



American Repertory Theater

64 brattle street, cambridge, massachusetts 02138

617.495.2668 TEL

617.495.1705 FAX

617.547.8300 TICKETS

www.americanrepertorytheater.org

CONTACT:

Rebecca Curtiss, Public Relations Director | rebecca_curtiss@harvard.edu

Madeleine Wright, Marketing and PR Coordinator | madeleine_wright@harvard.edu

[IMAGES FOR DOWNLOAD](#)

**AMERICAN REPERTORY THEATER ANNOUNCES
COMPLETE CAST AND CREATIVE TEAM
FOR *RHINOCEROS*
AT THE LOEB DRAMA CENTER AUG. 14 — SEP. 20, 2026**

TICKETS ON SALE JUNE 25 @ 12PM

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus, announced today the complete cast and creative team for its ***Rhinoceros***, the first production of its 2026/27 season. Directed by Paulus, ***Rhinoceros*** begins performances at the Loeb Drama Center on Friday, August 14, will celebrate its opening and welcome press on Friday, August 21, and will run through Sunday, September 20, 2026.

Harriett D. Foy (Housewife), **Peter Francis James** (Grocer / Papillon), **Kristine Nielsen** (Grocer's Wife / Mrs. Boeuf), **Alex Ross** (Dudard), and **Clay Singer** (Botard / Waiter) join the cast of Eugène Ionesco's landmark play alongside the previously announced **Paul Giamatti** (Jean), **Tatiana Maslany** (Daisy), and **John Turturro** (Berenger). **Britt Faulkner**, **David Mason**, and **Scott Stangland** are understudies.

Rhinoceros will feature scenic design by Obie Award winner **Riccardo Hernández** (*Carmen* at the Glyndebourne Opera UK; *Jagged Little Pill*; *The Gershwins' Porgy and Bess*; others at A.R.T.); costume design by Drama Desk Award winner **Anita Yavich** (*Floyd Collins* on Broadway; *Snow in June* at A.R.T.); lighting design by Tony Award winner **Jen Schriever** (*Romeo and Juliet*; *1776*; others at A.R.T.); sound design by Tony Award nominee **Palmer Hefferan** (*Liberation*, *John Proctor Is the Villain* on Broadway); special effects design by **Markus Maurette** (*The Lost Boys*, *Stranger Things: The First Shadow* on

Broadway); and hair and wig design by **Tom Watson**. Drama Desk Award winner **Thomas Schall** (*Romeo and Juliet*; 1776 at A.R.T.) is the fight director; and **Jill Johnson** (*Crossing* at A.R.T.) is the movement advisor. **Ryan Gohsman** is the Production Stage Manager. Casting is by **ARC Casting/Duncan Stewart, CSA & Jarrett Reiche, CSA**.

Karina Cowperthwaite is the associate director, **Omid Akbari** and **Jessie Baldinger** are the associate scenic designers, **Andrew Wehling** is the associate costume designer, **Aaron Tacy** is the associate lighting designer, and **Bailey Trierweiler** is the associate sound designer.

[See company bios here.](#)

Tickets are available to the public for purchase starting at noon on Thursday, June 25, at AmericanRepertoryTheater.org and by calling 617.547.8300.

ABOUT RHINOCEROS

In ***Rhinoceros***, everything seems normal one Sunday morning...until it's not. One by one, friends and colleagues transform into rhinoceroses, and Béranger (Turturro) is forced to decide: will he follow the crowd or stand his ground? As resonant as when it premiered in the wake of the Second World War, ***Rhinoceros*** reminds us of the importance of holding on to our humanity amidst mounting pressures to conform. This new adaptation by A.R.T. based on Derek Prouse's seminal translation of Eugène Ionesco's landmark play is staged by Tony Award winner **Diane Paulus** ("one of the most imaginative forces working in theater" –*Broadway.com*), directing her final production at the Loeb Drama Center before the A.R.T.'s move to its new home in Allston, the Goel Center for Creativity & Performance.

Principal Foundation Support of ***Rhinoceros*** is provided by **The Roy Cockrum Foundation**. Production support of ***Rhinoceros*** is provided by **Alan Jones, Janet and Irv Plotkin, and Choate, Hall & Stewart LLP**. **Karen Brooks-Hopkins** serves as Consulting Producer.

Season support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound**.

TICKET INFORMATION

Tickets from \$45 (including fees) are available at AmericanRepertoryTheater.org/Rhinoceros. Discounts are available to full-time K-12, college, or university students and anyone under age 25; Blue Star families; Massachusetts SNAP/EBT, WIC, and ConnectorCare cardholders; seniors, Harvard faculty and staff; and others. More information at AmericanRepertoryTheater.org/Plan-Your-Visit/.

ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus, A.R.T. is a Tony Award-winning creative hub, launching productions seen on Broadway, across the US, and around the world throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. The A.R.T.'s new home in Boston, the David E. and Stacey L. Goel Center for Creativity & Performance is currently under construction and will welcome its first audiences in May 2027. The new center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

#