan.

BLACK SWAN AUDIENCE ENGAGEMENT

- **A Dancer's Journey: A Post-show Conversation with Dr. Charmaine Jackman**

Tuesday, June 16 following the 7:30 performance of **Black Swan** | 64 Brattle St, Cambridge MA

Join us for a post-show discussion with Dr. Charmaine Jackman, Sophia Brion-Meisels, LICSW, and Valerie Abrigo Rivera, LMHC, about supporting mental and physical health and wellness within the world of dance. Engaged with A.R.T. since 2019 supporting visiting artists and curating audience resources for healing and understanding, Dr. Jackman is the Founder of Innopsych, Inc.

This post-show conversation will occur immediately after the 7:30PM performance of **Black Swan** on Tuesday, June 16 and is free with a ticket to any **Black Swan** performance.

- **Essential Question**

How are the forces of creation and destruction linked in the pursuit of success?

A.R.T.'s engagement team collaborates with each production's creative team to develop an essential question to catalyze conversation amongst our community of artists, audiences, staff, and Lavine Learning Lab students.

- **Black Swan-Themed Beverages**

Patrons can enjoy **Black Swan**-themed non-alcoholic *Odette* and alcoholic *Smoke & Mirrors* and *Pirouette* beverages created in collaboration with the bar team at [Nook](#). Available in the lobby of the Loeb Drama Center pre-show and at intermission, as well as for pre-purchase online using the link provided in the pre-show email.

- **Recommended Reading List**

Enhance your **Black Swan** experience by diving into this reading list curated by the booksellers at our partner, Harvard Book Store. From page-turning thrillers to ballet memoirs, we've got your next great read covered.

See the list at amrep.org/SwanReading.

ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus, A.R.T. is a Tony Award-winning creative hub, launching productions seen on Broadway, across the US, and around the world throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. The A.R.T.'s new home in Boston, the David E. and Stacey L. Goel Center for Creativity & Performance is currently under construction. This new, inspiring center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

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