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**AMERICAN REPERTORY THEATER EXTENDS
RHINOCEROS
THROUGH SEPTEMBER 27 DUE TO POPULAR DEMAND
TICKETS TO ALL PERFORMANCES ON SALE NOW**

**ASSOCIATED PROGRAMMING INCLUDES
POST-SHOW CONVERSATIONS WITH MEMBERS OF THE COMPANY &
THEMED SCAVENGER HUNT AT HARVARD ART MUSEUMS**

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University announced today that it will extend the run of its new production of *Rhinoceros* due to popular demand. The new production of Eugene Ionesco's landmark play will now close Sunday, September 27, 2026. Directed by A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus, *Rhinoceros* begins performances at the Loeb Drama Center on Friday, August 14 and opens officially on Friday, August 21.

RHINOCEROS ASSOCIATED EVENTS

- ***Rhinoceros* Scavenger Hunt at Harvard Art Museums at Night**
AUG 27 at 5PM | Harvard Art Museums, 32 Quincy Street, Cambridge, MA

Join the stampede with A.R.T. and the Harvard Art Museums for a *Rhinoceros*-inspired scavenger hunt through the museums' galleries. Follow cryptic clues and untangle museum mysteries for a chance to win a prize at this special addition to the Harvard Art Museums at Night monthly event. Make it a double feature and head over to the 7:30PM performance of *Rhinoceros*!

Harvard Art Museums at Night features food and drink from local vendors, music, and an opportunity to explore the galleries after hours. Advance registration is encouraged, but walk-in visitors are always welcome. Please note that space may be limited due to capacity. *WBUR is the media partner for Harvard Art Museums at Night. This event is part of ArtsThursdays, a university-wide initiative supported by Harvard University Committee on the Arts (HUCA).*

- **Post-show Conversations with Cast Members Including Tatiana Maslany, Led by Diane Paulus**
Friday, September 4 after the 7:30pm performance | Loeb Drama Center, 64 Brattle St, Cambridge
Saturday, September 5 after the 2pm performance | Loeb Drama Center, 64 Brattle St, Cambridge

Rhinoceros director Diane Paulus leads a conversation with Tatiana Maslany and other members of the cast. Admission is included with a ticket to the performance.

- **Private Backstage Tour with Diane Paulus – Enter to Win!**
Saturday, September 5 after the 7:30PM performance | Loeb Drama Center, 64 Brattle Street, Cambridge, MA

Rhinoceros director Diane Paulus will bring five lucky ticket-buyers and their guests (up to four per party) on a private post-show backstage tour of the production. Everyone who purchases a ticket to this performance will be automatically entered in the sweepstakes! Visit

AmericanRepertoryTheater.org for details.

ABOUT RHINOCEROS

In **Rhinoceros**, everything seems normal one Sunday morning...until it's not. One by one, friends and colleagues transform into rhinoceroses, and Bérenger (Turturro) is forced to decide: will he follow the crowd or stand his ground? As resonant as when it premiered in the wake of the Second World War, **Rhinoceros** reminds us of the importance of holding on to our humanity amidst mounting pressures to conform. This new adaptation by A.R.T. based on Derek Prouse's seminal translation of Eugène Ionesco's landmark play is staged by Tony Award winner **Diane Paulus** ("one of the most imaginative forces working in theater" –*Broadway.com*), directing her final production at the Loeb Drama Center before the A.R.T.'s move to its new home in Allston, the Goel Center for Creativity & Performance.

The **Rhinoceros** cast includes **Harriett D. Foy** (Housewife), **Paul Giamatti** (Jean), **Peter Francis James** (Grocer / Papillon), **Tatiana Maslany** (Daisy), **Kristine Nielsen** (Grocer's Wife / Mrs. Boeuf), **Alex Ross** (Dudard), **Clay Singer** (Botard / Waiter) and **John Turturro** (Berenger). **Britt Faulkner**, **David Mason**, **Amelia Sipkin**, and **Scott Stangland** are understudies.

Rhinoceros will feature scenic design by Obie Award winner **Riccardo Hernández** (*Carmen* at the Glyndebourne Opera UK; *Jagged Little Pill*; *The Gershwins' Porgy and Bess*; others at A.R.T.); costume

design by Drama Desk Award winner **Anita Yavich** (*Floyd Collins* on Broadway; *Snow in June* at A.R.T.); lighting design by Tony Award winner **Jen Schriever** (*Romeo and Juliet*; *1776*; others at A.R.T.); sound design by Tony Award winner **Fitz Patton** (*Choir Boy*, *The Rose Tattoo* on Broadway); special effects design by **Markus Maurette** (*The Lost Boys*, *Stranger Things: The First Shadow* on Broadway); hair and wig design by **Tom Watson**; and make-up design by **Kyle Krueger** (*Purple Rain* (upcoming) and *Floyd Collins* on Broadway). Drama Desk Award winner **Thomas Schall** (*Romeo and Juliet*; *1776* at A.R.T.) is the fight director; and **Jill Johnson** (*Crossing* at A.R.T.) is the movement advisor. **Ryan Gohsman** is the Production Stage Manager. Casting is by **ARC /Duncan Stewart, CSA & Jarrett Reiche, CSA**.

Karina Cowperthwaite is the associate director, **Omid Akbari** and **Jessie Baldinger** are the associate scenic designers, **Andrew Wehling** is the associate costume designer, **Aaron Tacy** is the associate lighting designer, and **Bailey Trierweiler** is the associate sound designer.

A.R.T.'s engagement team collaborates with each production's creative team to develop an **Essential Question** to catalyze conversation amongst our community of artists, audiences, staff, and Lavine Learning Lab students. The Essential Question for ***Rhinoceros*** is: *What does it mean to be a "rhinoceros"? Why do people become rhinoceroses?*

Principal Foundation Support of ***Rhinoceros*** is provided by **The Roy Cockrum Foundation**. Production support of ***Rhinoceros*** is provided by **Alan Jones, Janet and Irv Plotkin, and Choate, Hall & Stewart LLP**. **Karen Brooks-Hopkins** serves as Consulting Producer.

Season support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound**.

Tickets are available to the public for purchase starting at noon on Thursday, June 25, at AmericanRepertoryTheater.org and by calling 617.547.8300.

TICKET INFORMATION

Tickets from \$45 (including fees) are available at AmericanRepertoryTheater.org/Rhinoceros. Discounts are available to full-time K-12, college, or university students and anyone under age 25; Blue Star families; Massachusetts SNAP/EBT, WIC, and ConnectorCare cardholders; seniors, Harvard faculty and staff; and others. More information at AmericanRepertoryTheater.org/Plan-Your-Visit/.

ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus, A.R.T. is a Tony Award-winning creative hub,

launching productions seen on Broadway, across the US, and around the world throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. The A.R.T.'s new home in Boston, the David E. and Stacey L. Goel Center for Creativity & Performance is currently under construction and will welcome its first audiences in May 2027. The new center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

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