Mexodus Creative Team Bios

BRIAN QUIJADA

Co-creator and performer

Brian is a playwright, actor, and composer whose work includes Where Did We Sit on the Bus? (Victory Gardens, Ensemble Studio Theatre, Geva Theatre, Actors Theatre of Louisville, Denver Theatre Center, City Theatre Pittsburgh and many more), Kid Prince and Pablo (The Kennedy Center, LifeLine Theatre), and Somewhere Over the Border (Syracuse Stage, The People's Light, Teatro Audaz, Teatro Vista), which garnered three Jeff Awards including Best Musical in Chicago. As an actor, Brian has appeared in MCC's Wolf Play, The Public's Oedipus El Rey, Roundabout's Bobbie Clearly and Playwright's Realm's My Mañana Comes. TV credits include "Law and Order: SVU," "Search Party" and "Blue Bloods." Brian is a recipient of four Jeff Awards, two Helen Hayes Awards, a Lucille Lortel Award, and is a three-time Drama Desk nominee. He is a proud member of The Ensemble Studio Theatre and proud member of the Lucille Lortel-winning group, The Pack. IG: @mrbrianquijada

NYGEL D. ROBINSON

Co-creator and performer

Nygel is an artist based in Chicago, IL. Select theatres Nygel has worked at as a performer include Berkeley Rep, Baltimore Center Stage, Shakespeare Theatre Company, Mosaic Theatre, and Milwaukee Rep. As a writer and composer Nygel's credits include Mexodus (Berkeley Rep, Baltimore Center Stage, and Mosaic Theatre), an upcoming production of Santa Claus is Coming to Town at Baltimore Center Stage, R&J: Fire on the Bayou with Kevin Ramsey which was workshopped at Goodspeed Opera House and The Hartt School, and many more projects that Nygel plans on spamming the American theatre with. He's wildly excited and grateful to be working with Audible. He's especially thankful for his family and hometown of LaGrange, NC who made all of this possible. He is nothing without their love. Also, maybe follow Nygel on IG? @nygeld

DAVID MENDIZÁBAL

Direction and Costume Design

A.R.T.: Debut. Off-Broadway: In the Heights, NY City Center; Mexodus (Helen Hayes Award, Lucille Lortel Award), Audible/P3; the bandaged place, Roundabout; Notes on Killing..., Soho Rep. Regional: The Cook, Berkeley Rep; All My Sons, Berkeley Rep; Don't Eat the Mangos, Huntington. Leadership: Associate Artistic Director, Berkeley Repertory Theatre, Producing Artistic Leader, The Movement Theatre Company (Obie Award), Collective Member, The Sol Project (Obie Award). Awards: Princess Grace Honoraria. Education: B.F.A. NYU Tisch.

TONY THOMAS

Choreography

A.R.T.: Debut. Off-Broadway: *Mexodus* (Lucille Lortel Nomination). Regional: *Metamorphoses* (Helen Hayes Award), *As You Like It*, *Twelfth Night*, Folger Theatre; *Fat Ham*, *The Colored Museum*, P.Y.G., Studio Theatre (HH Nominations); *Tempestuous Elements*, Arena Stage; *Somewhere Over the Border*, *Young John Lewis*, *Native Son*, Mosaic Theatre DC; *Mexodus*, Berkeley Rep, Mosaic Theatre DC, Baltimore Center

Stage; *The Last Five Years*, *AIDA*, *Caucasian Chalk Circle*, Constellation Theatre; *Word Becomes Flesh*, Theatre Alliance (HH Nomination).

RIW RAKKULCHON
Scenic Design
A.R.T.: Debut. Off-Broadway: Mexodus (Lortel nomination), Angel Island, Notes From Now, Celino v. Barnes, Pericles Prince of Tyre, The Christine Jorgensen Show, Traitors. Regional: Berkeley Rep, Yale Rep, Alley Theatre, The Old Globe, Hartford Stage, and more. Board Member of WithAll, a non-profit on a fight to end eating disorders in kids. @riwrdesign

MEXTLY COUZIN
Lighting Design
A.R.T.: Debut. Broadway: *JOB*. Off-Broadway: *The Potluck*, Soho Rep; *Henry VI*, NAATCO; *Mexodus*, Daryl Roth & Minetta Lane; *Indian Princesses*, Atlantic; *BIGFOOT!*, NYCC; *Rheology*, Playwrights Horizons; *N/A*, Lincoln Center. Regional: Alley Theatre, Arena Stage, Baltimore Center Stage, Berkeley Rep, Centro de Bellas Artes Puerto Rico, La Jolla Playhouse, The Old Globe, Seattle Opera, Woolly Mammoth. International: Théâtre des Champs-Elysées, Nuits de Fourvière. Co-Founder: MXD Lighting. Awards: 1/52 Project Grant. Education: MFA, UC San Diego. Mextlycouzin.com

MIKHAIL FISKEL
Looping Systems Architecture and Sound Design
Broadway: *Little Bear Ridge Road, Uncle Vanya, Dana H.* (2022 Tony Award). Off-Broadway: *Mexodus* (2025 Drama Desk, Drama League, Lortel and The Henry Hewes Design Awards)*, How to Defend Yourself* (Minetta Lane), *Tambo & Bones, This Flat Earth, The Treasurer, A Life* (Playwrights Horizons). Additional recognitions include the Obie Award and multiple Joseph Jefferson Awards, Signal Awards and Lucille Lortel Awards. Fiksel is a proud member of United Scenic Artists and TSDCA and on the faculty at Columbia College Chicago. www.mikhailfiksel.com

JOHNNY MORENO
Video/Projection Design
Johnny Moreno is a Creative Director/Visual Artist and Production Designer working across Theatre, Music & Film. Selected Theater: *Public Obscenities* (TFANA), *Fandango for Butterflies and Coyotes* (La Jolla Playhouse), *Manu: Story of the Fish* (Opera / Beth Morrison Productions) *For All the Women Who Thought They Were Mad* (Soho Rep) *Weightless* (WP Theater) Selected Film: *I Am a Seagull* (Feature) José Rivera's *The Fall of a Sparrow* (Short), *Early Light*(Short). Production Design/Music & Touring: Grammy Award recording artist Lila Downs, Recording Artist Sofia Rei – Award Nominations: Drama Desk, NY Outer Critics Circle, Lucille Lortel and Hewes Design Award. Johnny is an educator at Parsons School of Design and is a graduate of Yale University, David Geffen School of Drama. @johnnymoreno // johnnymoreno.com

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