



American Repertory Theater

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AMERICAN REPERTORY THEATER
PRODUCES A NEW ADAPTATION OF
RHINOCEROS

PLAYING NOW – SEPTEMBER 27, 2026

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University’s new production of ***Rhinoceros*** plays now through Sunday, September 27. This new adaptation by A.R.T. based on Derek Prouse’s seminal translation of Eugène Ionesco’s landmark play is staged by Tony Award winner **Diane Paulus** (“one of the most imaginative forces working in theater” –*Broadway.com*), directing her final production at the Loeb Drama Center before the A.R.T.’s move to its new home in Allston, the Goel Center for Creativity & Performance.

ABOUT RHINOCEROS

In ***Rhinoceros***, everything seems normal one Sunday morning...until it’s not. One by one, friends and colleagues transform into rhinoceroses, and Bérenger (Turturro) is forced to decide: will he follow the crowd or stand his ground? As resonant as when it premiered in the wake of the Second World War, ***Rhinoceros*** reminds us of the importance of holding on to our humanity amidst mounting pressures to conform.

The ***Rhinoceros*** cast includes **Harriett D. Foy** (Housewife), **Paul Giamatti** (Jean), **Peter Francis James** (Grocer / Papillon), **Tatiana Maslany** (Daisy), **Kristine Nielsen** (Grocer’s Wife / Mrs. Boeuf), **Alex Ross** (Dudard), **Clay Singer** (Botard / Waiter) and **John Turturro** (Berenger). **Britt Faulkner**, **Johnny Kuntz**, **David Mason**, **Amelia Sipkin**, and **Scott Stangland** are understudies.

Rhinoceros features scenic design by Obie Award winner **Riccardo Hernández** ; costume design by Drama Desk Award winner **Anita Yavich** ; lighting design by Tony Award winner **Jen Schriever**); sound

design by Tony Award winner **Fitz Patton**; special effects design by **Markus Maurette**; hair and wig design by **Tom Watson**; and make-up design by **Kyle Krueger**. Drama Desk Award winner **Thomas Schall** is the fight director; and **Jill Johnson** is the movement advisor. **Ryan Gohsman** is the Production Stage Manager. Casting is by **ARC /Duncan Stewart, CSA & Jarrett Reiche, CSA**.

Karina Cowperthwaite is the associate director, **Omid Akbari** and **Jessie Baldinger** are the associate scenic designers, **Andrew Wehling** is the associate costume designer, **Aaron Tacy** is the associate lighting designer, and **Bailey Trierweiler** is the associate sound designer.

A.R.T.'s engagement team collaborates with each production's creative team to develop an Essential Question to catalyze conversation amongst our community of artists, audiences, staff, and Lavine Learning Lab students. The Essential Question for ***Rhinoceros*** is: *What does it mean to be a "rhinoceros"? Why do people become rhinoceroses?*

Principal Foundation Support of ***Rhinoceros*** is provided by **The Roy Cockrum Foundation**. Production support of ***Rhinoceros*** is provided by **Alan Jones, Janet and Irv Plotkin, and Choate, Hall & Stewart LLP**. **Karen Brooks-Hopkins** serves as Consulting Producer.

Season support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound**.

TICKET INFORMATION

Tickets from \$45 (including fees) are available at AmericanRepertoryTheater.org/Rhinoceros. Discounts are available to full-time K-12, college, or university students and anyone under age 25; Blue Star families; Massachusetts SNAP/EBT, WIC, and ConnectorCare cardholders; seniors, Harvard faculty and staff; and others. More information at AmericanRepertoryTheater.org/Plan-Your-Visit/.

Tickets are available to the public for purchase starting at noon on Thursday, June 25, at AmericanRepertoryTheater.org and by calling 617.547.8300.

ACCESS PERFORMANCES

- **Sensory Inclusive** | SUN, SEP 13 at 2PM
- **Audio Described** | SAT, SEP 19 at 2PM
- **Open Captioned** | SAT, SEP 19 at 2PM
- **ASL Interpreted** | TUE, SEP 22 at 7:30PM

Book Access seats online, by contacting Access@amrep.org, or calling 617.547.8300.

RHINOCEROS ASSOCIATED EVENTS

- **Post-show Conversations with Cast Members Including Tatiana Maslany, Led by Diane Paulus**
Friday, September 4 after the 7:30pm performance | Loeb Drama Center, 64 Brattle St, Cambridge, MA
Saturday, September 5 after the 2pm performance | Loeb Drama Center, 64 Brattle St, Cambridge, MA

Rhinoceros director Diane Paulus leads a conversation with Tatiana Maslany and other members of the cast. Admission is included with a ticket to the performance.

- **Private Backstage Tour with Diane Paulus – Enter to Win!**
Saturday, September 5 after the 7:30PM performance | Loeb Drama Center, 64 Brattle Street, Cambridge, MA

Rhinoceros director Diane Paulus will bring five lucky ticket-buyers and their guests (up to four per party) on a private post-show backstage tour of the production. Everyone who purchases a ticket to this performance will be automatically entered in the sweepstakes! More information at amrep.org/RhinoTour.

ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus, A.R.T. is a Tony Award-winning creative hub, launching productions seen on Broadway, across the US, and around the world throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. The A.R.T.'s new home in Boston, the David E. and Stacey L. Goel Center for Creativity & Performance is currently under construction and will welcome its first audiences in May 2027. The new center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

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